

Acht **V**ortragsstücke

für
Flöte
und **Klavier**

von

JOACHIM ANDERSEN

(Op. 55.)

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Albumblatt.

Joachim Andersen Op. 55. N^o 7.

Flöte. *Andante.*
mf amabile ma spianato

PIANO.
p

mf *p* *mf* *cresc.*

mf *p* *mf* *cresc.*

p sensibile

p



First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with a long slur and a fermata at the end. The grand staff contains a piano accompaniment with a steady eighth-note pattern in the right hand and a simpler bass line in the left hand. Dynamics include *p comodo* and *commodo*. A *p* dynamic is also present in the grand staff. The system concludes with a fermata and a *V* (volta) symbol.

Second system of musical notation, continuing the piece. It features the same three-staff layout. The melodic line in the top staff shows a *cresc.* (crescendo) marking. The piano accompaniment in the grand staff continues with similar rhythmic patterns. The system ends with a fermata and a *V* symbol.

Third system of musical notation. The top staff begins with a *p* dynamic. The piano accompaniment in the grand staff also starts with a *p* dynamic. The melodic line continues with a slur and a fermata. The system concludes with a fermata and a *V* symbol.

Fourth system of musical notation. The top staff has a *cresc.* marking. The piano accompaniment in the grand staff also has a *cresc.* marking. The system concludes with a fermata, a *p* dynamic marking, and a *V* symbol.

pp p

pp p

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line consists of a series of eighth notes with a melodic contour that rises and then falls. The piano accompaniment includes a treble staff with a rhythmic pattern of eighth notes and a bass staff with a simple bass line. Dynamic markings include *pp* (pianissimo) and *p* (piano).

mf p

mf p

The second system continues the musical piece. The vocal line has a similar melodic structure. The piano accompaniment maintains its rhythmic pattern. Dynamic markings include *mf* (mezzo-forte) and *p* (piano).

The third system shows the continuation of the vocal and piano parts. The piano accompaniment features some slurs and accents over the eighth-note patterns.

cresc.

p *mf* *rall.*

The fourth system concludes the piece. It includes dynamic markings for *cresc.* (crescendo), *p* (piano), *mf* (mezzo-forte), and *rall.* (rallentando). The piano accompaniment ends with a final chord.

a tempo
mf amabile ma sgranato

p a tempo

p *mf*

mf

p *mf cresc.* *p sensibile*

p *mf cresc.* *p*

dolce *rall.* *p*

pp *rall.* *p* *lento* *pp*

Albumblatt.

FLÖTE.

Joachim Andersen, Op. 55. N^o 7.

Andante.
Piano

mf amabile ma spianato

p *p* *mf* *p*

mf *cresc.* *p* *sensibile*

p commodo *cresc.*

p *cresc.*

p *pp* *p* *mf*

p

cresc. *rall.*

a tempo

mf amabile ma spianato

p *mf* *p* *mf* *cresc.*

p *ensibile* *dolce e tranquillo* *rall.* *lento* *p*

