

# QUATUOR

OP: 50.

par C. de BÉRIOT.

VIOLON.

*poco largamente.*

*f* *p* *rit.* *pizz.* *All<sup>o</sup>* *7* *p* *arco.* *mf* *cresc.*

**A** *f* *p* *cresc.* *f* *p* *cresc.*

**B** *f* *3* *3* *3* *3* *3* *7*

VIOLON.

Violon.  
Piano. *mp* *dim.*

*cantato.* *cresc.* *rit.* *trww*

*slargando*

*p* *dolce.* *p*

3 2

1 1

2 **C** 3 3 3 3 3 3 3 3

1 *f* 3 3 3 3 3 3 3 3 1

**D**

3 *f*

3 1

**E** 3 *ff* 3

3

VIOLON.

This page of a violin score contains ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of **f**. It features four groups of triplets. The second staff starts with a first finger fingering (**1**) and includes a triplet of eighth notes. The third staff contains a triplet of eighth notes, a dynamic marking of **f**, and a **rit.** marking. The fourth staff is marked **a tempo.** and includes a **rit.** marking and a dynamic marking of **p**. The fifth staff features a **rit.** marking and a dynamic marking of **f**. The sixth staff includes a **cresc.** marking. The seventh staff starts with a dynamic marking of **f**. The eighth staff begins with a dynamic marking of **ff** and a **mf** marking. The ninth staff includes a first finger fingering (**1**) and a dynamic marking of **f**. The tenth staff features four groups of triplets and ends with a **Rit.** marking and a final double bar line.

VIOLON.

12 SOLO.

*cresc.* *slargando..*

*trww* 2 *p* *f*

*rit.* *f*

*rit.* 4 *G* *piu lento.* *f*

*dim.* 3 2 *pp*

Andante. 20 Alto.

*pp* *cresc.*

*cantato.*

VIOLON.

A page of a violin musical score, page 5. The music is written in treble clef with a key signature of one flat (B-flat). The score consists of 12 staves of music. The first staff begins with a *rit.* marking and a *p* dynamic, followed by a section marked *3 poco più mosso.* and a large letter *A* above the staff. The second staff has a *2* above it. The third staff has a *1* above it and a *cresc.* marking below. The fourth staff has a *cresc.* marking below and a *2* above. The fifth staff has a *cresc.* marking below, a *poco larg* marking below, a *f* dynamic below, and a *trem.* marking above. The sixth staff has a *3* above it. The seventh staff has a *3* above it. The eighth staff has a *3* above it. The ninth staff has a *3* above it. The tenth staff has a *3* above it. The eleventh staff has a *3* above it. The twelfth staff has a *3* above it and a *dim.* marking below. The score includes various musical notations such as slurs, ties, and dynamic markings like *mf*, *ff*, and *sempre. ff*.

VIOLON.

*p*

**A** 1

4

14 Alto. Violon.

*mf*

*cresc.* 3 *rit.* *p* *a tempo.*

*con anima.*

**B**

*f*

**C** *p* *leggiere.*

*dim.* 2 1 2 3 4 1 *pp*

Detailed description: This page of a violin score contains 14 staves of music. The first staff begins with a piano (*p*) dynamic. The second staff is marked with a first ending bracket (1). The third staff features a first ending bracket (4) and a measure rest for 14 measures, labeled 'Alto. Violon.'. The fourth staff includes dynamics *cresc.*, *rit.*, and *p*, and the instruction 'a tempo.'. The fifth staff is marked 'con anima.'. The sixth staff is marked with a first ending bracket (B). The seventh staff is marked with a first ending bracket (B) and a forte (*f*) dynamic. The eighth staff is marked with a first ending bracket (C), a piano (*p*) dynamic, and the instruction 'leggiere.'. The ninth staff begins with a decrescendo (*dim.*) and ends with a pianissimo (*pp*) dynamic. The final staff contains first ending brackets numbered 2, 1, 2, 3, 4, and 1.

VIOLON.

First staff of music, treble clef, featuring a melodic line with a dynamic marking of *f* and a first finger fingering (1) above the staff.

Second staff of music, treble clef, featuring a melodic line with a dynamic marking of *dolce.* and fingerings 2, 3, 4, 5, 7, and 8.

Third staff of music, treble clef, featuring a melodic line with a dynamic marking of *pp* and a seventh finger fingering (7).

Fourth staff of music, treble clef, featuring a melodic line with a dynamic marking of *pp* and a dynamic marking of *mf* near the end.

Fifth staff of music, treble clef, featuring a melodic line with a dynamic marking of *dim.* and a dynamic marking of *mf*, ending with a *ritard.* marking.

Sixth staff of music, treble clef, starting with the tempo marking *A Tempo.* and a dynamic marking of *p*.

Seventh staff of music, treble clef, featuring a melodic line with fingerings 1 and 2.

Eighth staff of music, treble clef, featuring a melodic line with a dynamic marking of *cresc.* and a second finger fingering (2).

Ninth staff of music, treble clef, featuring a melodic line with a dynamic marking of *f*.

Tenth staff of music, treble clef, featuring a melodic line with a dynamic marking of *ff* and a dynamic marking of *mf*, including a triplet of eighth notes.

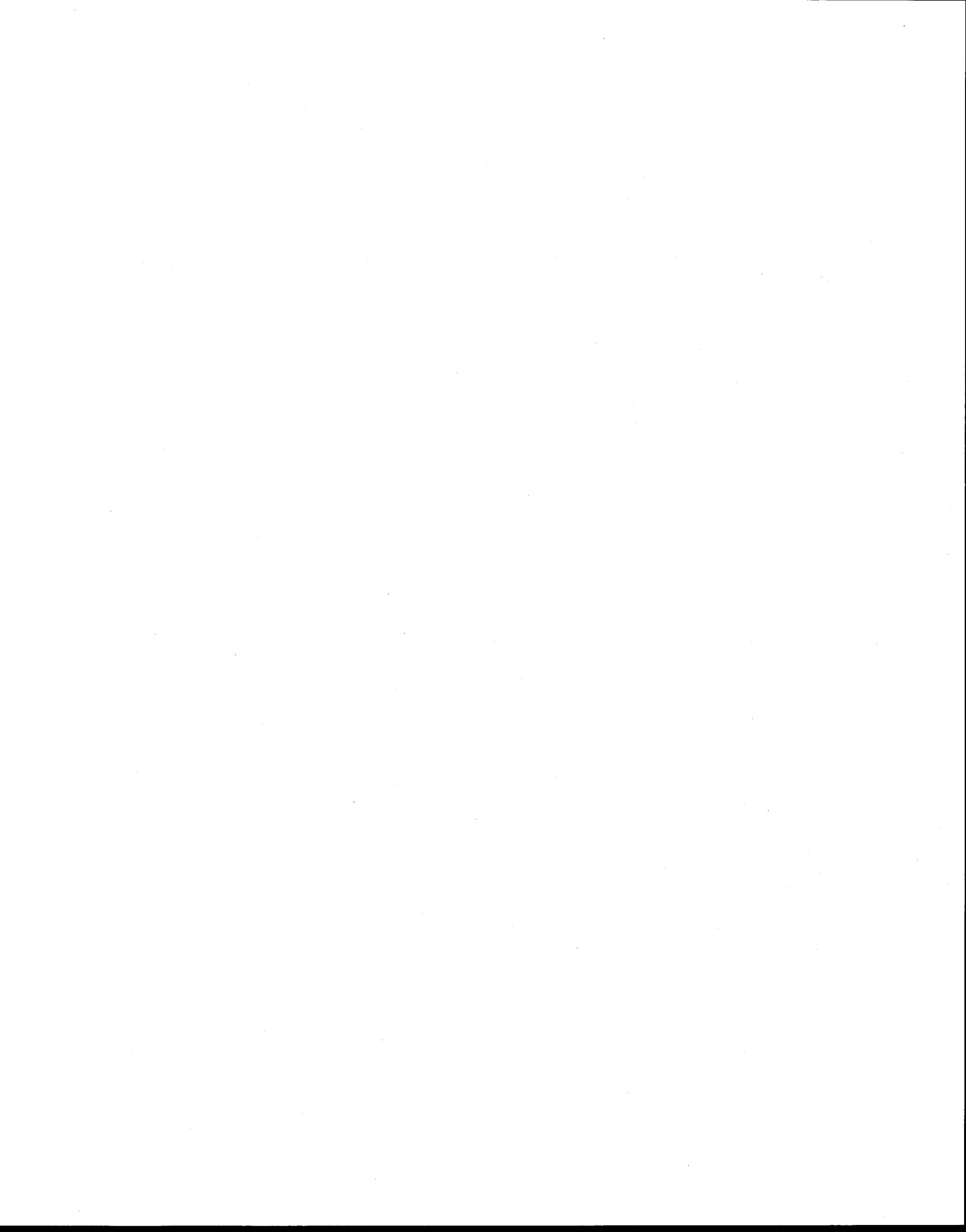
Eleventh staff of music, treble clef, featuring a melodic line with a dynamic marking of *cresc.* and a dynamic marking of *mf staccando*, including a triplet of eighth notes.

Twelfth staff of music, treble clef, featuring a melodic line with a dynamic marking of *rit.* and a dynamic marking of *mf staccando*.



VIOLON.

The musical score consists of 14 staves of music. The first staff begins with a *dim.* marking and a fermata. The second staff features a *più f* dynamic and a 'D' time signature. The third staff includes *p*, *cresc.*, and *f* markings. The fourth staff has a *ff* dynamic. The fifth staff contains a *tr* (trill) marking. The sixth staff is marked *più mosso.* and includes a *ff* dynamic. The seventh staff has a *ff* dynamic. The eighth staff includes a *ff* dynamic. The ninth staff has a *ff* dynamic. The tenth staff includes a *ff* dynamic. The eleventh staff has a *ff* dynamic. The twelfth staff includes a *ff* dynamic. The thirteenth staff includes a *ff* dynamic. The fourteenth staff includes a *ff* dynamic.



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**QUATUOR**

**OP: 50.**

par C. de **BÉRIOT.**

ALTO.

*poco largamente.*

*sur la touche.*

*f* *p* *rit.* *pizz.* **Allegro.** *arco.* *mf* *cresc.* *f* *cresc.* **A** *p* *cresc.* *p* *cresc.* **B** *rit.* *6*

*cresc.*

*stargando.*

*rit.* *a tempo.*

*f*

*ff*

*p*

*poco rit.*

C

D

A

E

F

*a tempo.*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*rit.* *a tempo.*

*rit.*

4

ALTO.

**G** 2 *f* *piu lento..* *cresc.*

*f*

*dimin.*

1 3 *pp*

16 *Cantato..*

*dim.*

*cresc.*

*f* *mp*

*cresc.*

*a poco.*

*cresc. poco larg.*

a tempo.

ALTO.

5

3 3 3 trem. 3 3 trem.

3 3 3 trem. sf sempre f

sf sf ff

ff f

rit.

p a tempo.

cresc.

Poco rit. a tempo. cantato.

3 f poco rit.

a tempo. dolce.

pp

**Final.** *ff*

*dim.*

*p* *leggero.*

*poco marcato.*

*marcato.*

*f* *p*

*sempre leggero.*

**A**

*f* *legato.* 9

*rit.* 3

*a tempo.* *cresc.*

*p*



ALTO.

dim. - - -

4

*mf*

B 2

crescendo.

*leggiere.*

*f*

2

*f*

C

*p*

dim - - - - *pp*

3

3

*poco rit.*

a tempo.

*mf*

3

1 3 3

*pp*

7

3 3 3

8

*pp*

ALTO.

First staff of music. Dynamics: *p* (piano) and *cresc.* (crescendo).

Second staff of music. Dynamics: *marcato.* (marked) and *molto dim.* (molto decrescendo). Includes fingerings 1 and 3.

Third staff of music. Dynamics: *p* (piano). Includes the instruction *a tempo.* and the lyrics *ritar\_ dan do.*

Fourth staff of music. Dynamics: *mf* (mezzo-forte).

Fifth staff of music.

Sixth staff of music. Dynamics: *cresc.* (crescendo).

Seventh staff of music. Includes a trill marked *tr* and fingerings 1.

Eighth staff of music. Dynamics: *cresc.* (crescendo), *rit.* (ritardando), and *a tempo.* (al tempo). Includes a triplet of 3 notes.

Ninth staff of music.

Tenth staff of music. Dynamics: *cresc.* (crescendo).

Eleventh staff of music. Dynamics: *poco marcato.* (poco marcato).

Twelfth staff of music. Dynamics: *f* (forte).

*p* *cresc.* *f*

*leggiere.* *marcato.*

*marcato.*

*cresc.*

*animato.* *ff*

*sempre.* *ff*

*f* *piu mosso.*

*ff*



# QUATUOR

OP: 50.

par C. de BÉRIOT.

## VIOLONCELLE.

*poco largamente.*

*f* *mf*

*rit.* -----

**Allegro.**

*pizz.* *arco.*

*a tempo.*

*rit.* *a tempo.*

*mf*

*cresc.*

*cresc.*

*f* **A** *f*

*cresc.* *p* *f*

*f* *cresc.*

*f* *f*

**1 B** *f* *poco rit. dim.* -----

VIOLONCELLE.

*p*  
*cresc.*

*staccando.* *rit:* *p*

*f* *pizz.* 1

*f* *arco.* 3 3 3 3 3

1 D 5

*f* E

F

*f*

Detailed description: This is a page of a cello part, numbered 2. It contains ten staves of music. The first staff begins with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The second staff features a *staccando.* marking and a ritardando (*rit:*) section. The third staff includes a piano (*p*) dynamic and a *pizz.* (pizzicato) marking. The fourth staff starts with a forte (*f*) dynamic and a *pizz.* marking. The fifth staff is marked *arco.* and contains several triplet markings (3). The sixth staff has a forte (*f*) dynamic and includes a *pizz.* marking. The seventh staff features a forte (*f*) dynamic and includes a *pizz.* marking. The eighth staff has a forte (*f*) dynamic and includes a *pizz.* marking. The ninth staff has a forte (*f*) dynamic and includes a *pizz.* marking. The tenth staff has a forte (*f*) dynamic and includes a *pizz.* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

VIOLONCELLE.

This page of a cello score contains 12 staves of music. The notation includes various dynamics such as *pp*, *f*, *ff*, *p*, and *dim.*, as well as tempo markings like *poco rit.* and *a tempo.*. Fingerings are indicated by numbers 1-5 above notes. The piece concludes with a *rit.* marking and a final chord.

VIOLONCELLE.

SOLO.

*cantato.* *crese.* *f*

*p*

*f* *tr m* *tr m*

*p* *f*

*rit.* *a tempo.* *riten.*

*piu lento.* *f*

*4* *6*

*di - mi - nu - en - do.* *pp*

*pp*



VIOLONCELLE.

Andante. *cantato. mf*

*p*

*cresc.*

*dim.*

*stargando. trem.*

*A poco piu mosso.*

*cresc.*

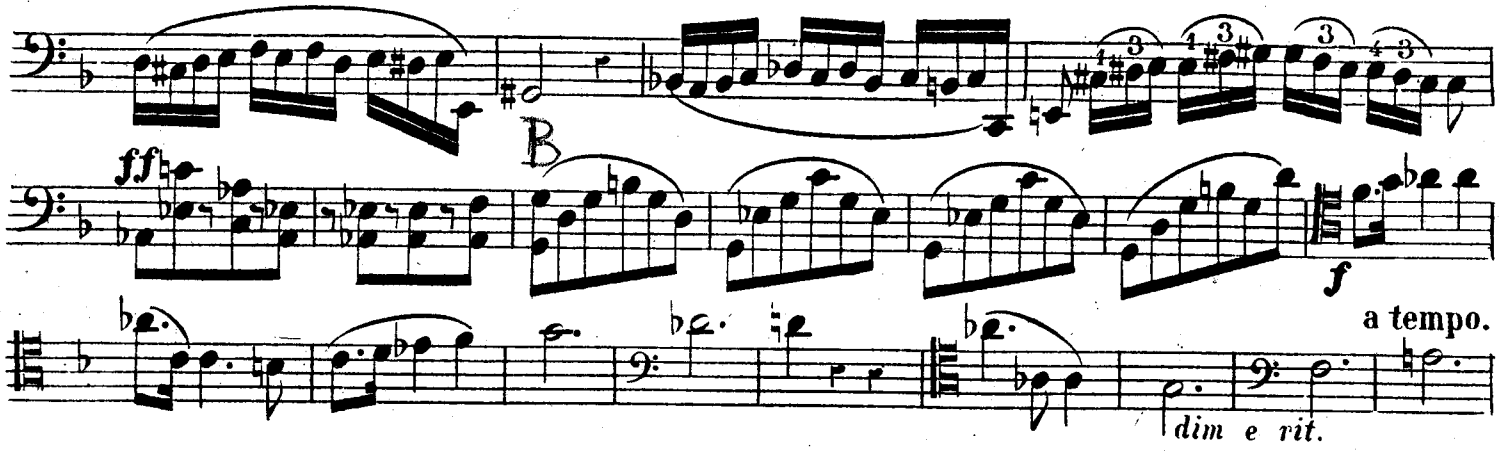
*cresc.*

*e slargando.*

*trem. ff a tempo.*

*ff*

VIOLONCELLE.




ff

B

a tempo.

dim e rit.



rit.

4 1 2 3



4 5 1



Final. Allegro.

ff



dim.



p leggiero.



poco marcato.



First staff of music, bass clef, featuring a sequence of eighth and sixteenth notes with a '4' below. The word 'pizz.' is written below the staff.

Second staff of music, bass clef, featuring a sequence of quarter notes with a slur. The word 'arco.' is written above the staff.

Third staff of music, bass clef, featuring a sequence of quarter notes with a slur. The letter 'A' is written above the staff, and the number '3' is written at the end.

Fourth staff of music, bass clef, featuring a sequence of eighth notes with a slur. The number '5' is written above the staff, and 'ff tr' is written above the end.

Fifth staff of music, bass clef, featuring a sequence of quarter notes with a slur. The number '1' is written above the staff.

Sixth staff of music, bass clef, featuring a sequence of quarter notes with a slur. The word 'SOLO' is written above the staff, and 'rit. cantato. a tempo.' is written below.

Seventh staff of music, bass clef, featuring a sequence of quarter notes with a slur. The word 'cresc.' is written below the staff, and 'dim.' is written below the end.

Eighth staff of music, bass clef, featuring a sequence of quarter notes with a slur. The number '3' is written above the staff, and the letter 'B' is written above the end. The word 'f' is written below the staff.

Ninth staff of music, bass clef, featuring a sequence of quarter notes with a slur. The word 'leggero.' is written below the staff.

Tenth staff of music, bass clef, featuring a sequence of quarter notes with a slur. The word 'f' is written below the staff.

Eleventh staff of music, bass clef, featuring a sequence of quarter notes with a slur. The number '2' is written at the end.

Twelfth staff of music, bass clef, featuring a sequence of quarter notes with a slur. The letter 'C' is written above the staff, and 'p pizz.' is written below. The word 'arco.' is written above the end.

Thirteenth staff of music, bass clef, featuring a sequence of quarter notes with a slur. The word 'dim.' is written below the staff, and 'pp' is written below the end. The number '4' is written at the end.

VIOLONCELLE.

This page of a cello score contains 14 staves of music. The notation includes various rhythmic values, accidentals, and performance markings. The first staff begins with a triplet of eighth notes. The second staff features a triplet of eighth notes followed by a half note, with a *poco rit.* marking and a *pp* dynamic. The third staff has a *pp* dynamic and a fermata over a half note. The fourth staff includes a *Piano.* marking and a fermata over a half note. The fifth staff is marked *Velle pizzi.* and contains sixteenth-note patterns. The sixth staff starts with *arco.*, *pp rit.*, and *p a tempo.* The seventh staff has a *p* dynamic. The eighth staff has an *mf* dynamic. The ninth staff has a *cresc.* marking and a fermata over a half note. The tenth staff has a *f* dynamic, a *tr* marking, and a *cresc.* marking. The eleventh staff has a *mf* dynamic, a *cresc.* marking, and a *rit. p* marking. The twelfth staff has a *p* dynamic, a *rit.* marking, and a *cresc.* marking. The thirteenth staff has a *marcato.* marking. The fourteenth staff has a *f* dynamic.

VIOLONCELLE.

A page of musical notation for a cello, consisting of ten staves. The music is written in bass clef with a key signature of one flat (B-flat). The score includes various musical notations such as slurs, trills (tr), and dynamic markings. The first staff begins with a 'D' time signature and a 'mf' dynamic. Subsequent staves feature markings for 'cresc.', 'animato. f', 'tr', 'cresc.', 'animato.', 'ff', 'cresc.', 'sempre.', 'ff', and '1 piu mosso. f'. The notation includes eighth and sixteenth notes, rests, and slurs.

