

Two Walsjes

Score

I.

Rick van Veldhuizen
[Arranger]

Allegretto Delicato e Grazioso $\text{♩} = 132$

The score is arranged for a symphony orchestra. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo and style are marked 'Allegretto Delicato e Grazioso' with a quarter note equal to 132 beats per minute.

Woodwinds: Flutes, Clarinet in E-flat, Bassoon, and Horns in F. The woodwinds play a melodic line starting in the second measure, marked *p*.

Brass: Horns in F, Trumpets, and Trombones. They play a supporting line, also marked *p*.

Strings: Violins 1 and 2, Viola, Violoncello, and Contrabass. The strings play a rhythmic accompaniment, marked *p*.

Other Instruments: Percussion (triangles) play a steady pattern marked *triangolo*. The Harp plays arpeggiated figures marked *mp*. The Solo Flute has a melodic solo marked *mf*.

Houtblazers

Musical score for woodwinds (Houtblazers) in 4/4 time, key of B-flat major. The section includes five staves: Flute 1, Flute 2, Clarinet, Bassoon, and Contrabassoon. The music features sustained chords and melodic lines with slurs and ties.

Koperblazers

Musical score for brass (Koperblazers) in 4/4 time, key of B-flat major. The section includes two staves: Trumpets and Trombones. The music consists of sustained chords and melodic fragments.

Percussie

Musical score for percussion (Percussie) in 4/4 time, key of B-flat major. The score is represented by a single staff with vertical tick marks indicating rhythmic patterns.

Harp

Musical score for harp in 4/4 time, key of B-flat major. The score is written in grand staff (treble and bass clefs). It features arpeggiated chords and triplet patterns.

Solo

Musical score for solo in 4/4 time, key of B-flat major. The score is written in a single staff with a treble clef, featuring a melodic line with slurs and ties.

Strijkers

Musical score for strings (Strijkers) in 4/4 time, key of B-flat major. The section includes three staves: Violins, Violas, and Cellos/Double Basses. The music features rhythmic patterns and sustained chords. Dynamics markings include *f*, *mf*, and *mp*.

11

Houtblazers

mf

mf

mf

mf

mf

Koperblazers

Percussie

Harp

8va

15ma

f

3

3

3

3

Solo

f

mf

sfz

mp

mp

mf

Strijkers

mf

mf

mf

mf

Houtblazers

Koperblazers

Percussie

Harp

Solo

Strijkers

pp

Houtblazers

23 1. 2. mp

Koperblazers

23 1. 2. mp

Percussie

23 1. 2. mp

Harp

23 1. 2. mf f

Solo

23 1. 2. mf f

Strijkers

23 1. 2. mp arco mp mp mp mp

Houtblazers

Koperblazers

Percussie

Harp

Solo

Strijkers

This page of a musical score covers measures 34 to 38. It is divided into several sections: Houtblazers (Woodwinds), Koperblazers (Brass), Percussie (Percussion), Harp, Solo, and Strijkers (Strings). The woodwinds and brass parts feature sustained notes with dynamic markings of *f* and *mp*. The percussion part consists of a steady rhythmic pattern. The harp part includes arpeggiated figures with triplets and dynamic markings of *ff* and *mf*. The soloist part has a melodic line with dynamics ranging from *f* to *mf*. The string section provides a harmonic foundation with dynamics of *mp* and *f*.

Houtblazers

Koperblazers

Percussie

Harp

Solo

Strijkers

f *mp* *ff* *mf* *mp* *f*

This musical score page, numbered 8, covers measures 40 to 48. It is arranged in a multi-staff format with the following sections:

- Houtblazers (Woodwinds):** Four staves. Measures 40-43 feature chords and quarter notes. From measure 44, the texture becomes more complex with sixteenth-note patterns. Dynamics include *f* (forte) and *mf* (mezzo-forte).
- Koperblazers (Brass):** Two staves. Measures 40-43 feature chords and quarter notes. From measure 44, the texture becomes more complex with sixteenth-note patterns. Dynamics include *f* (forte) and *mf* (mezzo-forte).
- Percussie (Percussion):** One staff. Features a consistent rhythmic pattern of quarter notes with 'x' marks, indicating cymbal or snare hits.
- Harp:** Two staves. Features a tremolo effect that starts at measure 40, reaches a peak at measure 41, and then gradually decays through measures 42-44 before rising again. Dynamics include *f* (forte).
- Solo:** One staff. Features a melodic line with slurs and accents, starting at measure 40 and continuing through measure 48. Dynamics include *f* (forte).
- Strijkers (Strings):** Four staves. Measures 40-43 feature chords and quarter notes. From measure 44, the texture becomes more complex with sixteenth-note patterns. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte).

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). A wavy line connects the Solo part to the Harp part, indicating a performance connection.

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Houtblazers

Koperblazers

Percussie

Harp

Solo

Strijkers

Detailed description: This page of a musical score, numbered 49, is divided into several instrumental parts. The woodwinds (Houtblazers) and brass (Koperblazers) sections consist of five staves each, with woodwinds playing chords and brass playing a melodic line. The percussion (Percussie) part is on a single staff with rhythmic markings. The harp (Harp) part is on two staves, showing a tremolo effect. The solo part is on one staff with a melodic line. The strings (Strijkers) are on three staves, with the upper parts playing chords and the lower parts playing a rhythmic accompaniment. A vertical dashed line is present on the left side of the page, indicating a specific measure.