

# Zwölf Variationen in C

über das Französische lied 'Ah, vous dirai-je, Maman!'

Wolfgang Amadeus Mozart

K. 265

Arr. Rick van Veldhuizen

## TEMA

Geige

*mf dolce e agevole*

Piano

*mf*

10

*tr*

## VAR. I

21

*tr*

*p*

*p*

*p*

2/28

*mf* *mf* *mf* *p* *p*

*mf* poco marcato *p* *p*

1. 2.

34

*f*

39

*p* *f* *p* *f* *mf* *f con forza*

44

*ff* *ff* *ff* *mf*

VAR. II

49

*p* *mf*

*p* *mf*

54

54

4

59

Musical score for measures 4-59. The system consists of three staves: a single treble clef staff at the top, and a grand staff (bass and treble clefs) below. The treble staff contains a melodic line with a trill (tr) in measure 5. The grand staff features a complex piano accompaniment with sixteenth-note patterns in the right hand and a simple bass line in the left hand. Measure numbers 4 and 59 are indicated at the start of their respective systems.

64

Musical score for measures 64-64. The system consists of three staves: a single treble clef staff at the top, and a grand staff (bass and treble clefs) below. The treble staff contains a melodic line with a trill (tr) in measure 64. The grand staff features a complex piano accompaniment with sixteenth-note patterns in the right hand and a simple bass line in the left hand. Measure number 64 is indicated at the start of the system.

68

Musical score for measures 68-68. The system consists of three staves: a single treble clef staff at the top, and a grand staff (bass and treble clefs) below. The treble staff contains a melodic line with a trill (tr) in measure 68. The grand staff features a complex piano accompaniment with sixteenth-note patterns in the right hand and a simple bass line in the left hand. Measure number 68 is indicated at the start of the system.

VAR. III

72

*p*

sotto

sopra

78

*mp*

sopra

sotto

84

91

Musical score for measures 91-96. The upper staff (treble clef) features a melodic line with trills (tr) and slurs. The lower staff (bass clef) provides a harmonic accompaniment with slurs and ties.

VAR. IV

97

Musical score for measures 97-102, labeled 'VAR. IV'. The upper staff (treble clef) begins with a trill (tr) and a forte (f) dynamic. The lower staff (bass clef) features triplet markings (3) and slurs. A repeat sign is present at the beginning of the section.

103

Musical score for measures 103-108. The upper staff (treble clef) continues the melodic line with slurs. The lower staff (bass clef) features a complex accompaniment with slurs and ties.

109

109

115

115

VAR. V  
pizz.

122

122

(pizzicato)

130

130

arco

137

137

144

VAR. VI

*p*

144

*p* *mp* *mf* *f*

144



149

*ff* *f* *mf* *mp* *p*

154

*p* *p*

158

*mf* *ff* *p* *p* *mp*

163

163

*mf* *f* *ff* *f* *mf*

VAR. VII  
*spiccato*

168

168

*mp* *p* *p*

173

173

*f* *f*

178

*f* *p* *f*

178

*f* *p* *f*

184

*p* *p* *f*

184

*p* *p* *f*

190

*pp*

190

**VAR. VIII**  
**MINORE**  
**Meno Mosso**

196

*f* *p*

*pp* *f* *p*

204

*ff* *pp*

*ff*

212

*f* *p*

*pp* *f*

VAR. IX  
Maggiore  
L'istesso Tempo

*pizz.*  
*p*

220

arco

pizz.

arco

230

pizz.

arco

VAR. X

Vivace

240

*\*the note below the middel of every group, is ad libitum*



246

246

251

256

261

*p*

267

*f p* *f p* *p*

*p* *pp* *p*

*p* *f p* *f p*

272

*pp* *mp*

*pp* *mp*

276

mp

279

f p

f p

283

f p

f p

tr

p

p pp p

p f p f p



VAR. XII  
Allegro Vivace

288

pp mf

288

pp mf

Detailed description: This system covers measures 288 to 291. The treble clef part begins with a piano (*pp*) dynamic, followed by a mezzo-forte (*mf*) section. It features a trill (*tr*) in the final two measures. The bass clef part has a piano (*pp*) dynamic in the first measure, then a mezzo-forte (*mf*) dynamic for the remainder. The key signature changes from one sharp to two sharps between measures 288 and 289.

292

f

tr

292

f

Detailed description: This system covers measures 292 to 294. The treble clef part starts with a forte (*f*) dynamic and includes a trill (*tr*) in the final measure. The bass clef part maintains a forte (*f*) dynamic throughout. The key signature remains two sharps.

295

tr mf

295

mf

Detailed description: This system covers measures 295 to 298. The treble clef part begins with a mezzo-forte (*mf*) dynamic and features a trill (*tr*) in the first measure. The bass clef part also maintains a mezzo-forte (*mf*) dynamic. The key signature remains two sharps.

298

*f* virtuosamente

298

*f*

301

*f*

301

*f*

304

*f* V tr

304

*f*

307

307

310

310

313

313 1. 2.

316

Musical score for measures 316-318. The top staff (treble clef) begins with a fermata over a dotted quarter note, followed by a melodic line with slurs and a *ff* dynamic marking. The bottom staff (bass clef) features a rhythmic accompaniment of eighth notes with slurs and a *ff* dynamic marking.

319

Musical score for measures 319-321. The top staff (treble clef) continues the melodic line with slurs and a *ff* dynamic marking. The bottom staff (bass clef) has a sparse accompaniment with slurs and a *ff* dynamic marking.

322

Musical score for measures 322-324. The top staff (treble clef) features a complex melodic line with slurs, a *ff* dynamic marking, and a fermata over the final measure. The bottom staff (bass clef) has a rhythmic accompaniment with slurs and a *ff* dynamic marking.