

Ein kurzer Traum

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Ruhig ♩ ~ 36

Querflöte I

Querflöte II

Harfe

F# A♭

I

II

3

5

First system of music, measures 5 and 6. It consists of three staves: two treble clefs (I and II) and a grand staff (treble and bass clefs). The key signature is one sharp (F#). Measures 5 and 6 each contain four measures of music. The treble staves feature eighth-note patterns with triplet markings (3) under the second and fourth measures of each measure. The grand staff features a descending eighth-note scale in both hands, with a 7-measure slur over the first two measures of each measure.

7

Second system of music, measures 7 and 8. It consists of three staves: two treble clefs (I and II) and a grand staff (treble and bass clefs). The key signature is one sharp (F#). Measures 7 and 8 each contain four measures of music. The treble staves feature eighth-note patterns with triplet markings (3) under the second and fourth measures of each measure. The grand staff features a descending eighth-note scale in both hands, with a 7-measure slur over the first two measures of each measure. A fermata is placed over the final note of the bass line in measure 8.

9

Third system of music, measures 9 and 10. It consists of three staves: two treble clefs (I and II) and a grand staff (treble and bass clefs). The key signature is one sharp (F#). Measures 9 and 10 each contain two measures of music. The treble staves feature eighth-note patterns with triplet markings (3) under the second measure of each measure. The grand staff features a descending eighth-note scale in both hands, with a 3-measure slur over the second measure of each measure. A fermata is placed over the final note of the bass line in measure 10.

F#

10

I

II

F#

11

I

II

G#

F#

13

Hand I: Treble clef, key signature of one sharp (F#). Measures 13-14 contain eighth-note triplets. Measure 13 has two triplets, and measure 14 has one. Measure 15 begins with a quarter note followed by a quarter rest.

Hand II: Treble clef, key signature of one sharp (F#). Measures 13-14 contain eighth-note triplets. Measure 13 has one triplet, and measure 14 has two. Measure 15 begins with a quarter note followed by a quarter rest.

Piano: Grand staff, key signature of one sharp (F#). Measures 13-14 feature a continuous eighth-note arpeggiated pattern. Measure 15 features a similar pattern with a fermata over the final notes.

15

Hand I: Treble clef, key signature of one sharp (F#). Measures 15-16 contain eighth-note triplets. Measure 15 has two triplets, and measure 16 has one. Measure 17 begins with a quarter note followed by a quarter rest.

Hand II: Treble clef, key signature of one sharp (F#). Measures 15-16 contain eighth-note triplets. Measure 15 has one triplet, and measure 16 has two. Measure 17 begins with a quarter note followed by a quarter rest.

Piano: Grand staff, key signature of one sharp (F#). Measure 15 features a continuous eighth-note arpeggiated pattern. Measure 16 features a similar pattern with a fermata over the final notes. Measure 17 features a whole note chord, labeled A^b below the staff. Measure 18 features a whole note chord with a fermata over the final notes.