

Arch

Canon for three violas

Robert Davidson

1 *Allegro, energetic* ♩ = 176

f marcato

5 2

esp.

9 3

13

mf marcato

17

21

25

mp legato

29

33

37

41

May be performed as a solo piece with recorded second and third parts

Duration approx. 7 minutes

45

49

53 *ritmico*

57

61

65 *mf*

69

73 *f*

77

81 *brightly*

85

89

93

Musical staff 93: Treble clef, key signature of two flats, 3/4 time. Measures 93-96. Rapid sixteenth-note runs with slurs and accents.

97

Musical staff 97: Treble clef, key signature of two flats, 3/4 time. Measures 97-100. Rapid sixteenth-note runs with slurs and accents. Measure 99 has a triplet of eighth notes. Measure 100 has a triplet of eighth notes and a non-arp. marking.

101

Musical staff 101: Treble clef, key signature of two flats, 3/4 time. Measures 101-104. Chords with slurs and accents.

p sub., spiccato

105

Musical staff 105: Treble clef, key signature of two flats, 3/4 time. Measures 105-108. Chords with slurs and accents.

109

Musical staff 109: Treble clef, key signature of two flats, 3/4 time. Measures 109-112. Chords with slurs and accents.

113

Musical staff 113: Treble clef, key signature of two flats, 3/4 time. Measures 113-116. Chords with slurs and accents.

117

Musical staff 117: Treble clef, key signature of two flats, 3/4 time. Measures 117-120. Chords with slurs and accents.

121

Musical staff 121: Treble clef, key signature of two flats, 3/4 time. Measures 121-124. Slurred notes with accents.

p legato molto, senza vib.

125

Musical staff 125: Treble clef, key signature of two flats, 3/4 time. Measures 125-128. Slurred notes with accents.

129

Musical staff 129: Treble clef, key signature of two flats, 3/4 time. Measures 129-132. Slurred notes with accents.

mp poco vib., esp.


133


Musical staff 133: Treble clef, key signature of two flats, 3/4 time. Measures 133-136. Slurred notes with accents.

p senza vib.

137


Musical staff 137: Treble clef, key signature of two flats, 3/4 time. Measures 137-140. Slurred notes with accents.

141 
mp poco vib., esp.

145 
mf

149 

153 

157 
f esp.

161 

165 
mf spicatto

169 
marcato

173 
con brio

177 
legato, esp.

181 
mp con brio

185 
(mp)

237



241



245



249



253



257



261



Repeat this line until all three parts are in unison, then proceed to the final line

265



269

