

Janek Rządowski

Ave verum

pro coro misto

*utwór otrzymał I nagrodę
w konkursie kompozytorskim
ogłoszonym przez Redakcję Przeglądu Liturgiczno-Muzycznego Liturgia Sacra
z okazji 46. Międzynarodowego Kongresu Eucharystycznego we Wrocławiu*

ZGIERZ 2007

Ave verum

pro coro misto

Jacek Rządkowski (* 1967)

Lento (♩ = 60)

legatissimo e dolce
[tutti]

Musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) parts. The score is in 4/4 time and consists of four measures. The Soprano part begins with a *ppp* dynamic and a half note 'A', followed by a half note 've,' in the second measure, and continues with a half note 'A' and a half note 've,' in the third and fourth measures. The Alto, Tenor, and Bass parts enter in the second measure with a half note 'A' and a half note 've,'. Dynamics for all parts are *mp* in the second measure, *p* in the third, and *f* in the fourth. The instruction *legatissimo e dolce* [tutti] is repeated above the second and third measures.

accelerando

poco rall.

Musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) parts. The score is in 4/4 time and consists of five measures. The Soprano part begins with a *mf* dynamic and a half note 'A', followed by a half note 've,' in the second measure, and continues with a half note 'A-ve ve-rum' and a half note 'Cor - pus' in the third and fourth measures, and a half note '[Chri - sti]' in the fifth measure. The Alto, Tenor, and Bass parts enter in the second measure with a half note 'A' and a half note 've,'. Dynamics for all parts are *mf* in the second measure, *fff* in the third, and *fff* in the fourth. The instruction *accelerando* is above the first measure, and *poco rall.* is above the second measure. The instruction [tutti] is above the first and second measures.

Tempo I

11

S
na - tum de Ma - ri - a Vir - gi - ne:

A
na - tum de Ma - ri - a Vir - gi - ne:

T
na - tum de Ma - ri - a Vir - gi - ne:

B
na - tum de Ma - ri - a Vir - gi - ne:

Piu mosso

15

S
Ve - re pas - su - m

A
Ve - re, Ve - re pas - su - m

T
Ve - re pa - s - su - m, Ve - re pas - su - m

B
Ve - re pas - sum, Ve - re pas - su - m

Meno mosso Piu mosso *molto rall.* Adagio

legato

S
mp im - mo - la - tum *ff* in Cru - ce pro *f* *mf* ho - mi - ne, pro *pp* ho - mi - ne.

A
mp im - mo - la - tum *ff* in Cru - ce pro *f* *mf* ho - mi - ne, pro *pp* ho - mi - ne.

T
mp im - mo - la - tum *ff* in Cru - ce pro *f* *mf* ho - mi - ne, pro *pp* ho - mi - ne.

B
mp im - mo - la - tum *ff* in Cru - ce pro *f* *mf* ho - mi - ne, pro *pp* ho - mi - ne.

Tempo I *molto rall.* *meno rall.*
legatissimo e dolce

25 *pesante*

S
mf Cu - ius la - tus *ff* per - fo - ra - tum *p* flu - xit a - qua

A
mf Cu - ius la - tus *ff* per - fo - ra - tum *p* a - qua

T
mf Cu - ius la - tus *ff* per - fo - ra - tum

B
mf Cu - ius la - tus *ff* per - fo - ra - tum

Tempo I

molto rall.

29

S et san - gui - ne. *mp* Es - to no - bis *mf* prae - gus - ta - tum

A et san - gui - ne. *mp* Es - to no - bis *mf* prae - gus - ta - tum

T *legatissimo e dolce*
p e - t san - gui - ne. *mp* Es - to no - bis *mf* prae - gus - ta - tum

B *dolcissimo*
p san - gui - ne. *mp* Es - to no - bis *mf* prae - gus - ta - tum

*Adagissimo**rall.*

Tempo I

rall.

33

S *p* mor - tis in e - xa - mi - ne. *f* O,

A *p* mor - tis in e - xa - mi - ne. *mf* O - - - ,

T *p* mor - tis in e - xa - mi - ne. *mp* O - - - ,

B *p* mor - tis in e - xa - mi - ne. *p* O - - - ,

38

rall. *dolce* **Tempo I** *molto rall.*

S
f Ie - su *p* dul - cis!

A
f Ie - su *p* dul - cis!

T
f Ie - su *p* dul - cis! *mf* O - - - ,

B
f Ie - su *p* dul - cis! *mp* O - - - - - - - - ,

Tempo I

42

dolce *dolcissimo*

S
f Ie - su *p* pi - e! *pp* O, *mf* Ie - su Fi - li Ma -

A
f Ie - su *p* pi - e! *pp* O, *mf* Ie - su Fi - li Ma -

T
f Ie - su *p* pi - e! *mf* Ie - su Fi - li Ma -

B
f Ie - su *p* pi - e! *mf* Ie - su Fi - li Ma -

