

# VII. Stern lieber Stern

♩ = 76-80

Christoph Rolfes  
op. 20

**Ruhige Viertel, poco rubato**

Stern lie - ber Stern so leuch - te hell, zeig mir den Weg, da - mit ich schnell

*mp* *poco cresc.*

This system contains the first three measures of the piece. It features a vocal line in treble clef with a key signature of two sharps and a 4/4 time signature. The piano accompaniment consists of two staves: the right hand plays a rhythmic pattern of eighth notes and chords, while the left hand plays a simple bass line. Dynamics include *mp* and *poco cresc.*

4 **rit. tempo**  
— und oh - ne Angst find an mein Ziel

*f* *mp* *mf* **ritardando a tempo**

This system contains measures 4 through 7. Measure 4 is marked **rit.** and **tempo**. The piano part features a dynamic shift from *f* to *mp* and then *mf*. The right hand of the piano part includes a **ritardando** marking and a fermata over a note. The system concludes with a **a tempo** marking. The time signature changes from 4/4 to 5/4 in measure 5 and back to 4/4 in measure 7.

7 **mit Erhabenheit**  
Er - leucht auch hell die Städt und Gas - sen

This system contains measures 8 through 10. It is marked **mit Erhabenheit**. The vocal line is in treble clef and features a series of quarter notes. The piano accompaniment consists of two staves: the right hand plays a steady eighth-note accompaniment, and the left hand plays a simple bass line.

10

mach das Herz mir weit und froh

13

laß die Zeit in ruh - i - ger Stil - le flie - ßen **riten.**

*subito p*

*subito fpp* *poco a poco crescendo*

16

bis das Kind ich seh\_ ich seh\_ im Stall **mehr und**

*a tempo* *mp* *pp*

*f* *p* *pp*

Ped-----\*

21

**ritardando**

mehr zurück

*meno pp* *ppp*