



## TRIO

EN UT MINEUR

ERNEST ALTÈS

Op. 29

VIOLON

I

All.<sup>o</sup> assai  $\text{♩} = 66$ 

ff dim. 8 cresc. pp 4 cre - scen - 1 dolce p cresc. 2 ff 6 dolce dim. 2. f dim. 2. f 3 dim. cresc.

# VIOLON

3

Violon musical score page 3, measures 16-25. The score is in G major (one sharp) and 2/4 time. It features a Violon part and a Piano accompaniment. The Violon part includes various dynamics (cresc., f, pp, cresc., dolce, ff, dim., sf, rit., largamente, accelerando, rit., ten) and articulations (accents, slurs, trills, triplets). The Piano part includes dynamics (sf, pp, cresc., f) and articulations (accents, slurs). Measure numbers 16, 17, 18, 19, 20, 21, 22, 23, 24, and 25 are indicated.

## VIOLON

Tempo 1<sup>o</sup>

*rall.*

*dolce*

*dim.*

*dim.*

*dolce*

*cresc.* *sf* *dim.*

*cresc.* *f* *dim.*

*cresc.* *f* *dim.*

*cre* *scen* *do*

*f*

*pp* *cresc.*

*dolce*

*cre*

VIOLON

5

scen - do *ff*

*Agitato con fuoco*

*ff*

*sf*

*sf*

*sf*

*decresc.*

*dim.*

*p*

*pp*

## VIOLON

## II

Andante  $\text{♩} = 54$

4

*dolce*

*cre - - - scen - - - do*

*f*

*dim.* *pp*

*più mosso*

*cresc.* *f*  $\frac{12}{8}$   $\frac{12}{8}$   $\frac{12}{8}$

3 3 3 3

*dim.*  $\frac{12}{8}$

*sostenuto*

*dolce*

# VIOLON

7

Violon musical score page 7, featuring eight staves of music. The score includes various dynamics and articulations:

- Staff 1: *f* (forte)
- Staff 2: *dim.* (diminuendo)
- Staff 3: *f* (forte), *dolce* (dolce)
- Staff 4: *dim.* (diminuendo)
- Staff 5: *p* (piano), *pp* (pianissimo), *rit.* (ritardando), *1<sup>o</sup> Tempo* (first tempo), *dolce* (dolce)
- Staff 6: *cresc.* (crescendo), *f* (forte)
- Staff 7: *cresc.* (crescendo), *f* (forte), *> dim.* (accent followed by diminuendo)
- Staff 8: *pizz.* (pizzicato), *arco* (arco), *dolce* (dolce), *p* (piano), *pp* (pianissimo)

## VIOLON

## III

Scherzando  $\text{♩} = 100$

pizz.  $f$  1  $p$  arco  $p$

pizz.  $\text{pizz.}$   $\text{arco}$   $pp$

pizz. arco  $\text{pizz.}$   $\text{arco}$   $\text{cresc.}$   $f$

$\text{pizz.}$   $\text{arco}$   $\text{cresc.}$   $p$

$\text{Poco più lento}$  2  $\text{tr.}$   $\text{dolce}$   $\text{f}$

2  $\text{dolce}$

2  $\text{f}$

8  $\text{dolce}$  3



# VIOLON

9

Violon musical score page 9. The score consists of ten staves of music in G major (one sharp). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The music is marked with a forte (*f*) dynamic and includes a fermata. The second staff features a *dolce* marking and a fermata. The third staff includes a piano (*p*) dynamic and a *dolce* marking. The fourth staff has a piano (*p*) dynamic and a *pizz.* marking. The fifth staff includes an *arco* marking and a piano (*p*) dynamic. The sixth staff features an *arco* marking and a piano (*pp*) dynamic. The seventh staff includes a *pizz.* marking and an *arco* marking. The eighth staff has a *pizz.* marking and an *arco* marking. The ninth staff includes a *cresc.* marking and a piano (*p*) dynamic. The tenth staff features a *cresc.* marking, a piano (*p*) dynamic, and a *pizz.* marking. The score concludes with a double bar line.

2 *f* 8--

3 *dolce* 2

*p* 1 *dolce* 4

3 *pp* 2 *pizz.* *p*

*arco* *p* *pizz.*

*arco* *pp*

*pizz.* *arco*

*pizz.* *arco* *cresc.*

*f* *p*

*cresc.* *sf* *ff* *tr*

*pizz.* *rit.* *arco* *pizz.* *dim.*

## IV

All<sup>o</sup> con fuoco  $\text{♩} = 116$

*f* *sf* *rit.*

*lento* *a tempo* *f*

*allarg.* *lento*

*a tempo* *f* *p*

cre - scen - do

*ff*

VIOLON

11

Violon musical score page 11. The score is written for a single violin (Violon) and consists of 11 staves of music. The key signature is one flat (B-flat) and the time signature is 3/4. The music features various technical elements including triplets, trills, and dynamic markings. The tempo and mood markings include 'meno mosso', 'allarg.', 'molto mod<sup>to</sup>', 'rall.', and 'a tempo'. The score concludes with the instruction 'D.S. 3655'.

Key markings and features include:

- Staff 3:** *meno mosso*
- Staff 4:** *ff* (fortissimo)
- Staff 5:** *tr* (trill), *rit.* (ritardando), *3* (triplet)
- Staff 6:** *allarg.* (allargando), *6* (sextuplet), *molto mod<sup>to</sup>* (molto moderato), *sf* (sforzando), *dolce* (dolce)
- Staff 7:** *cresc.* (crescendo)
- Staff 8:** *dim.* (diminuendo), *p* (piano)
- Staff 9:** *cre* (crescendo)
- Staff 10:** *scen* (scene), *do* (do), *f* (forte), *dim.* (diminuendo)
- Staff 11:** *rall.* (rallentando), *a tempo*, *pp* (pianissimo), *6* (sextuplet), *1* (first ending)

Violon musical score, measures 12-21. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. The music features various rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *pp*, *f*, *sf*, and *dim*. The lyrics "cre - scen - do" are written above the notes in measures 14, 15, and 16. The tempo markings "1<sup>o</sup> tempo", "lento", and "a tempo" are also present.

Measures 12-21:

- Measure 12: Triplet of eighth notes, followed by a sixteenth note and a quarter note.
- Measure 13: Triplet of eighth notes, followed by a sixteenth note and a quarter note.
- Measure 14: Triplet of eighth notes, followed by a sixteenth note and a quarter note. Lyrics: "cre - scen - do".
- Measure 15: Triplet of eighth notes, followed by a sixteenth note and a quarter note. Lyrics: "cre - scen - do".
- Measure 16: Triplet of eighth notes, followed by a sixteenth note and a quarter note. Lyrics: "cre - scen - do".
- Measure 17: Triplet of eighth notes, followed by a sixteenth note and a quarter note.
- Measure 18: Triplet of eighth notes, followed by a sixteenth note and a quarter note.
- Measure 19: Triplet of eighth notes, followed by a sixteenth note and a quarter note.
- Measure 20: Triplet of eighth notes, followed by a sixteenth note and a quarter note.
- Measure 21: Triplet of eighth notes, followed by a sixteenth note and a quarter note.

VIOLON

13

allarg. 6 12 lento

a tempo *f* 3 3 3 3 3 3 1

3 3 3

*sf* 3 3

*sf* 3 3

meno mosso *ff*

tr tr tr tr

rit. 3 3

allarg. 6 6 molto mod<sup>to</sup> 2 *sf* > dolce

cre - - - scen - - -

The musical score for Violon on page 13 consists of ten staves. The first staff begins with an 'allarg.' marking, followed by a 6-measure rest and a 12-measure rest, then continues with a 'lento' section. The second staff starts with 'a tempo' and a forte (*f*) dynamic, featuring triplet patterns. The third and fourth staves continue with triplet patterns and a fortissimo (*sf*) dynamic. The fifth staff also features triplet patterns and a fortissimo (*sf*) dynamic. The sixth staff marks the beginning of a 'meno mosso' section with a fortissimo (*ff*) dynamic. The seventh staff includes trills ('tr') and accents. The eighth staff begins with a 'rit.' (ritardando) marking and triplet patterns. The ninth staff returns to 'allarg.' with 6-measure rests, followed by a 'molto mod<sup>to</sup>' (molto moderato) section with a 2-measure rest, a fortissimo (*sf*) dynamic, and a crescendo leading to a 'dolce' (soft) dynamic. The tenth staff concludes the page with the lyrics 'cre - - - scen - - -'.

## VIOLON

do

Con fuoco

*f*

*ff*

tempo 1<sup>o</sup>

*ff*

*pp*

cresc.

*f*

vivo

rit.



## TRIO

EN UT MINEUR

ERNEST ALTÈS

Op: 29

VIOLONCELLE

I

All.<sup>o</sup> assai (♩ = 66)

ff dim. pp

cre - scen - do

sf pp

cre - scen - do sf

4 f dim.

cresc. ff

8 f dim.

f sostenuto



# VIOLONCELLE

3

dim. cresc.

dim. cre

scen do f

dolce sf

dolce cresc.

3 3 3

cre scen do ff

Piano

sf dim. più lento 13 dim. rit. sf

## VIOLONCELLE

pp *cresc.* *rit.* *sf* *largamente* *cresc.* *sf*

*sf* *dim.* *pp* *dim.* *nuendo* *6* *dolce* *ppp*

*cresc.* *acc.* *ten.* *rit.* *f* *sf*

*tempo 1°* *rall.* *dim.*

*5* *f* *dim.* *f*

*sostenuto*

*dim.* *dim.*

*cre* *scen* *do*

# VIOLONCELLE

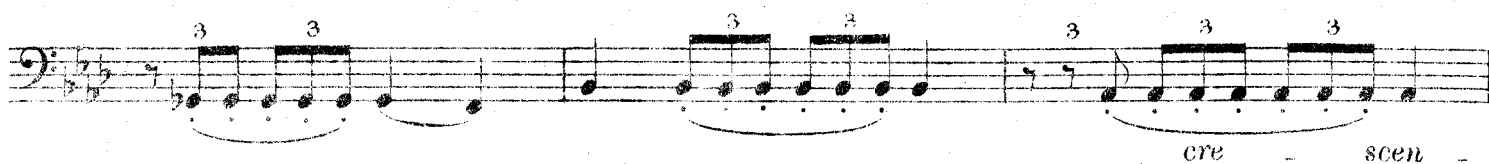
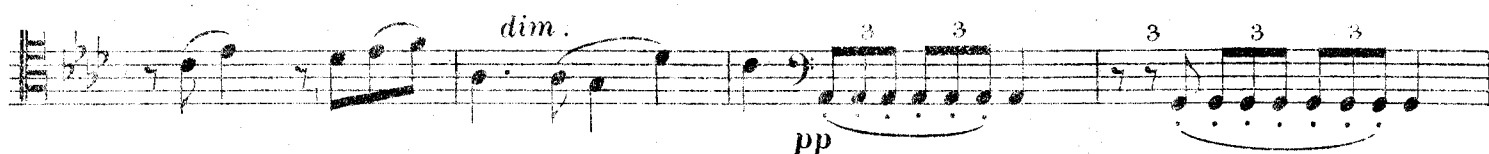
5

*dolce*  
*f* *sf*  
*cresc.* *dolce*  
*3* *3* *3* *3* *3*  
*cre - scen - de* *ff*  
*Agitato* *ff*  
*con fuoco*  
*sf* *sf*  
*decresc.*  
*dim.* *p* *pp*

## VIOLONCELLE

## II

Andante (♩ = 54)



# VIOLONCELLE

7

Musical score for Violoncelle, page 7. The score consists of eight staves of music. The first staff begins with a melodic line in the treble clef, marked *dim.*. The second staff continues the melody, marked *f*, *cre*, and *scen*. The third staff features a melodic line with a *do* note, marked *sf*. The fourth staff shows a melodic line with a *dim.* marking, followed by a *p* marking and a *pp* marking, ending with a *rit.* marking. The fifth staff is marked *tempo 1º* and *pp*, with a *dolce* marking. The sixth staff continues the melody, marked *f* and *cresc.*. The seventh staff features a melodic line with a *dim.* marking, followed by a *pp* marking and a *3* marking. The eighth staff begins with a *pizz.* marking, followed by an *arco* marking and a *pp* marking.

## VIOLONCELLE

## III

Scherzando (♩. = 100)

The musical score is for a Violoncelle (Cello) and Violin. The title is "III" and the tempo is "Scherzando (♩. = 100)". The key signature is one sharp (F#) and the time signature is 6/8. The score consists of 10 staves. The first five staves are for the cello, and the last five are for the violin. The cello part begins with a forte (f) dynamic, followed by piano (p) and pianissimo (pp) dynamics. It includes various articulations such as pizzicato (pizz.) and arco. The violin part begins with a piano (p) dynamic, followed by piano (p) and pianissimo (pp) dynamics. It includes various articulations such as pizzicato (pizz.) and arco. The score includes dynamics such as *f*, *p*, *pp*, *cresc.*, *dim.*, *sf*, and *dolce*. The tempo is marked "Scherzando (♩. = 100)". The score ends with a double bar line and a repeat sign.

# VIOLONCELLE

9

2 *f*

4 *dolce* 2 *pp*

4 *dolce* 3<sup>e</sup> Corde - - - - 4 1<sup>o</sup> tempo 5 *pizz.* *p*

*arco* *p* *pizz.*

*arco* *pp* *pizz.* *arco*

*pizz.* *arco*

*pizz.* *arco*

*cresc.* *f*

*dim* *pizz.* *arco* *cre - scen - do* *sf*

*tr* *tr* *pizz.* *rit.* *pizz.* *arco* *dim.*

## IV

All° con fuoco (♩ = 116)

2 3 3

*f* 3 3 *sf* rit.

3 3 *lento* *a tempo* *f* 3 3

3 3

1 3 3 3 3 *allarg.* *sf*

6 12 *lento* *a tempo* *f*

3 3 3 3

5 *p*

cre - scen - do *sf* *f* 3 3

3 3 3 *ff* 1

*sf*

*sf* 3 3



VIOLONCELLE

11

meno mosso

*ff*

rit. 3

allargando

molto mod<sup>to</sup>

dim.

3 6 6

3

*p* cresc. *sf* dim.

*sf* dolce

cre scen do

*sf* dim. *sf* rall.

a tempo 2

dim. *pp*

2 6 1 6 6

1 2



# VIOLONCELLE

13

a tempo

*f*  
 3 3 3 3  
 1 3 3  
*sf* 3 3

meno mosso

*ff*

rit.

allarg.

3 3 3 6 6

molto mod<sup>to</sup>

*sf* dolce

*sf* dolce  
 cre scen

## VIOLONCELLE

Con fuoco

do

*f*

*ff*

tempo 1?

*ff*

*pp*

cresc.

*f*

vivo

rit.