

Score

Above Ground (Karak)

dedicated to Kerryn Joyce and Kevin Man

Robert Davidson

♩ = 112

Vibraphone

Marimba

Violin I

Violin II

Viola

Cello

f

f

f

p

p

mp

pizz.

pizz.

L R L R L R

L R L R L R L R L R L R L R L R L R L R

L R L R L R L R L R L R L R L R L R L R

The musical score consists of seven staves. The Vibraphone (Vib.) staff begins at measure 9 with a melodic line featuring accents and dynamic markings *mp* and *f*. The Maracas (Mrb.) staff provides a rhythmic accompaniment of eighth notes. The Violin I (Vln. I) and Violin II (Vln. II) staves play a steady eighth-note accompaniment. The Viola (Vla.) and Violoncello (Vc.) staves are currently silent. The Piano (Pno.) staff has a melodic line starting in measure 9 with a *mp* dynamic, and a chordal accompaniment starting in measure 15 with a *p stacc.* dynamic. A *leg.* (legato) marking spans the piano accompaniment from measure 9 to 15.

A

17

Vib. *fp* *fp*

Mrb. *f* 3 3

Vln. I *f* *f* 3 3 arco

Vln. II *f* arco *p*

Vla. *p* *fp* on the string

Vc. *p*

Pno. *f* *f*

Detailed description: This is a page of a musical score for the piece 'Above Ground (Karak)'. The score is for measures 17 through 21. It features six staves: Vibraphone (Vib.), Maracas (Mrb.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The Vibraphone part starts with a sixteenth-note pattern, marked *fp*, and continues with a similar pattern. The Maracas part consists of a steady eighth-note pattern, marked *f*, with triplet markings. The Violin I and II parts have a simple eighth-note melody, marked *f*. The Viola part has a sixteenth-note pattern, marked *p*, with a *fp* dynamic later. The Violoncello part has a simple eighth-note pattern, marked *p*. The Piano part has a steady eighth-note pattern, marked *f*. There are various dynamic markings, including *fp*, *f*, *p*, and *fp*, and performance instructions like 'arco' and 'on the string'. A section marker 'A' is located above measure 17.

23

Vib. *cresc.*

Mrb. *cresc.*

Vln. I *stacc.* *fp* *cresc.*

Vln. II *stacc.* *fp* *cresc.*

Vla. *fp* *stacc.* *cresc.*

Vc.

Pno.

6

Detailed description: This is a page of a musical score for the piece 'Above Ground (Karak)'. The page is numbered '4' in the top left corner. The score is arranged in a system with seven staves. From top to bottom, the staves are: Vibraphone (Vib.), Maracas (Mrb.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The Vibraphone part begins at measure 23 and features a melodic line with various articulations and a 'cresc.' marking. The Maracas part consists of a rhythmic pattern with accents and a 'cresc.' marking. The Violin I part starts with a staccato note, followed by a dynamic marking of 'fp' and a 'cresc.' marking. The Violin II part also starts with a staccato note, followed by 'fp' and 'cresc.'. The Viola part has a rhythmic pattern with 'fp' and 'stacc.' markings, and a 'cresc.' marking. The Violoncello part is mostly silent, indicated by a horizontal line. The Piano part has a rhythmic pattern in the right hand and a few notes in the left hand. A measure number '6' is written below the Maracas staff. The score includes various musical notations such as notes, rests, dynamics, and articulations.

29

B

esp.

f 3 3 3 3

fp

stacc., on the string

fp

stacc., on the string

fp

stacc., on the string

f *p*

stacc., on the string

p

Pno.

Detailed description: This is a page of a musical score for the piece 'Above Ground (Karak)'. The score is for measures 29 through 34. It features six staves: Vibraphone (Vib.), Mallets (Mrb.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.), and a grand staff for Piano (Pno.). The key signature is B-flat major (two flats). The Vibraphone part starts with a box labeled 'B' above measure 29. It features a melodic line with accents and a triplet of eighth notes in measure 30, marked 'esp.' and '*f*'. The Mallets part plays a rhythmic accompaniment of eighth notes, marked '*fp*'. The Violin I and II parts play sixteenth-note patterns, marked '*fp*', with the instruction 'stacc., on the string'. The Viola part plays a similar sixteenth-note pattern, marked '*f*' and '*p*'. The Violoncello part is mostly silent, with a few notes in measures 33 and 34, marked '*p*'. The Piano part provides harmonic support with chords and single notes, marked '*p*'. The score includes various musical notations such as accents, slurs, and dynamic markings.

37

Vib. *Leo.* *f* *mf* **C**

Mrb. *f*

Vln. I *fp* *accomp.* *marcato*

Vln. II *fp* *accomp.* *marcato*

Vla. *fp* *accomp.*

Vc. *fp*

Pno. *f* *mf* *mp*

Detailed description: This is a page of a musical score for the piece 'Above Ground (Karak)'. The page is numbered '6' at the top left. It contains six staves of music. The first staff is for Vibraphone (Vib.), starting at measure 37. It features a melodic line with accents and dynamic markings of *f* and *mf*. A box containing the letter 'C' is placed above the staff at the end of the first system. The second staff is for Maracas (Mrb.), playing a rhythmic accompaniment of eighth notes with a dynamic marking of *f*. The third and fourth staves are for Violin I (Vln. I) and Violin II (Vln. II), respectively, both playing sustained chords with a dynamic marking of *fp* and the instruction *marcato*. The fifth staff is for Viola (Vla.), playing sustained chords with a dynamic marking of *fp* and the instruction *accomp.*. The sixth staff is for Violoncello (Vc.), playing sustained chords with a dynamic marking of *fp*. The seventh and eighth staves are for Piano (Pno.), with the right hand playing a melodic line and the left hand playing a rhythmic accompaniment. Dynamic markings of *f*, *mf*, and *mp* are present. The score is in a key signature of three flats and a common time signature.

44

Vib.

Mrb.

Vln. I

Vln. II

Vla.

Vc.

Pno.

f mp cresc.

The musical score consists of seven staves. The Vibraphone (Vib.) staff uses a treble clef and features a melodic line with eighth-note patterns and some triplet markings. The Maracas (Mrb.) staff uses a bass clef and includes rhythmic patterns with triplet markings and accents. The Violin I (Vln. I) and Violin II (Vln. II) staves use treble clefs and play continuous eighth-note accompaniment. The Viola (Vla.) staff uses an alto clef and plays a similar eighth-note accompaniment. The Violoncello (Vc.) staff uses a bass clef and provides harmonic support with chords. The Piano (Pno.) staff uses grand staff notation (treble and bass clefs) and plays a rhythmic accompaniment with chords and eighth notes. The dynamic marking *f mp* cresc. is placed below the Maracas staff.

D

50

Vib. *ff*

Mrb. *ff*

Vln. I tenuto *f* *p* *f* *p* *f* *p*

Vln. II tenuto *f* *p* *f* *p* *f* *p* *f* *p* stacc.

Vla. *mf* *f* stacc.

Vc. *mf* *f*

Pno. *mf* *f* stacc.

Detailed description: This page of a musical score, numbered 8, contains measures 50 through 56. The score is for a full orchestra and includes parts for Vibraphone (Vib.), Maracas (Mrb.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The key signature is B-flat major (two flats). The Vibraphone and Maracas parts are marked *ff* (fortissimo) and play a rhythmic pattern of eighth notes. The Violin I and II parts play a melodic line with dynamic markings of *f* (forte) and *p* (piano) and are marked *tenuto* (sustained). The Viola part plays a rhythmic accompaniment with dynamic markings of *mf* (mezzo-forte) and *f*, including staccato (stacc.) markings. The Violoncello part plays a rhythmic accompaniment with dynamic markings of *mf* and *f*. The Piano part plays a complex accompaniment with dynamic markings of *mf* and *f*, including staccato markings. A rehearsal mark 'D' is placed above measure 51.

E
snare drum, two bongos, two timbales
accomp.

4 toms, bass drum
accomp.

60

Vib.

Mrb.

Vln. I

Vln. II

Vla.

Vc.

Pno.

f *p* *f* *p* *f*

fp *mf* *fp* *fp*

f *p* *f* *p* *f*

f *p* *f*

p *f* *p* *f*

ff *p* *ff*

ff *p* *ff*

ff *marcatissimo* *p* *ff*

ff *marcatissimo* *p* *ff*

8^{vb}

67

Musical score for Percussion, RFB, Violin I, Violin II, Viola, Violoncello, and Piano. The score is in 3/8 and 2/4 time signatures. The Percussion part features a complex rhythmic pattern with dynamics *fp*, *f*, and *ff*. The RFB part has dynamics *ff*, *fp*, *ff*, *fp*, *ff*, *mp*, *mf*, and *ff*. The Violin I and II parts play a melodic line with dynamics *fp*. The Viola part has dynamics *fp* and *f*. The Violoncello and Piano parts have dynamics *ff*, *p*, and *ff*. The Piano part includes a *8^{vb}* marking.

75

Musical score for Percussion, Timpani, Violin I, Violin II, Viola, Violoncello, and Piano. The score is in 2/4 time and consists of six measures. The Percussion part features a rhythmic pattern of eighth notes with dynamic markings *f* and *ff*. The Timpani part has dynamic markings *mp* and *f*. The Violin I and II parts play a melodic line with slurs and accents. The Viola part plays a rhythmic pattern of eighth notes. The Violoncello and Piano parts play a rhythmic pattern of eighth notes. The Piano part includes a dynamic marking *mp* and a *8vb* marking.

81

Perc. *f* *ff* *f* *ff* 2 bongos, 2 timbales

Trp. *f* Solo passage *ff* stacc.

Vln. I *ff* stacc.

Vln. II *ff* stacc.

Vla. *ff* stacc.

Vc. *ff*

Pno. *ff*

(8^{vb})

The image shows a page of a musical score for 'Above Ground (Karak)'. It features six staves: Percussion (2 bongos, 2 timbales), Trumpet (Trp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). Below these is a grand staff for Piano (Pno.) with treble and bass clefs. The score includes various dynamics such as *f*, *ff*, and *ff* stacc., and includes performance markings like 'Solo passage' and '3' (triplets). A rehearsal mark '(8^{vb})' is located at the bottom left of the piano part.

87

Perc.

Mar.

Vln. I

Vln. II

Vla.

Vc.

Pno.

Detailed description: This page of a musical score, numbered 87, features six staves. The Percussion staff (Perc.) uses a snare drum and includes triplet and sextuplet rhythms. The Maracas staff (Mar.) features a complex rhythmic pattern with triplets and a final triplet of eighth notes. The Violin I (Vln. I) and Violin II (Vln. II) staves play a melodic line with eighth notes and slurs. The Viola (Vla.) and Violoncello (Vc.) staves provide a harmonic accompaniment with eighth notes. The Piano (Pno.) part consists of two staves with a dense texture of chords and arpeggiated figures. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

92

Perc. **F** accomp. *mp* *f*

MFB. accomp. *mp*

Vln. I *f* al tallone, marc. e stacc.

Vln. II *f* al tallone, marc. e stacc.

Vla. *f* al tallone, marc. e stacc.

Vc. *ff*

Pno. *ff*

8vb

97

Perc.

Mtrb.

Vln. I

Vln. II

Vla.

Vc.

Pno.

(8^{va})

102

Perc. *p* *ff* Solo passage

Pf. *p* *ff* Solo passage

Vln. I *stacc.* *p* *ff* *marcatissimo*

Vln. II *stacc.* *p* *ff* *marcatissimo*

Vla. *stacc.* *p* *ff* *marcatissimo*

Vc. *p* *ff* *marcatissimo*

Pno. *p* *ff*

108

G

accomp. *mp*

accomp. *mp*

sfz *ff* sempre

sfz *ff* sempre

sfz *ff* sempre

sfz *ff* sempre

sfz *ff* sempre

sfz *ff* sempre

sfz *ff* sempre

The musical score consists of seven staves. The Percussion staff (Perc.) has a rest in the first measure, followed by a rhythmic pattern of eighth and sixteenth notes. The RFB (Rhythmically Free Bass) staff has a similar rhythmic pattern with accents. The Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.) staves all feature a melodic line starting with a *sfz* (sforzando) dynamic in the second measure, which then transitions to *ff* (fortissimo) *sempre* (always) for the remainder of the piece. The Piano part includes a complex texture with chords and moving lines in both hands.

Musical score for "Above Ground (Karak)". The score is written for Percussion (Perc.), Timpani (TymP.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The music is in 2/4 time and features a complex rhythmic pattern with many accents. The Percussion part starts with a series of eighth notes and ends with a *ff* dynamic marking. The Timpani part plays a steady eighth-note pattern. The string parts (Vln. I, Vln. II, Vla., Vc.) play a complex rhythmic pattern with many accents and end with a *dim.* dynamic marking. The Piano part plays a complex rhythmic pattern with many accents and ends with a *dim.* dynamic marking.

119

H

bowed vibraphone

Musical score for Percussion, Marimba, Violins I & II, Viola, Violoncello, and Piano. The score is written for a full orchestra and includes various dynamics and performance instructions.

Perc. (bowed vibraphone): *mf esp.*

Mrb. (Marimba): *p flautando*

Vln. I: *pp* *flautando*

Vln. II: *pp* *flautando*

Vla.: *pp*

Vc.: *pp*

Pno.: *pp*

126

The musical score consists of six staves. The Vib. staff (top) features a melodic line with a slur over six measures. The Mrb. staff (second) has a rhythmic pattern of eighth notes with a key signature change to one sharp in the final measure. The Vln. I staff (third) plays a melodic line with a slur and hairpins, alternating with rests. The Vln. II staff (fourth) has rests in the first and third measures, followed by a melodic line with a slur and hairpins, and rests in the final two measures. The Vla. staff (fifth) has a melodic line with a slur and hairpins, and a dynamic marking of *p* in the final measure. The Vc. staff (bottom) has a melodic line with a slur and hairpins, and a dynamic marking of *p* in the final measure. The score is written in treble clef for the upper instruments and bass clef for the lower instruments.

132

Vib.

Mrb.

Vln. I

Vln. II

Vla.

Vc.

pp

pp

137

Vib.

Mrb.

Vln. I

Vln. II

Vla.

Vc.

p

p

Detailed description of the musical score: The score is for measures 137-142. The Vibraphone part consists of a melodic line with slurs and ties. The Mallets part features a complex, rhythmic pattern of eighth and sixteenth notes. The Violin I and Violin II parts have intricate rhythmic figures with slurs and accents. The Viola and Violoncello parts play sustained notes with slurs and ties, marked with a piano (*p*) dynamic.

143

Vib.

Mrb.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This page of a musical score contains measures 143 through 148. The score is arranged in six staves. The Vibraphone (Vib.) part is in the top staff, featuring a melodic line with a long slur across measures 143-144 and a final note in measure 148. The Maracas (Mrb.) part is in the second staff, playing a rhythmic accompaniment of eighth notes with a melodic contour that changes in measure 145. The Violin I (Vln. I) part is in the third staff, with rests in measures 143-144 and 146-147, and a melodic phrase in measure 145. The Violin II (Vln. II) part is in the fourth staff, playing a rhythmic accompaniment of eighth notes with a melodic contour that changes in measure 145. The Viola (Vla.) part is in the fifth staff, playing a melodic line with a long slur across measures 143-144 and a final note in measure 148. The Violoncello (Vc.) part is in the bottom staff, playing a melodic line with a long slur across measures 143-144 and a final note in measure 148. The key signature has one sharp (F#) and the time signature is 4/4.

149

Vib.

Mrb.

Vln. I

Vln. II

Vla.

Vc.

Pno.

p

pp

1

154

Vib.

Mrb.

Vln. I

Vln. II

Vla.

Vc.

Pno.

p

Detailed description: This is a musical score for a piece titled 'Above Ground (Karak)'. The score is for a full ensemble and consists of seven staves. The instruments are Vibraphone (Vib.), Maracas (Mrb.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The score begins at measure 154. The Vibraphone part features a melodic line with a slur over the first two measures. The Maracas part provides a rhythmic accompaniment with a repeating eighth-note pattern. The Violin I and Violin II parts are currently silent, indicated by horizontal lines. The Viola part has a few notes in the later measures, with a dynamic marking of *p* (piano). The Violoncello part has a few notes in the first two measures. The Piano part features a complex accompaniment with a repeating eighth-note pattern in the right hand and a more active bass line in the left hand.

159

Vib.

Mrb.

Vln. I

Vln. II

Vla.

Vc.

Pno.

p

p

p

164

Vib.

Mrb.

Vln. I

Vln. II

Vla.

Vc.

Pno.

f

pizz.

arco

pp

mf stacc.

stacc.

mf

f

pizz.

arco

pp

mp

f

pizz.

arco

pp

mp

f

ff

6

6

J

169

Vib. *ff* 6 6 6 6 6 6 6 6 6 6

Mrb. 6 6 6 6 6 6

Vln. I

Vln. II

Vla.

Vc.

173

Vib.

Mrb.

Vln. I

Vln. II

Vla.

Vc.

Pno.

mf

mf

stacc. dolce

stacc. dolce

stacc. dolce

stacc. dolce

dolce

mf

poco staccato

The image shows a page of a musical score for 'Above Ground (Karak)'. It features six staves: Vibraphone (Vib.), Maracas (Mrb.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The score begins at measure 173. The Vibraphone and Maracas parts are highly rhythmic, featuring sixteenth-note patterns with triplet and sextuplet markings. The string parts (Vln. I, Vln. II, Vla., Vc.) are characterized by long, sustained notes with a 'stacc. dolce' (staccato, dolce) articulation. The Piano (Pno.) part is also present, with a 'dolce' (doloroso) articulation and a 'poco staccato' (slightly staccato) rhythm. The dynamic markings include 'mf' (mezzo-forte) for the Vibraphone and Maracas, and 'mf' (mezzo-forte) for the Piano. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C).

179 K

Vib.
Mrb.
Vln. I
Vln. II
Vla.
Vc.
Pno.

esp.

Detailed description: This page of a musical score, numbered 30, contains measures 179 through 186. The score is for a piece titled "Above Ground (Karak)". The instrumentation includes Vibraphone (Vib.), Maracas (Mrb.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The Vibraphone part features a melodic line with various articulations and dynamics. The Maracas part provides a rhythmic accompaniment. The string parts (Vln. I, Vln. II, Vla., Vc.) play sustained notes with dynamic markings. The Piano part features a complex texture with multiple voices in both hands, including chords and moving lines. A rehearsal mark 'K' is placed above the Vibraphone staff at the beginning of measure 179. The word 'esp.' (espressivo) is written above the Violin I staff at the beginning of measure 186.

188

Vib.

Mrb.

Vln. I

mf

esp.

Vln. II

mf

Vla.

Vc.

Pno.

196

Vib.

Mrb.

Vln. I

Vln. II

Vla.

Vc.

Pno.

L

203

Vib.

Mrb.

Vln. I

Vln. II

Vla.

Vc.

Pno.

stacc.

stacc.

Detailed description: This is a page of a musical score for the piece 'Above Ground (Karak)'. The score is for measures 203 through 209. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The instruments are Vibraphone (Vib.), Mallets (Mrb.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The Vibraphone and Mallets parts feature complex rhythmic patterns with many beamed notes. The Violin I part consists of dotted quarter notes with a 'stacc.' marking. The Violin II part has a melodic line with a 'stacc.' marking. The Viola and Violoncello parts play dotted quarter notes. The Piano part has a dense accompaniment with many beamed notes in both hands.

210

Vib.

Mrb.

Vln. I

Vln. II

Vla.

Vc.

Pno.

M

f *f* *ff* *ff* *f* *p* *f*

stacc. *stacc.* *stacc.* *stacc.*

6 3 3 6 3 3 6

N Snare drum, two bongos, two timbales

216

Vib.

Mrb.

Vln. I

Vln. II

Vla.

Vc.

Pno.

fp *ff*

3 3

4 toms, bass drum

ff *ff*

6 6

fp *ff*

fp *ff*

fp *ff*

ff

ff

8vb

Musical score for Percussion, Trombones, Violins I & II, Viola, Violoncello, and Piano. The score is in 2/4 time and features dynamic markings such as *fp*, *ff*, and *p*. Percussion includes snare and tom patterns with triplets and sixteenth notes. Trombones play a melodic line with accents and slurs. Violins I and II play rhythmic patterns with accents and slurs. Viola and Violoncello play similar rhythmic patterns. Piano plays a complex bass line with slurs and accents. A dashed line at the bottom indicates an 8th octave transposition.

226 Solo passage

Perc. *ff* Solo passage *fp* *ff* *fp* *ff*

Mar. *ff* *fp* *ff* *fp* *ff*

Vln. I *fp* *ff* *fp* *ff*

Vln. II *fp* *ff* *fp* *ff*

Vla. *fp* *ff* *fp* *ff*

Vc. *ff* *ff*

Pno. *ff* *ff*

8^{va} *8^{va}*

232

Musical score for Percussion, Timpani, Violin I, Violin II, Viola, Violoncello, and Piano. The score is in 2/4 time and features dynamic markings such as *fp*, *ff*, and *dim.*. The Percussion part includes accents and dynamic markings. The Timpani part features a steady rhythmic pattern. The Violin I and II parts have complex rhythmic patterns with dynamic markings. The Viola part has a steady rhythmic pattern. The Violoncello and Piano parts have complex rhythmic patterns with dynamic markings. The Piano part includes an 8va marking.

238

The musical score is arranged in a system with the following parts and markings:

- Trombones (T4, T3, T2, T1):** Indicated by a large 'T' and '4' in a box. The part consists of whole rests.
- Violin I (Vln. I):** Starts with a *pp* dynamic. The melody is marked *cantabile* and features long, sweeping phrases with slurs. A *dim.* marking appears in the fifth measure.
- Violin II (Vln. II):** Starts with a *pp* dynamic. The part features a rhythmic pattern of eighth notes in the first two measures, followed by a *cantabile* melody with slurs. A *dim.* marking appears in the fifth measure.
- Viola (Vla.):** Starts with a *pp* dynamic. The part features a rhythmic pattern of eighth notes in the first two measures, followed by a *cantabile* melody with slurs. A *sim.* (sforzando) marking appears in the third measure, and a *dim.* marking appears in the fifth measure.
- Violoncello (Vc.):** Starts with a *pp* dynamic. The part consists of whole notes with stems. A *dim.* marking appears in the fifth measure.
- Piano (Pno.):** Indicated by a large 'P' and 'no.' in a box. The part consists of whole rests in both the left and right hands.

(8th)

Q Cadenza

245

Freely bowed vibraphone

The musical score is arranged in a system with six staves. The Percussion staff (Perc.) features a melodic line for bowed vibraphone starting at measure 245, marked with a piano (*p*) dynamic. The Marimba staff (Mar.) has a few notes in measures 245 and 246, marked with a pianissimo (*pp*) dynamic. The Violin I (Vln. I) and Violin II (Vln. II) staves have long, sustained notes with hairpins. The Viola (Vla.) staff has a continuous sixteenth-note pattern. The Violoncello (Vc.) and Piano (Pno.) staves have long, sustained notes. The score is divided into measures by vertical bar lines.

250 R Mallets Allegro

Vib. *p*

Mrb. *mp* *mf*

Vln. I

Vln. II

Vla.

Vc.

Pno.

42
S

254 As fast as possible

Vib. *f*

Mrb. *f*

258

Vib.

Mrb.

T

263 marc.

Vib. *ff* *marc.*

Mrb. *mf* *marc.*

270

gradually fade out A and E, keeping C and G at a constant dynamic level

Vib. *p*

Mrb.

Part 2 non-rubato ♩ = 50

279

The musical score is arranged in six staves. The Vibraphone (Vib.) part is the most active, playing a rhythmic pattern of eighth notes with dynamic markings of *p*, *f*, *p*, *mf*, *p*, and *mf*. The Maracas (Mrb.) part is mostly silent, with some chords in the later measures. The Violin I (Vln. I) and Violin II (Vln. II) parts are mostly silent, with some chords in the later measures. The Viola (Vla.) and Violoncello (Vc.) parts play a steady eighth-note accompaniment with dynamic markings of *pp*, *mp*, *pp*, and *mp*.

285

Musical score for Above Ground (Karak), starting at measure 285. The score is arranged for a full orchestra, including Vibraphone (Vib.), Mallets (Mrb.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

The score is written in 2/4 time and features a key signature of one flat (B-flat major or D minor). The dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte).

The Vibraphone part begins with a *p* dynamic, followed by a *mf* dynamic. The Mallets part features a rhythmic pattern of eighth notes. The Violin I and Violin II parts play a melodic line with slurs and accents. The Viola part plays a steady eighth-note accompaniment. The Violoncello part plays a steady eighth-note accompaniment.

U

291

bowed vibraphone

Vib.

Mrb.

Vln. I

Vln. II

Vla.

Vc.

Pno.

mp

mp

mp

8^{vb}

The musical score is for a section of 'Above Ground (Karak)'. It features six staves: Vibraphone (Vib.), Maracas (Mrb.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). A Piano (Pno.) part is also present, spanning two staves. The Vibraphone part is marked 'bowed vibraphone' and 'mp'. The Maracas part consists of rhythmic patterns. The Violin I and II parts have melodic lines with dynamics. The Viola part has a steady accompaniment. The Violoncello part has a melodic line with dynamics. The Piano part has a melodic line with dynamics and an 8vb marking. A rehearsal mark 'U' is located at the top of the page. The page number '45' is in the top right corner. The measure number '291' is at the top left.

298

Vib.

Mrb.

Vln. I

Vln. II

Vla.

Vc.

Pno.

bowed vibraphone

mp

V

(8th)

306 W

The score is for a piece titled "Above Ground (Karak)". It features seven staves: Vibraphone (Vib.), Maracas (Mrb.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The music is in 6/8 time and consists of 306 measures. A rehearsal mark 'W' is placed above the first measure. The score is divided into two systems. The first system (measures 1-3) features a melodic line in the Vibraphone and Maracas, a rhythmic pattern in the Violin I and II, Viola, and Violoncello, and a harmonic accompaniment in the Piano. The second system (measures 4-7) features a melodic line in the Vibraphone and Maracas, a rhythmic pattern in the Violin I and II, Viola, and Violoncello, and a harmonic accompaniment in the Piano. Dynamics include *p* (piano), *ppp* (pianissimo), and *pp* (pianissimo). A dashed line with the marking *(8^{vb})* is located below the Piano staff.

Vib.

Mrb.

Vln. I

Vln. II

Vla.

Vc.

Pno.

p

ppp

pp

(8^{vb})

313 mallets

Vib. *mf*

Mrb. *mp*

Vln. I *ppp* sul III *fp* sul III *fp* sul I *fp*

Vln. II *fp* *fp* *fp* *fp* *fp* *fp*

Vla. *fp* sul III *fp* sul II *fp*

Vc. *fp* sul IV *fp* *pp*

Pno. *mf*

Leo.

X

320

Vib.

Mrb.

Vln. I

Vln. II

Vla.

Vc.

Pno.

Leg.

p

p

p

p

Detailed description: This page of a musical score, numbered 320, features seven staves. The Vibraphone (Vib.) staff has a treble clef and a key signature of three sharps (F#, C#, G#), with melodic lines and slurs. The Maracas (Mrb.) staff has a treble clef and a key signature of three sharps, playing a steady eighth-note pattern. The Violin I (Vln. I) staff has a treble clef and a key signature of three sharps, with a few notes and a dynamic marking of *p*. The Violin II (Vln. II) staff has a treble clef and a key signature of three sharps, with a dynamic marking of *p* and a long slur. The Viola (Vla.) staff has a bass clef and a key signature of three sharps, with a dynamic marking of *p* and a long slur. The Violoncello (Vc.) staff has a bass clef and a key signature of three sharps, with a dynamic marking of *p* and a long slur. The Piano (Pno.) staff has a grand staff (treble and bass clefs) and a key signature of three sharps, with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The score is divided into measures by vertical bar lines, with a double bar line at the end of the fifth measure.

Musical score for Above Ground (Karak), page 50. The score includes parts for Vibraphone (Vib.), Maracas (Mrb.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.).

The score is divided into measures. The Vibraphone part starts at measure 326 and features melodic lines with phrasing slurs and accents. The Maracas part provides a rhythmic accompaniment with steady eighth-note patterns. The string parts (Vln. I, Vln. II, Vla., Vc.) have sparse entries with phrasing slurs and accents, and a dynamic marking of *pp* (pianissimo) in the later measures. The Piano part features a complex rhythmic texture with sixteenth-note patterns and accents.

Dynamic markings include *pp* (pianissimo) for the strings and *pp* for the piano in the later measures. A box containing the letter 'Y' is located above the Vibraphone staff in the fourth measure.

331

Vib.

Mrb.

Vln. I

Vln. II

Vla.

Vc.

Acc.

Acc.

Acc.

337

Vib.

Mrb.

Vln. I

Vln. II

Vla.

Vc.

z

342

Vib.

Mrb.

Vln. I

Vln. II

Vla.

Vc.

Reo.

Detailed description: This system of music covers measures 342 to 347. The Vibraphone (Vib.) part begins with a melodic line of eighth notes, followed by a series of dotted eighth notes. The Maracas (Mrb.) part provides a rhythmic accompaniment with a complex pattern of eighth and sixteenth notes. The string section, including Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.), is in a state of rest for all measures in this system, indicated by horizontal lines on their staves.

348

Vib.

Mrb.

Reo.

Detailed description: This system of music covers measures 348 to 353. The Vibraphone (Vib.) part continues with eighth-note patterns and includes dynamic markings of *f* (forte) in measures 349 and 350. The Maracas (Mrb.) part continues with its rhythmic accompaniment. The string section remains in a state of rest, as indicated by horizontal lines on their staves.

AA

354

Vib. *mf*

Mrb. *mf*
legato

Vln. I *mf*
legato

Vln. II *mf*
legato

Vla. *mf*
legato

Vc.

358

Vib.

Mrb.

Vln. I

Vln. II

Vla.

Vc.

361

Vib.

Mrb.

Vln. I

Vln. II

Vla.

Vc.

The musical score for measures 361 and 362 is as follows:

- Vib. (Measures 361-362):** Vibraphone part with eighth notes. Measure 361: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 362: B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2.
- Mrb. (Measures 361-362):** Maracas part with eighth notes. Measure 361: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 362: B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2.
- Vln. I (Measures 361-362):** Violin I part with dotted quarter notes. Measure 361: G4, A4, B4, C5. Measure 362: B3, A3, G3, F3. Dynamic markings: mf , mf , mf , mf , mf , mf , mf , mf .
- Vln. II (Measures 361-362):** Violin II part with dotted quarter notes. Measure 361: G4, A4, B4, C5. Measure 362: B3, A3, G3, F3. Dynamic markings: mf , mf , mf , mf , mf , mf , mf , mf .
- Vla. (Measures 361-362):** Viola part with dotted quarter notes. Measure 361: G4, A4, B4, C5. Measure 362: B3, A3, G3, F3. Dynamic markings: mf , mf , mf , mf , mf , mf , mf , mf .
- Vc. (Measures 361-362):** Violoncello part with whole rests in both measures.

363

Vib.

Mrb.

Vln. I

Vln. II

Vla.

Vc.

Pno.

BB

f

f

poco marcato

f

legato

mf

mf

8vb

The image shows a page of a musical score for 'Above Ground (Karak)'. The score is for measures 363 and 364. It features seven staves: Vibraphone (Vib.), Maracas (Mrb.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The Vibraphone and Maracas parts are highly rhythmic, with the Vibraphone playing a melodic line and the Maracas providing a steady accompaniment. The string parts (Vln. I, Vln. II, Vla., Vc.) are more melodic and harmonic, with the Violoncello playing a legato line. The Piano part consists of chords and a melodic line. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and performance instructions like 'poco marcato' and 'legato'. A box labeled 'BB' is present above the Vibraphone staff in measure 364. The key signature has two flats, and the time signature is 4/4.

365

Vib.

Mrb.

Vln. I

Vln. II

Vla.

Vc.

Pno.

(8^{vb})

The musical score consists of seven staves. The Vibraphone (Vib.) staff has a treble clef and a key signature of one flat, starting with a measure rest for 365 measures. The Mallets (Mrb.) staff has a treble clef and a key signature of one flat, starting with a measure rest for 365 measures. The Violin I (Vln. I) staff has a treble clef and a key signature of one flat, starting with a measure rest for 365 measures. The Violin II (Vln. II) staff has a treble clef and a key signature of one flat, starting with a measure rest for 365 measures. The Viola (Vla.) staff has an alto clef and a key signature of one flat, starting with a measure rest for 365 measures. The Violoncello (Vc.) staff has a bass clef and a key signature of one flat, starting with a measure rest for 365 measures. The Piano (Pno.) staff has a grand staff (treble and bass clefs) and a key signature of one flat, starting with a measure rest for 365 measures. The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *f*), and articulation marks. A dashed line at the bottom indicates the end of the page with the marking (8^{vb}).

368

Vib.

Mrb.

Vln. I

Vln. II

Vla.

Vc.

Pno.

(8^{vb})

370

Vib.

Mrb.

Vln. I

Vln. II

Vla.

Vc.

Pno.

(8^{vb})

CC

372

Vib. *mf*

Mrb. *mf*

Vln. I *p*

Vln. II *p*

Vla. *pp* *mp*

Vc.

Pno.

(8^{vb})

Detailed description: This page of a musical score, numbered 61, contains measures 372 through 375. The score is for a full orchestra and includes parts for Vibraphone (Vib.), Maracas (Mrb.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The Vibraphone and Maracas parts are marked *mf* and feature complex rhythmic patterns with many sixteenth notes. The Violin I and II parts are marked *p* and consist of sustained notes with hairpins. The Viola part is marked *pp* in the first measure and *mp* in the second, playing a steady eighth-note pattern. The Violoncello part has a few notes with a long slur. The Piano part features a dense texture of chords in the right hand and a few notes in the left hand, with an *8^{vb}* marking at the bottom. A 'CC' logo is in the top left corner.

374

Vib.

Mrb.

Vln. I

Vln. II

Vla.

Vc.

Pno.

pp

mp

The image shows a page of a musical score for 'Above Ground (Karak)'. The page number '62' is at the top left. The score is for measures 374 to 375. It features seven staves: Vibraphone (Vib.), Mallets (Mrb.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The Vibraphone and Mallets parts consist of rapid sixteenth-note runs. The Violin I and II parts play sustained notes with hairpins. The Viola part has a steady eighth-note pattern. The Violoncello part has a few notes. The Piano part has a block chord accompaniment. Dynamics include *pp* and *mp*.

376

Vib.

Mrb.

Vln. I

Vln. II

Vla.

Vc.

Pno.

pp

mp

378

Vib.
Mrb.
Vln. I
Vln. II
Vla.
Vc.
Pno.

Detailed description: This page of a musical score, numbered 64, contains measures 378 through 383. The score is for a full orchestra and includes parts for Vibraphone (Vib.), Mallets (Mrb.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The Vibraphone and Mallets parts feature complex rhythmic patterns with many beamed notes and accents. The Violin I and II parts play sustained notes with long slurs. The Viola part has a steady eighth-note accompaniment. The Violoncello part plays a simple bass line with slurs. The Piano part consists of chords in the right hand and single notes in the left hand. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

380

Vib.
Mrb.
Vln. I
Vln. II
Vla.
Vc.
Pno.

Detailed description: This page of a musical score, numbered 380, features seven staves. The Vibraphone (Vib.) and Mallets (Mrb.) parts are in the upper register, with the Vibraphone playing a melodic line and the Mallets providing a rhythmic accompaniment. The Violin I (Vln. I) and Violin II (Vln. II) parts are in the middle register, with the Violin I playing a melodic line and the Violin II providing a rhythmic accompaniment. The Viola (Vla.) part is in the lower register, playing a rhythmic accompaniment. The Violoncello (Vc.) part is in the lower register, playing a rhythmic accompaniment. The Piano (Pno.) part is in the lower register, playing a rhythmic accompaniment. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The music is characterized by a steady, rhythmic accompaniment in the lower instruments and a melodic line in the upper instruments.

382

Vib.
Mrb.
Vln. I
Vln. II
Vla.
Vc.
Pno.

Detailed description: This page of a musical score, numbered 66, contains measures 382 through 385. The score is for a full orchestra and includes parts for Vibraphone (Vib.), Maracas (Mrb.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The Vibraphone and Maracas parts feature complex rhythmic patterns with many sixteenth notes. The Violin I and II parts play sustained notes with some phrasing slurs. The Viola part has a steady eighth-note accompaniment. The Violoncello part plays a series of dotted half notes. The Piano part consists of a rhythmic accompaniment of chords in the right hand and a bass line in the left hand. The key signature has two sharps (F# and C#), and the time signature is 4/4.

384

The musical score consists of seven staves. The Vibraphone (Vib.) and Maracas (Mrb.) parts feature complex rhythmic patterns with grace notes. The Maracas part includes dynamic markings of *mp* and *p*, and a *dim.* instruction. The Violin I (Vln. I) and Violin II (Vln. II) parts have *fp* markings and *sul III* and *sul IV* techniques. The Viola (Vla.) part also has *fp* markings. The Violoncello (Vc.) part has an *fp* marking. The Piano (Pno.) part features a steady accompaniment of chords and a melodic line in the right hand.

Vib.
Mrb.
Vln. I
Vln. II
Vla.
Vc.
Pno.

mp
p
dim.
fp
fp
fp
fp
fp
sul III
sul IV
sul IV

8vb

Part 3 2 bongos, 4 toms, snare drum, bass drum

387

Vib. *ff*

Mrb. G.P.

Vln. I *fp fp*

Vln. II *fp*

Vla. *fp fp*

Vc. *fp*

Pno.

8^{vb}

393

Vib.

Mrb.

p *ff*

2 bongos, 2 timbales, snare drum

rimshot on all accents

399

Vib.

Mrb.

ff

p *ff* *mf*

EE

405

Vib.

Mrb.

p *ff* *mf*

p *ff*

411

Vib. **FF**

Mrb.

Vln. I

Vln. II

Vla.

Vc.

Pno.

p *f* *f* *f* *f*

416

Vln. I

Vln. II

Vla.

Vc.

Pno.

421

Vln. I

Vln. II

Vla.

Vc.

Pno.

ff

426 GG

Vib. *ff* *pp* *ff* *pp*

Mrb. *f* Marimba (hard mallets)

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

430

Vib.

Mrb.

Vln. I

Vln. II

Vla.

Vc.

ff *pp* *ff* *pp* *ff*

The score for measures 430-434 features a complex rhythmic texture. The Vibraphone (Vib.) and Maracas (Mrb.) parts consist of a steady eighth-note pattern. The Vibraphone part is marked with dynamics of *ff* and *pp* in alternating measures. The Violin I (Vln. I) and Violin II (Vln. II) parts are mostly rests, with dynamic markings of *ff* and *pp* appearing in measures 431 and 433 respectively. The Viola (Vla.) part has a half note in measure 430, followed by rests and a half note in measure 434. The Violoncello (Vc.) part has a half note in measure 430, followed by rests and a half note in measure 434.

435

Vib.

Mrb.

Vln. I

Vln. II

Vla.

Vc.

pp

ff

pp

fp

ff

ff

ff

ff

439

Vib.

Mrb.

Vln. I

Vln. II

Vla.

Vc.

fp *fp* *f*

pp *ff* *pp* *ff*

pp *ff* *pp* *ff*

pp *ff* *pp* *ff*

pp *ff* *pp* *ff*

pp *ff* *pp* *ff*

443

Vib.

Mrb.

Vln. I

Vln. II

Vla.

Vc.

pp *ff* *pp* *ff*

pp *ff* *pp* *ff*

pp *ff* *pp* *ff*

pp *ff* *pp* *ff*

447

Vib. HH

Mrb.

Vln. I

Vln. II

Vla.

Vc.

pp *ff* *pp* *f* *p*

pp *ff* *pp* *f* *p*

pp *ff* *pp* *f* *p*

pp *ff* *pp* *f* *p*

pp *ff* *pp* *f* *p*

pp *ff* *pp* *f* *p*

f marcato *f* marcato

453

Vln. I

Vln. II

Vla.

Vc.

f

p

f

The image shows a page of a musical score for the piece "Above Ground (Karak)". The score is for four instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The music is in a key with one flat (B-flat major or D minor) and a 2/4 time signature. The page number 79 is in the top right corner. The measure number 453 is written above the first staff. The Violin I part has a melodic line with dynamic markings of *f* (forte) and *p* (piano). The Violin II part plays a rhythmic accompaniment of eighth notes. The Viola and Violoncello parts provide harmonic support with chords and moving lines. The score includes various musical notations such as slurs, accents, and dynamic markings.



462

The musical score is arranged in a standard orchestral layout. At the top, the Vibraphone (Vib.) part is written in a single staff with a treble clef and a key signature of two flats. It features a series of sixteenth-note patterns with accents (>) and a dynamic marking of *f*. A bracket indicates a crescendo and decrescendo. A box containing two vertical lines is positioned above the first measure. The Mallets (Mrb.) part is in a single staff with a bass clef, showing rests followed by a drum setup marked with a > and *f* dynamic. The string section (Vln. I, Vln. II, Vla., Vc.) and Piano (Pno.) parts are in multiple staves. The Violoncello (Vc.) and Piano (Pno.) parts have dynamic markings of *fp* and *f*. A dashed line at the bottom is labeled *8vb*.

467

Musical score for "Above Ground (Karak)". The score is written for Vibraphone (Vib.), Mallets (Mrb.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.).

The score is in 4/4 time and features a key signature of one flat (B-flat). The Vibraphone and Mallets parts consist of rhythmic patterns of eighth notes, with accents (>) placed above the notes. The Violin I, Violin II, and Viola parts are mostly silent, indicated by rests. The Violoncello and Piano parts feature a melodic line in the right hand and a bass line in the left hand, with dynamics markings of *f* and *fp*. The Piano part includes a dashed line indicating an octave transposition of 8 notes down, labeled (8^{vb}).

472

Vib. KK

Mrb.

Vln. I

Vln. II

Vla.

Vc.

Pno.

(8^{vb})

The musical score is for a piece titled "Above Ground (Karak)". It features six staves: Vibraphone (Vib.), Mallets (Mrb.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The Vibraphone part starts with a series of eighth-note patterns, marked with accents (>) and dynamic markings of *fp* and *ff*. A box labeled "KK" is placed above the Vibraphone staff. The Mallets part follows a similar rhythmic pattern, marked with *fp* and *f*. The Violin I and II parts are mostly silent, indicated by horizontal lines. The Viola part has a melodic line starting in the third measure, marked with accents and *fp*. The Violoncello and Piano parts have a rhythmic accompaniment, with the Cello marked *fp* and the Piano marked *f*. A dashed line at the bottom indicates an octave transposition of 8^{vb}.

477

The musical score is arranged in a system with six staves. The top two staves are for Vibraphone (Vib.) and Mallets (Mrb.), both in 2/4 time. The Vib. part features a complex rhythmic pattern of sixteenth notes with accents and dynamic markings of *p* and *f*. The Mrb. part has a similar rhythmic pattern, starting with a *ff* dynamic. The next two staves are for Violin I (Vln. I) and Violin II (Vln. II), which are currently silent. The fifth staff is for Viola (Vla.) in bass clef, playing a melodic line with accents and a *fp* dynamic. The sixth staff is for Violoncello (Vc.) in bass clef, playing a rhythmic accompaniment with accents and a *f* dynamic. The bottom staff is for Piano (Pno.) in grand staff, providing harmonic support with chords and melodic fragments, including a *fp* dynamic. A dashed line at the bottom of the page is labeled *(8vb)*.

482

Vib.

Mrb.

Vln. I

Vln. II

Vla.

Vc.

Pno.

(8vb)

The musical score is for the piece "Above Ground (Karak)". It features six staves: Vibraphone (Vib.), Maracas (Mrb.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The Piano (Pno.) part is written in grand staff notation. The Vibraphone and Maracas parts consist of rhythmic patterns with accents and dynamic markings of *p* and *f*. The Violin I and II parts are mostly silent until the fifth measure, where they play a melodic line with dynamics *ff* and *fp*. The Viola part has dynamics *fp* and *f*. The Violoncello part has dynamics *fp* and *f*. The Piano part has dynamics *fp* and *f*. A rehearsal mark "LL" is located above the Vibraphone staff. A dashed line labeled "(8vb)" is at the bottom of the page.

509

Vib.

Mrb.

Vln. I

Vln. II

Vla.

Vc.

Pno.

NN

f *mp*

f *mp*

f

517

Vib. *mf*

Mrb. *mf*

Vln. I

Vln. II *f*

Vla. *mf*

Vc. *mf*

Pno. *mf*

oo

Detailed description: This is a page of a musical score for the piece 'Above Ground (Karak)'. The page is numbered 517 at the top left and 89 at the top right. The score is arranged in a system with six staves. From top to bottom, the staves are: Vibraphone (Vib.), Maracas (Mrb.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Piano (Pno.). The Vibraphone and Maracas parts are in 2/4 time and feature rhythmic patterns with accents. The Violin II part has a long, sustained note with a dynamic marking of *f*. The Viola and Violoncello parts play a steady accompaniment with a dynamic marking of *mf*. The Piano part consists of a complex rhythmic accompaniment with a dynamic marking of *mf*. A double bar line is present in the middle of the page, with a circled 'oo' symbol above it. The key signature is one flat (B-flat).

524

This musical score is for the piece "Above Ground (Karak)". It features six staves: Vibraphone (Vib.), Maracas (Mrb.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The Vibraphone and Maracas parts are in 2/4 time with a key signature of one flat. The strings and piano are in 3/4 time with a key signature of one flat. The Violin II part includes dynamic markings of *p* and *f*. The Piano part features a complex rhythmic pattern with accents and slurs.

536

This musical score is for the piece "Above Ground (Karak)". It features a multi-instrumental ensemble. The Vibraphone (Vib.) and Maracas (Mrb.) parts are in the upper staves, both playing rhythmic patterns. The Violin I (Vln. I) and Violin II (Vln. II) parts are in the middle staves, with dynamic markings of *f* and *p* and hairpins indicating volume changes. The Viola (Vla.) and Violoncello (Vc.) parts are in the lower staves, playing a steady rhythmic accompaniment. The Piano (Pno.) part is at the bottom, featuring a complex rhythmic pattern with accents. The score is written in a key signature of two flats and a common time signature.

542

Vib. *ff*

Mrb. *ff mf*

Vln. I *f ff*

Vln. II *f ff*

Vla. *ff*

Vc. *ff*

Pno. *ff*

QQ

Detailed description: This page of a musical score, numbered 542, features six staves. The top two staves are for Vibraphone (Vib.) and Maracas (Mrb.), both marked *ff*. The next two staves are for Violin I (Vln. I) and Violin II (Vln. II), both marked *f* and *ff*. The fifth staff is for Viola (Vla.), marked *ff*. The sixth staff is for Violoncello (Vc.), marked *ff*. The bottom two staves are for Piano (Pno.), marked *ff*. The score includes various musical notations such as beams, slurs, and dynamic markings. A box containing 'QQ' is located above the Vib. staff in the final measure.

548

Musical score for "Above Ground (Karak)". The score is for a full orchestra and includes the following instruments:

- Vib. (Vibraphone)
- Mrb. (Maracas)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Pno. (Piano)

The score is in 4/4 time and features a key signature of one flat (B-flat). The Vibraphone part begins with a dynamic of *p* (piano) and transitions to *ff* (fortissimo) and *mf* (mezzo-forte). The Maracas part begins with a dynamic of *ff* (fortissimo). The string parts (Violins I, Violins II, Viola, and Violoncello) play sustained chords with long bows. The Piano part plays sustained chords with long bows.

553

This musical score is for the piece "Above Ground (Karak)". It features a full orchestral ensemble including Vibraphone (Vib.), Mallets (Mrb.), Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Vibraphone and Mallets parts consist of a rhythmic pattern of eighth notes with accents (>) and dynamic markings of *p* and *ff*. The Violin I and II parts play sustained notes with a *ff* dynamic. The Viola and Violoncello parts play sustained notes. The Piano part features a complex rhythmic pattern in the right hand and a simpler pattern in the left hand, with a *ff* dynamic and a *graz* marking. The score is divided into four measures, with a double bar line at the end of the fourth measure.