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No. 13

# Bargiel

## OKTETT

Cmoll Op. 15<sup>a</sup>

Violine III

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# OCTETT.

## VIOLINO III.

W. Bargiel, Op. 15.

Adagio.

*p* *f* *p* *f*  
*ff pesante*  
*ff* *p*  
*cresc.* *stringendo*

Allegro appassionato. *p poco a poco stringendo e cresc.*

*f* *f marcato* *p* *f*  
*ff* *ff* *ff* *p* *ff*  
*cresc.*  
*cresc.* *f* *ff*  
*sempre f*  
*p* *f* *p* *f* *dim.* *p*  
*B* *pizz.* *arco* *f* *pizz.* *arco* *p*  
*pizz.* *arco* *pizz.*

VIOLINO III.

arco  
cresc. - - - - - f p f p p  
f  
C 6  
cresc. - - - - - p  
p p  
cresc. - - - - -  
f  
D  
f  
3 3 3  
marcato *ff*  
E  
f p  
1. 1. cresc. -  
pp  
1. 2.  
f pp p  
p

*cresc.*

*mf espress.*

*mf* **F** *pp* **4**

*pp* **1** **3**

*pp* **G** **4**

*espress.* **4** *mf cresc.*

*più f*

*ff*

**H** *f marcato* **1** **1**

*p* *f* *ff* *ff*

*ff* *p* *ff* **1** **1**

VIOLINO III.

The musical score for Violino III on page 4 consists of ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/8. The score includes various dynamics such as *p*, *f*, *ff*, and *pp*, as well as *cresc.* and *decresc.* markings. Performance instructions include *pizz.* (pizzicato) and *arco* (arco). A first ending bracket labeled '1' is present at the end of the piece.

VIOLINO III.

*cresc.* *f* *cresc.*

*ff*

**L** *p* **1** **2**

*p* *mf*

*p* *cresc.* *f*

**M** *f* *sf* *sf* *sf* *sf*

**N** *sempre ff* *marcato* *sempre ff*

*sf* *sf*

*sf* *sf* *dim.* *p* *p* *p* *p*

**1** *morendo* *p*

VIOLINO III.

Andante sostenuto.

Allegro.



Tempo I.

Tempo II.

*molto tranqu.*

*poco riten.*

*a tempo*

K. M.  $\frac{1}{3}$ .

VIOLINO III.

pizz. 1 arco 1  
*p cresc. f ff*  
 Tempo I.  
 pizz. 3 1  
 Tempo II.  
 1 1 2 3 4 5 6  
*pp molto tranquillo*  
 7 8  
*f p*

Allegro.  
*f molto marcato*  
*f marcato*  
*f p cresc.*  
*ff*  
*ff molto marcato*

The musical score for Violino III, page 9, consists of five sections labeled A, B, C, D, and E, each spanning two staves. Section A begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. It starts with a forte (*sf*) dynamic, followed by a piano (*p*) dynamic with a triplet of eighth notes. Section B starts with a fortissimo (*ff*) dynamic. Section C begins with a forte (*f*) dynamic. Section D starts with a pianissimo (*pp*) dynamic. Section E concludes with a piano (*p*) dynamic and a triplet of eighth notes. The score includes various musical notations such as slurs, accents, and dynamic markings like *cresc.* and *f sempre*.

VIOLINO III.

*f*

*sf*

**F**

*sf* *f marcato*

**6**

*p* *cresc. molto*

*ff* *mf marcato*

*f* *ff*

**2** *marcato* *f*

**G con fuoco** *ff* *molto marcato*

*marcato*

The musical score for Violino III on page 11 consists of ten staves. The first seven staves are for Violino III, and the last three are for Violino IV. The music is written in treble clef with a key signature of one flat (B-flat). The time signature is 2/4. The score includes various dynamics such as *p*, *mf*, *f*, and *sf*, as well as articulations like accents and slurs. Technical markings include slurs, accents, and fingerings (e.g., 6, 2, 1, 7, 5). The score is divided into measures, with measure numbers 22, 16, 17, 18, 19, 20, 21, 22, 23, and 24 indicated below the staves. The piece is identified as K. M. 1/3.

VIOLINO III.

*mf marcato* *cresc.* *f*

*L* *f*

*ff*

*M* *ff*

*cresc.*

*f* *ff*

*f* *ff* *f marcantissimo*

*f* *ff*

*f* *ff*

*f* *ff*

*f* *ff*