

# SOLO-PIECEN

für  
**FLÖTE**

mit Begleitung des Pianoforte oder Orchester.

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Eigenthum des Verlegers für alle Länder.

**HAMBURG, MAX LEICHSEN RING.**

D. 1879.

# Deuxième Impromptu

pour la Flûte et Piano.

Joachim Andersen, Oeuvre, 54.

Andante.

FLÛTE.

PIANO.

*mf molto espress.* *crescendo e appassionato*

*mf string et crescendo* *mf string et cres.*

*poco a poco ritard.* *a tempo* *dim.* *pp rall.*

*poco a poco ritard.* *a tempo* *p* *rall.*

*a tempo* *mf molto espress.* *a tempo* *mf*



First system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with various ornaments and a *cresc.* marking. The piano accompaniment includes a right-hand part with chords and a left-hand part with bass notes and chords, marked with *And.* and asterisks.

Second system of musical notation. The vocal line begins with *mf* and includes a *cresc.* marking. The piano accompaniment is marked *p leggiero* and includes *And.* markings with asterisks in the left hand.

Third system of musical notation. The vocal line starts with *f* and includes a *cresc.* marking. The piano accompaniment is marked *mf* and includes a *cantabile* marking and *And.* markings with asterisks in the left hand.

Fourth system of musical notation. The vocal line is marked *pdolce* and *mf*. The piano accompaniment is marked *p* and *mf respess.* and includes triplets in the right hand.

This system contains two staves. The upper staff begins with a piano (*p*) dynamic and features a melodic line with triplets and slurs. It includes the instruction *string. et cresc.* and ends with a forte (*f*) dynamic. The lower staff, representing the piano accompaniment, also starts with *p* and includes the instruction *espress.* and *string. et cresc.*, ending with *f*.

This system contains two staves. The upper staff is marked *poco a poco ritardando* and *sine al*, with dynamics *p* and *dim.* It concludes with *a tempo*. The lower staff is marked *poco a poco ritard.* and *sine al*, with a dynamic of *p* and *a tempo*.

This system contains two staves. The upper staff starts with *pp* and *ritardando a tempo*, then *mf molto espress.* It includes *espress.* and *string. et cresc.*. The lower staff starts with *mf a tempo* and includes *espress.* and *string. et cresc.*.

This system contains two staves. The upper staff is marked *a tempo e maestoso* and *senza ritard.* with a dynamic of *mf*. The lower staff is marked *fe maestoso* and *marc.*, with *dim.* and *senza ritard.*

*pdolce et tranquillo*

*mf espress.*

This system shows the beginning of a musical piece. It features a grand staff with treble and bass clefs. The music is in a minor key, indicated by two flats in the key signature. The tempo and mood are marked as *pdolce et tranquillo*. The first measure has a dynamic marking of *mf espress.*. There are several triplet markings (indicated by a '3' over the notes) and a slur covering several measures.

*marc.* *dolor* *string.*

*mf cresc.* *pp* *ere - scen -*

This system continues the musical piece. It includes dynamic markings such as *mf cresc.* and *pp*. There are also performance instructions like *marc.* (marcato) and *dolor* (dolore). The word *string.* is written above the staff. The lyrics *ere - scen -* are written below the staff.

*un poco più mosso* *marc.* *f risoluto* *appassionato* *un poco più mosso*

*do - - - - f marc.*

This system features more dynamic and performance markings, including *f risoluto*, *appassionato*, and *f marc.*. The tempo is marked *un poco più mosso*. The lyrics *do - - - -* are written below the staff.

*marc.*

This system shows the final part of the musical piece on this page. It includes a *marc.* marking and continues the melodic and harmonic development.

First system of musical notation, consisting of a vocal line and a piano accompaniment. The vocal line features a melodic line with various ornaments and slurs. The piano accompaniment includes chords and rhythmic patterns.

Second system of musical notation, continuing the vocal and piano parts. The piano part includes dynamic markings such as *mf* (mezzo-forte).

Third system of musical notation, featuring dynamic markings *crescendo* and *f marc.* (forzando marcato).

Fourth system of musical notation, concluding the page with complex piano accompaniment and vocal lines.

*animato*  
*mf* *f* *mf*  
*animato*  
*mf* *f* *mf*

*p dolce* *ritard.* *a tempo*  
*p* *ritard.* *mf* *a tempo* *espress.* *mf*

*p poco lento* *poco lento* *mf poco vivo*  
*cresc.* *p* *mf* *poco vivo*

*f* *espress.* *rall.* *dim. rall.*

pp *accl.* *long. p poco lento* *p* *mf*

\* *mf*

*poco string.* *dim.* *p* *ritard.* *tranq.* *crisc.* *rall.* **Tempo I.** *mf molto espress.*

**Tempo I.** *mf*

*mf* \* *mf* \*

*crisc.* *mf* *p legg.*

*crisc.* \* *mf* \* *p legg.* \*



First system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats and a common time signature. It features a melodic line with slurs and accents. The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of two flats and a common time signature. It includes chords, arpeggios, and triplets. The tempo/mood marking *con sentimento* is placed at the end of the system. There are asterisks and a double bar line below the piano part.

Second system of musical notation. It continues the vocal and piano parts from the first system. The piano part features a prominent triplet pattern in the right hand. The dynamic marking *mf* is present. There are asterisks and a double bar line below the piano part.

Third system of musical notation. The piano part features a triplet pattern in the right hand. The dynamic marking *f marcato* is present. There are asterisks and a double bar line below the piano part.

Fourth system of musical notation. The piano part features a triplet pattern in the right hand. The dynamic marking *string. cresc.* is present. There are asterisks and a double bar line below the piano part.

*a tempo marcato*

*f* *rall.*

*a tempo marcato* *rall.*

*f*

Ped. \*

*a tempo*

*mf* *a tempo tranquillo* *p dolce* *p*

*p* *p* *m.g.* *mf*

Ped. \*

*mf* *espress.* *p*

*mf* *p*

Ped. \* Ped. \* Ped. \*

*pp* *mf* *pp*

*pp* *p* *pp*

Ped. \* Ped. \* Ped. \*

# Deuxième Impromptu pour la Flûte et Piano.

## Flûte

Joachim Andersen, Oeuvre, 54.

Andante.

Piano.

Fl.

*mf molto espress.* *crescendo e appassionato* *mf*

*string. et crescendo* *poco a poco ritard.* *p* *dim.*

*a tempo* *pp* *rall.* *mf molto espress.*

*cresc.* *mf*

*cresc.* *f*

*pdolce* *mf* *p*

*string. et crescendo* *f* *poco a poco ritard. sino al*

*a tempo* *dim.* *ritard.* *a tempo* *p* *mf molto espr.*

*string. et cresc.* *fa tempo ma*

*-estoso* *mf* *senza ritard.* *15* *long.* *5*





# Flûte.

*mf p* *cresc. mf* *poco string. dim.* *traug.* *ritard.*

*rall.* **Tempo I.** *cresc.* *mf molto espress.*

*cresc.* *mf*

*con sentimento*

*marc.* *f*

*p string. cresc.* *f* *maestoso*

*a tempo* *mf* *p dolce*

*p* *mf espress.*

*p* *pp* *mf* *pp*