

GOD SAVE THE QUEEN
ET
PARTANT POUR LA SYRIE

Grande Paraphrase
de Concert

POUR

PIANO

PAR

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MAYENCE

chez les fils de B. Schott.

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Par J. ASCHER op:50.

PIANO.

Maestoso. *pesante.* *f* *rit.*

una pausa. *fff* *p* *rit.* *sempre p* *una pausa.* *trem.*

Mod.to 8/4 *P dolce.* *f* *p* *Ped.*

f *p* *f*

Allegro.

ff una pausa. f p

Ped. Ped.

ff stringendo con impeto. poco rit. ritard. pesante. lunga pausa.

Andante.

armonioso. p marcato il canto. cresc.

Ped.

f p cresc. f ff p

Ped. Ped.

First system of musical notation. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The treble staff contains a series of chords, some with a 'z' symbol above them. The bass staff contains a melodic line with eighth notes. Pedal markings are indicated by 'Ped.' and a circled cross symbol. Dynamics include *dolce.*, *poco cresc.*, and *mf*.

Second system of musical notation. Similar to the first system, it has two staves. The treble staff continues with chords and some melodic fragments. The bass staff has a more active melodic line. Pedal markings and dynamics like *cresc.*, *f*, *ff*, and *mf* are present.

Third system of musical notation. The treble staff features chords with accents. The bass staff has a melodic line with some rests. Pedal markings and dynamics such as *cresc.*, *ff molto rit.*, *fff*, *rit.*, and *una pausa.* are used.

Fourth system of musical notation. The treble staff has a melodic line with slurs and a circled '8' above it. The bass staff has a simple accompaniment. Dynamics include *p* and the instruction *ben pronunziato il canto.*

con fuoco.

leggieramente.

p

f

Ped.

mf

f

dimin.

con grazia.

poco rit.

Ped.

p dolce.

poco rit.

Ped.

⊕ Ped.

⊕ Ped.

con impeto.

cresc.

ff

tutta forza.

Ped. ⊕ Ped.

ff *grandioso.*

Ped. ⊕ Ped.

con impeto.

cresc.

ff

tutta forza.

Ped. ⊕ Ped. m.g.

ff

Ped. ⊕ Ped.

fff pesante. m.g.
 Ped. rall: molto. ⊕ Ped. m.g.
fff rall: m.g. sonore.
 Ped. una pausa.

Piu lento. dolce ed espress.
 P portando. P ben cantando.
 rit. Ped.

f agitato. rit.
 Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

brillante.
 P con delicatezza.

P **f** accelerando. **ff** rit.
 Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

fff rapido.
Ped.
m.g. m.d. *sf*

Andante con moto.

p

marcato il canto.

Poco più lento.
una corda. pp
leggeriss.
m.g. m.d.
Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped.

a Tempo.

poco rit. *pp* *ff Grandioso.*
Ped. Ped. Ped. Ped. Ped. *tre corde.*

First system of musical notation. The right hand features a series of chords with accents, marked *pesante.* The left hand has a melodic line with a *sostenuto.* marking. A *cresc.* marking is present at the end of the system. A triplet of eighth notes is indicated with a '3' above and below.

Second system of musical notation. The tempo is marked *Poco più lento.* The right hand has a melodic line with a *rit.* marking and a *pp* dynamic. The left hand has a melodic line with a *m.g.* marking and a *una corda.* marking. Pedal markings (*Ped.*) are present below the left hand.

Third system of musical notation. The right hand has a melodic line with a *trem.* marking. The left hand has a melodic line with a *cresc.* marking. Pedal markings (*Ped.*) are present below the left hand.

Fourth system of musical notation. The right hand has a melodic line. The left hand has a melodic line. Pedal markings (*Ped.*) are present below the left hand.

Fifth system of musical notation. The right hand has a melodic line with a *rit.* marking. The left hand has a melodic line with a *una pausa.* marking. Pedal markings (*Ped.*) are present below the left hand.

a Tempo. *con tutta forza.*

Grandioso.

ff tre corde. fff

martellato. fff

pesante.

marcatiss. *ri - le - nu - to.*

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molto. *cresc. e pesante. rit.*

Pomposo.

fff *fff*

pesante.

rit. *ffz*

fz *con tutta forza.* *fz* *ffz*

trem: