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Tomaso  
Albinoni

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6 Sinfonie a cinque  
op. 2

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Alto Viola

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# Sonata I a 5

Tomaso Albinoni  
op. 2 Nr. 1

## Alto Viola

### Grave e adagio

8

### Allegro

8

15

22

29

36

43

51

58

**Adagio**

Musical score for the Adagio section, measures 9 to 27. The music is in G major (one sharp) and 3/2 time. It features a slow, melodic line with various dynamics including piano (*p*) and mezzo-forte (*f*).

9 *p*

18

27

**Allegro**

Musical score for the Allegro section, measures 6 to 56. The music is in G major (one sharp) and 6/8 time. It features a fast, rhythmic line with various dynamics including forte (*f*) and piano (*p*).

6 *f*

12

19

25 *p*

31 *f* *p* *f*

37 *p* *f*

44

50

56 *p*

# Sonata II a 5

Tomaso Albinoni  
op. 2 Nr. 3

## Alto Viola

### Largo

Musical score for Alto Viola, Largo section, measures 1-22. The score is written in C major, 2/5 time, and begins with a forte (*f*) dynamic. The music consists of a single melodic line on a five-line staff. The first measure starts with a common time signature 'C' and a 5/8 time signature. The piece concludes with a piano (*p*) dynamic in the final measure.

### Allegro

Musical score for Alto Viola, Allegro section, measures 23-24. The score is written in C major, 2/5 time, and begins with a forte (*f*) dynamic. The music consists of a single melodic line on a five-line staff. The first measure starts with a common time signature 'C' and a 5/8 time signature.

5

9

13

17

21

25

29

34

38

42

46

50

**Grave**

6



11

**Allegro**

21



31



41



50



59



68



77



86



95



104



113



122

*p*

# Sonata III a 5

Tomaso Albinoni  
op. 2 Nr. 5

## Alto Viola

### Grave

Musical score for the first section of Sonata III a 5, marked Grave. The score is written for Alto Viola in G major (one sharp) and common time (C). It consists of four staves of music. The first staff begins with a forte (*f*) dynamic. The second staff starts at measure 5. The third staff starts at measure 9 and ends with a piano (*p*) dynamic. The fourth staff starts at measure 14 and ends with a double bar line.

### Allegro

Musical score for the second section of Sonata III a 5, marked Allegro. The score is written for Alto Viola in G major (one sharp) and common time (C). It consists of four staves of music. The first staff begins with a forte (*f*) dynamic. The second staff starts at measure 5. The third staff starts at measure 8. The fourth staff starts at measure 11 and ends with a double bar line.



17



20



24



27



31



34



37



41



45



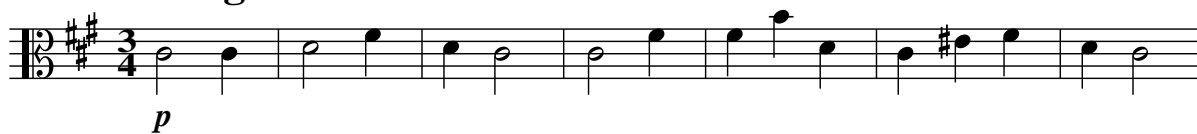
49



52



*p*

**Adagio****Allegro**

43



49



55



61



67



72



77



82



87



93



Alto Viola **Sonata IV a 5**Tomaso Albinoni  
op. 2 Nr. 7**Grave**

Musical score for the Grave section, measures 1 to 13. The music is in C major, 3/4 time, and begins with a forte (*f*) dynamic. The notation features a mix of eighth and sixteenth notes, with some rests and slurs. Measure 13 ends with a piano (*p*) dynamic marking.

**Allegro**

Musical score for the Allegro section, measures 14 to 65. The music is in C major, 3/4 time, and begins with a forte (*f*) dynamic. Measure 18 is marked with a trill (*tr*). The notation is more rhythmic, featuring many eighth and sixteenth notes. The piece concludes with a final whole note chord in measure 65.

# Adagio

Alto Viola

13

4

8

11

# Allegro

30

38

49

59

70

81

91

101

111

122

*p*

# Sonata V a 5

Tomaso Albinoni  
op. 2 Nr. 9

## Alto Viola

### Largo

Musical score for the Largo section of Sonata V a 5, Alto Viola part. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It begins with a dynamic marking of *f* (forte). The music consists of six staves of notation, with measure numbers 4, 8, 12, 16, and 20 indicated at the start of their respective staves. The tempo is marked as Largo.

### Allegro assai

Musical score for the Allegro assai section of Sonata V a 5, Alto Viola part. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It begins with a dynamic marking of *f* (forte) and includes a trill ornament (*tr*) over a note. The music consists of three staves of notation, with measure numbers 7, 13, and 19 indicated at the start of their respective staves. The tempo is marked as Allegro assai.

25



31



37



43



49



55



61



67



73

**Grave**

5



9



**Allegro**

2

*f*

*tr*

9

17

26

35

44

53

61

70

79

87

96

105

Detailed description: This is a musical score for the Alto Viola part of a sonata. The score is in 3/4 time, B-flat major, and marked 'Allegro'. It begins with a double bar line and a '2' above it, indicating a second ending. The first measure is a whole rest. The second measure starts with a forte (*f*) dynamic and a sixteenth-note triplet. The score continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. A trill (*tr*) is marked above a note in measure 10. Measure numbers 9, 17, 26, 35, 44, 53, 61, 70, 79, 87, 96, and 105 are placed at the beginning of their respective staves. The piece concludes with a final whole note chord in measure 110.



# Sonata VI a 5

Alto Viola

Tomaso Albinoni  
op. 2 Nr. 11

Adagio



**Allegro**

21

*f*

24

*tr*

27

30

33

37

41

45

49

*p* *f* *p*

53

*f* *p* *f*

56

59

*tr*

62

### Grave

*p*

9

17

25

**Allegro**

12

15

18

21

24

27

30

34

37

40

43

46

50

*f*

*p*