

Sonata IV a 5

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op. 2 Nr. 7

Grave

Violino 1
f

Violino 2
f

Alto Viola
f

Tenore Viola
f

Violoncello/ Basso
f

4
tr

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc./
Bs.

8

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc./
Bs.

12

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc./
Bs.

16

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc./
Bs.

Allegro

VI. 1 *f* *tr*

VI. 2 *f*

A. Vla.

T. Vla.

Vc./ Bc.

7

VI. 1 *tr*

VI. 2 *tr*

A. Vla.

T. Vla.

Vc./ Bs. *f* *tr*

13

VI. 1

VI. 2

A. Vla.

T. Vla. *f* *tr*

Vc./ Bs. *f*

19

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc./
Bs.

f

tr

25

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc./
Bs.

tr

tr

31

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc./
Bs.

tr

37

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc./
Bs.

43

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc./
Bs.

49

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc./
Bs.

55

VI. 1 *tr*

VI. 2 *tr*

A. Vla.

T. Vla.

Vc./Bs.

Detailed description: This system contains measures 55 through 59. It features five staves: Violin 1 (VI. 1), Violin 2 (VI. 2), Alto Viola (A. Vla.), Tenor Viola (T. Vla.), and Violoncello/Double Bass (Vc./Bs.). The key signature has two flats (B-flat and E-flat). Measure 55 has a trill (tr) in the first violin. Measure 59 has a trill (tr) in the second violin. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests.

60

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc./Bs. *tr*

Detailed description: This system contains measures 60 through 64. It features the same five staves as the previous system. Measure 64 has a trill (tr) in the double bass. The music continues with complex rhythmic patterns in all parts.

65

VI. 1 *tr*

VI. 2

A. Vla.

T. Vla.

Vc./Bs.

Detailed description: This system contains measures 65 through 69. It features the same five staves. Measure 69 has a trill (tr) in the first violin. The music concludes with sustained notes and rests in the final measures.

Adagio

VI. 1 *p*

VI. 2 *p*

A. Vla.

T. Vla.

Vc. *p*

Bs.

Detailed description: This system contains the first three measures of the piece. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The first violin (VI. 1) plays a melodic line starting with a half note G4, followed by eighth notes. The second violin (VI. 2) is silent in the first two measures and enters in the third measure with a half note G4. The viola parts (A. Vla. and T. Vla.) are silent. The cello (Vc.) and double bass (Bs.) play a rhythmic accompaniment of eighth notes.

4

VI. 1 *tr.*

VI. 2

A. Vla. *p*

T. Vla. *p*

Vc.

Bs. *p*

Detailed description: This system contains measures 4 through 7. A box with the number '4' is placed above the first measure of the first violin part. The first violin (VI. 1) continues its melodic line, featuring a trill (tr.) in the fourth measure. The second violin (VI. 2) plays a rhythmic accompaniment of eighth notes. The first and second violas (A. Vla. and T. Vla.) enter in the second measure with a rhythmic accompaniment of eighth notes. The cello (Vc.) and double bass (Bs.) continue their accompaniment. Dynamics are marked *p* (piano) for the violin and viola parts.

8

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc.

Bs.

tr

Detailed description: This system contains measures 8, 9, and 10. The key signature is two flats (B-flat and E-flat). The time signature is 2/4. The first violin part (VI. 1) begins with a trill on a B-flat note. The second violin part (VI. 2) has a melodic line with some grace notes. The viola parts (A. Vla. and T. Vla.) play a steady eighth-note accompaniment. The cello (Vc.) and double bass (Bs.) parts play a similar eighth-note accompaniment, with the double bass having a slightly lower register.

11

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc.

Bs.

tr

Detailed description: This system contains measures 11, 12, 13, and 14. The key signature remains two flats. In measure 11, the first violin part (VI. 1) has a trill on a B-flat note. The second violin part (VI. 2) continues its melodic line. The viola parts (A. Vla. and T. Vla.) and the cello (Vc.) and double bass (Bs.) parts continue their accompaniment patterns from the previous system.

Allegro

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc./ Bs.

10

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc./ Bs.

18

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc./ Bs.

26

VI. 1
VI. 2
A. Vla.
T. Vla.
Vc./
Bs.

tr *f*

This system of music covers measures 26 to 33. It features five staves: Violin 1 (VI. 1), Violin 2 (VI. 2), Alto Viola (A. Vla.), Tenor Viola (T. Vla.), and Violoncello/Double Bass (Vc./Bs.). The key signature is two flats (B-flat and E-flat). The music includes a trill (tr) in the Tenor Viola part at measure 27 and a forte (f) dynamic marking in the Tenor Viola part at measure 30.

34

VI. 1
VI. 2
A. Vla.
T. Vla.
Vc./
Bs.

tr

This system of music covers measures 34 to 41. It features the same five staves as the previous system. A trill (tr) is marked in the Alto Viola part at measure 35.

42

VI. 1
VI. 2
A. Vla.
T. Vla.
Vc./
Bs.

tr

This system of music covers measures 42 to 49. It features the same five staves. A trill (tr) is marked in the Violin 1 part at measure 42.

49

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc./
Bs.

57

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc./
Bs.

64

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc./
Bs.

71

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc./
Bs.

tr

Detailed description: This system of musical notation covers measures 71 through 77. It features five staves: Violin 1 (VI. 1), Violin 2 (VI. 2), Alto Viola (A. Vla.), Tenor Viola (T. Vla.), and Violoncello/Double Bass (Vc./Bs.). The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The Violin 1 part begins with a trill (tr) on the first measure. The strings provide a steady accompaniment with eighth-note patterns.

78

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc./
Bs.

Detailed description: This system covers measures 78 through 84. The instrumentation remains the same. The Violin 1 part continues with melodic lines and rests. The Violin 2 part has a more active role with eighth-note runs. The string parts continue their accompaniment.

85

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc./
Bs.

Detailed description: This system covers measures 85 through 89. The Violin 1 part features a series of eighth-note patterns with rests. The Violin 2 part has a similar rhythmic pattern. The string parts continue with their accompaniment.

90

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc./
Bs.

96

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc./
Bs.

103

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc./
Bs.

110

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc./
Bs.

tr

tr

118

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc./
Bs.

tr

p

p

p

p

p

125

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc./
Bs.

tr