

ALL COLORS OF LIGHT by Tui St George Tucker

Black is for mid. night, when the star shone forth, green is for the pine stand- ing

in the wood and red the hol- ly ber- ry.

CHORUS

Now is the time, for all co- lours of Light, of Light, of Light
 Glo- ry to God, to God in the high-est high-est high-est

2nd time eff

and Christ- mas bells ring- ing thro' the night, the night the night
 Peace on Earth Good will to men, to men, to men

D.C.

ENDING:
 Repeat last 2 measures a few times

VERSES

2 Brown the manger with the Ho-ly Child Blue the mantle of the Mo-ther mild

3 Pink is the dawn on the fes-tal day Pur-ple the wine in the Cup of Love

4 Yel-low the light of the can-dle flame O-range the fire of the Great Yule log

5 Gold is the sun, bright-er this day Sil-ver the bells jingle all the way

6 Gray are the rein-deer for San-ta's sleigh, White the snow fall-ing from the sky

7 From black to white shines the rain-bow bright, Now is the time for all co-lors of light

ALL COLORS OF LIGHT

words & music
of George Fiske

Handwritten musical score for the hymn "All Colors of Light". The score is written on ten staves, with the first two staves of each system containing vocal lines and the remaining staves containing piano accompaniment. The lyrics are written below the vocal lines.

System 1: The first staff has a treble clef and a 3/4 time signature. Above the staff are three measures of a melodic line with a '7' above each. The lyrics are: "BLACK IS FOR MID-NIGHT, WHEN THE STAR SHONE FORTH. GREEN IS FORTH; EPINE STANDING". The piano part has a common time signature 'C' and includes notes for F, G, and D.

System 2: The first staff has a treble clef and a 2/4 time signature. Above the staff is a '2' and the word 'CHORUS'. The lyrics are: "IN THE WOOD AND RED O RED THE HOLLY BER-RY". The piano part includes notes for D, F, and G.

System 3: The first staff has a treble clef. The lyrics are: "IN THE WOOD AND RED O RED THE HOLLY BER-RY". The piano part includes notes for D, F, and G.

System 4: The first staff has a treble clef. The lyrics are: "NOW IS THE TIME FOR ALL CO-LORS OF". The piano part includes notes for D, F, and G.

System 5: The first staff has a treble clef. The lyrics are: "GLO-RY TO GOD, TO GOD IN THE". The piano part includes notes for D, F, and G.

System 6: The first staff has a treble clef. The lyrics are: "GLO-RY TO GOD, TO GOD IN THE". The piano part includes notes for D, F, and G.

System 7: The first staff has a treble clef. The lyrics are: "GLO-RY TO GOD, TO GOD IN THE". The piano part includes notes for D, F, and G.

System 8: The first staff has a treble clef. The lyrics are: "GLO-RY TO GOD, TO GOD IN THE". The piano part includes notes for D, F, and G.

System 9: The first staff has a treble clef. The lyrics are: "GLO-RY TO GOD, TO GOD IN THE". The piano part includes notes for D, F, and G.

System 10: The first staff has a treble clef. The lyrics are: "GLO-RY TO GOD, TO GOD IN THE". The piano part includes notes for D, F, and G.

Additional annotations include "Play a few sometimes" and "Go →" written in the lower systems.

2

LIGHT, OF LIGHT, OF LIGHT
HIGH-EST HIGH-EST HIGHEST

AND CHRIST-MAS
PEACE ON

BELLS
EARTH

RING-ING THE
AND GOOD THROUGH THE
WIND

LIGHT, OF LIGHT, OF LIGHT

AND CHRIST-MAS

BELLS

RING-ING THRU THE

Da Capo

Ending 1 Repeat
Last 2 measures
a few times

NIGHT, THE NIGHT, THE NIGHT
MEN, TO MEN, TO MEN