

Sonata I a 5

Tomaso Albinoni
op. 2 Nr. 1

Grave e adagio

Violino 1

Violino 2

Alto Viola

Tenore Viola

Violoncello

Basso Continuo

8

Vi. 1

Vi. 2

A. Vla.

T. Vla.

Vc.

Bc.

Allegro

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc.

Bc.

6

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc.

Bc.

12

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc.

Bc.

17

VI. 1
VI. 2
A. Vla.
T. Vla.
Vc.
Bc.

23

VI. 1
VI. 2
A. Vla.
T. Vla.
Vc.
Bc.

28

VI. 1
VI. 2
A. Vla.
T. Vla.
Vc.
Bc.

33

VI. 1
VI. 2
A. Vla.
T. Vla.
Vc.
Bc.

tr

Detailed description: This system contains measures 33 through 38. It features six staves: Violin 1 (VI. 1), Violin 2 (VI. 2), Alto Viola (A. Vla.), Tenor Viola (T. Vla.), Violoncello (Vc.), and Contrabasso (Bc.). The key signature is one sharp (F#) and the time signature is 3/4. The music is characterized by rapid sixteenth-note passages in the strings and woodwinds, with a trill (tr) in the Violin 2 part at measure 35.

39

VI. 1
VI. 2
A. Vla.
T. Vla.
Vc.
Bc.

tr

Detailed description: This system contains measures 39 through 43. It features the same six staves as the first system. The key signature remains one sharp (F#) and the time signature is 3/4. The music continues with intricate rhythmic patterns, including a trill (tr) in the Violin 1 part at measure 43.

44

VI. 1
VI. 2
A. Vla.
T. Vla.
Vc.
Bc.

tr

Detailed description: This system contains measures 44 through 48. It features the same six staves. The key signature is one sharp (F#) and the time signature is 3/4. The music shows further development of the rhythmic motifs, with a trill (tr) in the Violin 2 part at measure 46.

50

VI. 1
VI. 2
A. Vla.
T. Vla.
Vc.
Bc.

55

VI. 1
VI. 2
A. Vla.
T. Vla.
Vc.
Bc.

60

VI. 1
VI. 2
A. Vla.
T. Vla.
Vc.
Bc.

Adagio

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc.

Bc.

p

p

p

p

p

p

tr

12

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc.

Bc.

tr

tr

24

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc.

Bc.

tr

tr

Allegro

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc.

Bc.

6

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc.

Bc.

11

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc.

Bc.

16

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc.

Bc.

21

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc.

Bc.

p

26

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc.

Bc.

f

p

f

31

VI. 1
VI. 2
A. Vla.
T. Vla.
Vc.
Bc.

p *f* *f* *f* *f*

p *f*

36

VI. 1
VI. 2
A. Vla.
T. Vla.
Vc.
Bc.

p *f* *f* *f* *f*

41

VI. 1
VI. 2
A. Vla.
T. Vla.
Vc.
Bc.

p *f* *f* *f* *f*

46

VI. 1
VI. 2
A. Vla.
T. Vla.
Vc.
Bc.

tr

Detailed description: This system contains measures 46 through 50. It features six staves: Violin 1, Violin 2, Alto Viola, Tenor Viola, Violoncello, and Contrabasso. The key signature is one sharp (F#) and the time signature is 3/4. Measure 46 starts with a box containing the number 46. Measure 47 has a trill (tr) above the first violin part. Measure 50 ends with a fermata over the first violin part.

51

VI. 1
VI. 2
A. Vla.
T. Vla.
Vc.
Bc.

tr

tr

Detailed description: This system contains measures 51 through 55. It features six staves: Violin 1, Violin 2, Alto Viola, Tenor Viola, Violoncello, and Contrabasso. The key signature is one sharp (F#) and the time signature is 3/4. Measure 51 starts with a box containing the number 51. Measure 52 has a trill (tr) above the first violin part. Measure 53 has a trill (tr) above the second violin part. Measure 55 ends with a fermata over the first violin part.

56

VI. 1
VI. 2
A. Vla.
T. Vla.
Vc.
Bc.

tr

p

p

p

p

p

tr

Detailed description: This system contains measures 56 through 60. It features six staves: Violin 1, Violin 2, Alto Viola, Tenor Viola, Violoncello, and Contrabasso. The key signature is one sharp (F#) and the time signature is 3/4. Measure 56 starts with a box containing the number 56. Measure 57 has a trill (tr) above the first violin part. Measures 58, 59, and 60 have a piano (p) dynamic marking. Measure 60 ends with a trill (tr) above the second violin part.