

Sonata IV a 5

Tomaso Albinoni
op. 2 Nr. 7

Grave

The musical score for Sonata IV a 5 features two systems of five staves each. The instruments listed from top to bottom in each staff are: Violino 1, Violino 2, Alto Viola, Tenore Viola, and Violoncello/Basso. The key signature is C minor (one flat). The tempo is marked as "Grave". The dynamics include *f* (forte) and *tr* (trill).

8

VI. 1
VI. 2
A. Vla.
T. Vla.
Vc./
Bs.

12

VI. 1
VI. 2
A. Vla.
T. Vla.
Vc./
Bs.

16

VI. 1
VI. 2
A. Vla.
T. Vla.
Vc./
Bs.

Allegro

Violin 1: *f*

Violin 2: *f*

Alto Viola: -

Tenor Viola: -

Cello/Bass: -

7

Violin 1: *tr*

Violin 2: *tr*

Alto Viola: -

Tenor Viola: -

Cello/Bass: *f*

13

Violin 1: -

Violin 2: -

Alto Viola: -

Tenor Viola: *tr*

Cello/Bass: *f*

19

This musical score page contains three staves of string parts: Violin 1 (top), Violin 2 (second), Viola (third), Cello/Bass (bottom). The key signature is B-flat major (two flats). Measure 19 starts with Violin 1 playing eighth-note pairs. Measure 25 begins with a dynamic *f*. Measure 31 starts with a rest for Violin 1.

25

31

37

Musical score for measures 37-40. The score consists of five staves: Vi. 1 (top), Vi. 2, A. Vla., T. Vla., and Vc./Bs. (bottom). The key signature is two flats. Measure 37 starts with eighth-note patterns in Vi. 1 and Vi. 2. Measures 38-39 show more complex sixteenth-note patterns. Measure 40 concludes the section.

43

Musical score for measures 43-46. The score consists of five staves: Vi. 1 (top), Vi. 2, A. Vla., T. Vla., and Vc./Bs. (bottom). The key signature changes to one flat. Measure 43 features a trill in Vi. 1. Measures 44-45 continue the rhythmic patterns. Measure 46 concludes with a trill in Vc./Bs.

49

Musical score for measures 49-52. The score consists of five staves: Vi. 1 (top), Vi. 2, A. Vla., T. Vla., and Vc./Bs. (bottom). The key signature changes to one flat. Measures 49-51 show eighth-note patterns. Measure 52 concludes with a sixteenth-note pattern in Vc./Bs.

55

VI. 1 *tr*

VI. 2

A. Vla.

T. Vla.

Vc./
Bs.

60

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc./
Bs. *tr*

65

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc./
Bs.

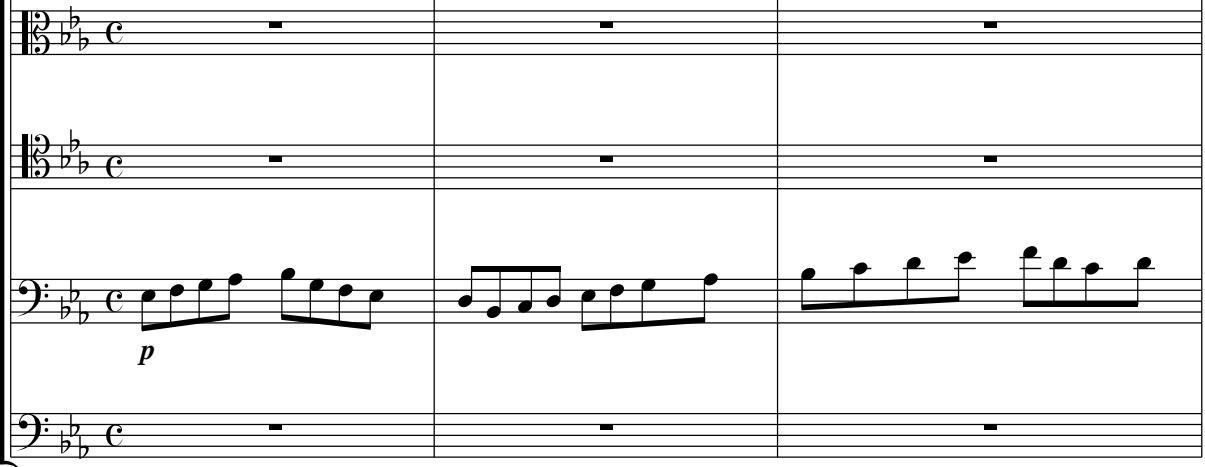
Adagio

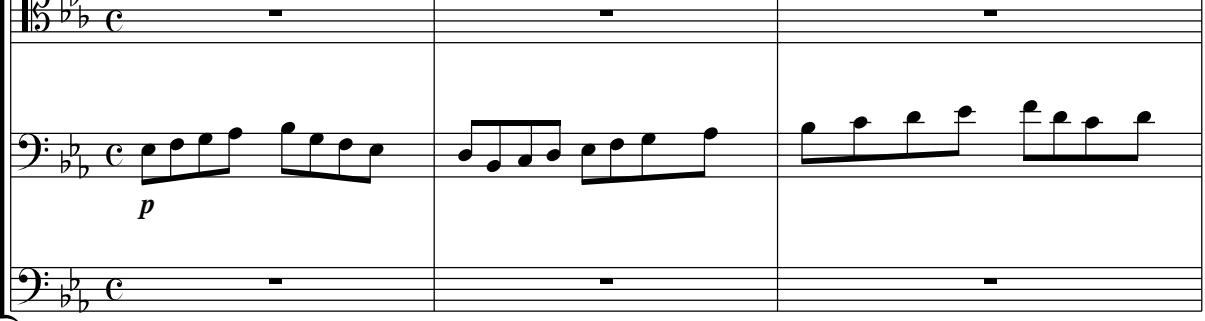
VI. 1 

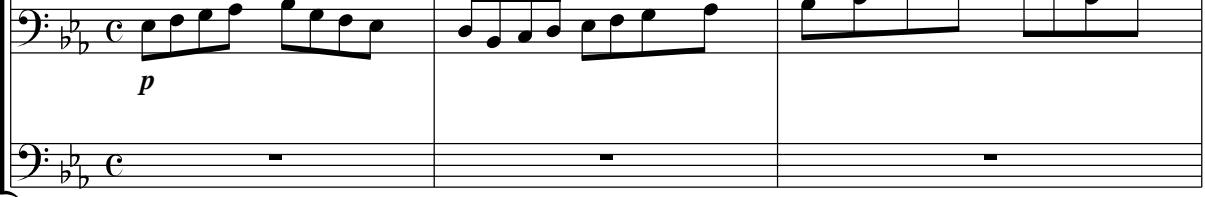
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VI. 2 

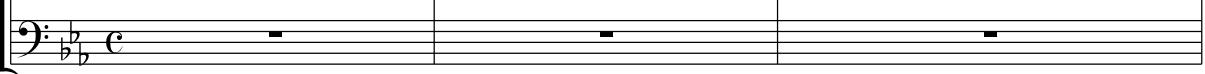
p

A. Vla. 

T. Vla. 

Vc. 

p

Bs. 

4 

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc.

Bs.

p

8

Vi. 1

Vi. 2

A. Vla.

T. Vla.

Vc.

Bs.

11

Vi. 1

Vi. 2

A. Vla.

T. Vla.

Vc.

Bs.

Allegro

Fineggio

Vi. 1

Vi. 2

A. Vla.

T. Vla.

Vc./Bs.

10

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc./
Bs.

18

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc./
Bs.

26

VI. 1

VI. 2

A. Vla.

T. Vla. *tr*

Vc./
Bs.

34

VI. 1

VI. 2

A. Vla. *tr*

T. Vla.

Vc./
Bs.

42

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc./
Bs.

49

VI. 1
VI. 2
A. Vla.
T. Vla.
Vc./
Bs.

57

VI. 1
VI. 2
A. Vla.
T. Vla.
Vc./
Bs.

64

VI. 1
VI. 2
A. Vla.
T. Vla.
Vc./
Bs.

71

Vi. 1
Vi. 2
A. Vla.
T. Vla.
Vc./
Bs.

78

Vi. 1
Vi. 2
A. Vla.
T. Vla.
Vc./
Bs.

85

Vi. 1
Vi. 2
A. Vla.
T. Vla.
Vc./
Bs.

90

Musical score for measures 90-95. The score consists of five staves: Vi. 1 (top), Vi. 2, A. Vla., T. Vla., and Vc./Bs. (bottom). The key signature is two flats. Measure 90 starts with a eighth note followed by a rest. Measures 91-95 show various patterns of eighth and sixteenth notes. Measure 95 ends with a dynamic *tr*.

96

Musical score for measures 96-101. The score consists of five staves: Vi. 1 (top), Vi. 2, A. Vla., T. Vla., and Vc./Bs. (bottom). The key signature is two flats. Measures 96-101 feature eighth-note patterns. Measure 101 ends with a dynamic *tr*.

103

Musical score for measures 103-108. The score consists of five staves: Vi. 1 (top), Vi. 2, A. Vla., T. Vla., and Vc./Bs. (bottom). The key signature changes to one sharp. Measures 103-108 show eighth-note patterns. Measure 108 ends with a dynamic *tr*.

110

Vi. 1
Vi. 2
A. Vla.
T. Vla.
Vc./
Bs.

118

Vi. 1
Vi. 2
A. Vla.
T. Vla.
Vc./
Bs.

125

Vi. 1
Vi. 2
A. Vla.
T. Vla.
Vc./
Bs.