

Mowimentos für 3 Gitarren

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Larghetto risoluto

(♩ ≈ 60)

Gitarre 1

Gitarre 2

Gitarre 3

4

1

2

3

8

1

2

3

kein Akzent

kein Akzent

kein Akzent

Tempo beibehalten

Tempo beibehalten

accel.

warten

p

f

mf → *p*

ff

11 *a tempo* *Tempo beibehalten*

1 *ff* *p* *mf* *p*

2 *ff* *p*

3 *ff* *p* *f* *etwas schneller*

14 *warten* *Tempo beibehalten*

1 *p* *f* *p*

2 *warten* *p* *f* *p* *mf* *accel.*

3 *a tempo* *Tempo beibehalten*

5 *ff* *p* *f* *p* *f* *p*

18 *etwas schneller* *warten*

1 *mf* *f* *mf* *ff* *warten*

2 *f* *mf* *f* *mf* *ff* *warten*

3 *p* *f* *p* *mf* *ff* *warten*

accel.

21 *a tempo*

1 *fff* *f* *fff* *f* *fff* *f*

2 *fff* *f* *fff* *f* *fff* *f*

3 *fff* *f* *fff* *f* *fff* *f*

1

24

1
2
3

p *f* *p*

p

ff *p* *f*

27

1
2
3

f *p*

f *p*

p *f* *p* *f* *p*

30

1
2
3

ff *f* *ff* *f* *ff* *f*

f *ff* *ff* *f* *p*

ff *f* *ff* *f* *p*

33

Tempo beibehalten

1
2
3

p *ff* *p* *senza cresc.* *ff* *sub.* *p*

Tempo beibehalten

p *ff* *p* *ff* *p*

f *p* *ff*

warten

warten

p *ff*

36 *etwas schneller*

1 *ff* *p* *ff* *f* *f*

2 *ff* *p* *ff* *f* *p* *ff* *p* *senza cresc.*

3 *a tempo* *Tempo beibehalten*

ff *p* *ff* *f* *senza dim.* *p* *ff* *p*

38

1 *p*

2 *ff sub.* *p* *f* *p*

3 *ff* *p* *f* *p* *f*

40 *warten* *a tempo*

1 *ff*

2 *etwas schneller*

3 *p*

accel.

43

1 *f* *mf*

2 *mf* *f* *mf* *f* *mf*

3 *Tempo beibehalten* *etwas schneller*

mf *ff* *f* *mf* *ff* *f*

2

46 *warten* *a tempo pizz* *ord.* 3

1 *ff* 3 *p* *ord.* *p* 3

2 *ff* 3 *p* *ord.* *p* 3

3 *mf* 5 *ff* *p* *p* 3

50

1 *f* *p* 3

2 *f* *ff* *p* 3

3 *f* *p* 3

53

1 *f* 3

2 3

3 3

54

1 *f* 3

2 *f* 3

3 *f* 3

55

1 *f* *p* *p* *kein Akzent*

2 *f* *p*

3 *f* *p* *ff* *f* *ff* *p*

Measures 55-56. Three staves (1, 2, 3) in 4/4 time. Staff 1: Treble clef, starts with *f*, then *p*, then *p* with 'kein Akzent' above. Staff 2: Treble clef, starts with *f*, then *p*. Staff 3: Treble clef, starts with *f*, then *p*, *ff*, *f*, *ff*, *p*. All staves have accents (>) and triplets (3).

57

1 *f* *ff* *ff*

2 *kein Akzent* *ff* *ff* *fff* *ff*

3 *f* *ff* *ff*

Measures 57-58. Three staves (1, 2, 3) in 4/4 time. Staff 1: Treble clef, *f*, *ff*, *ff*. Staff 2: Treble clef, *kein Akzent*, *ff*, *ff*, *fff*, *ff*. Staff 3: Treble clef, *f*, *ff*, *ff*. All staves have accents (>) and triplets (3).

59

1 3 3 3

2 3 3 3

3 3 3 3

Measures 59-60. Three staves (1, 2, 3) in 4/4 time. All staves have accents (>) and triplets (3). Time signature changes to 3/4 and then 4/4.

61

1 *p*

2 *p*

3 *p*

Measures 61-62. Three staves (1, 2, 3) in 4/4 time. All staves have accents (>) and triplets (3). Time signature changes to 3/4 and then 4/4. Dynamics are *p*.

3

71

1 *f* *p* *p*

2 *f* *p* *p*

3 *f* *p* *p*

73

1 *mf* *p* *p* *p* *f*

2 *mf* *p* *mf* *p* *p* *mf* *p* *p*

3 *mf* *p* *mf* *p* *p* *p* *p*

75

1 *p* *mf* *p* *f* *ff*

2 *p* *mf* *p* *ff*

3 *mf* *p* *mf* *p* *mf* *p* *ff*

78

1 *p* *p* *mf* *p* *Tempo beibehalten*

2 *p* *ff* *f* *mf* *p* *Tempo beibehalten*

3 *p* *f* *f* *accel.* *5*

80



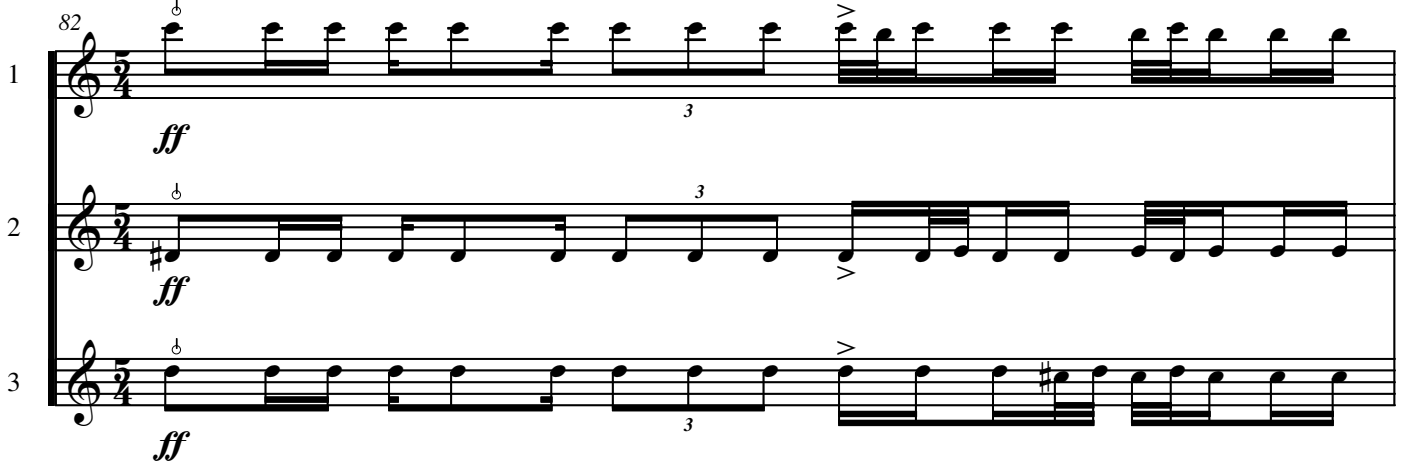
1 *f* *p*

2 *f sub.* *p* *a tempo*

3 *ff* *f* *warten*

Die 3. Gitarre ist rhythmisch nicht mit den übrigen koordiniert.

82

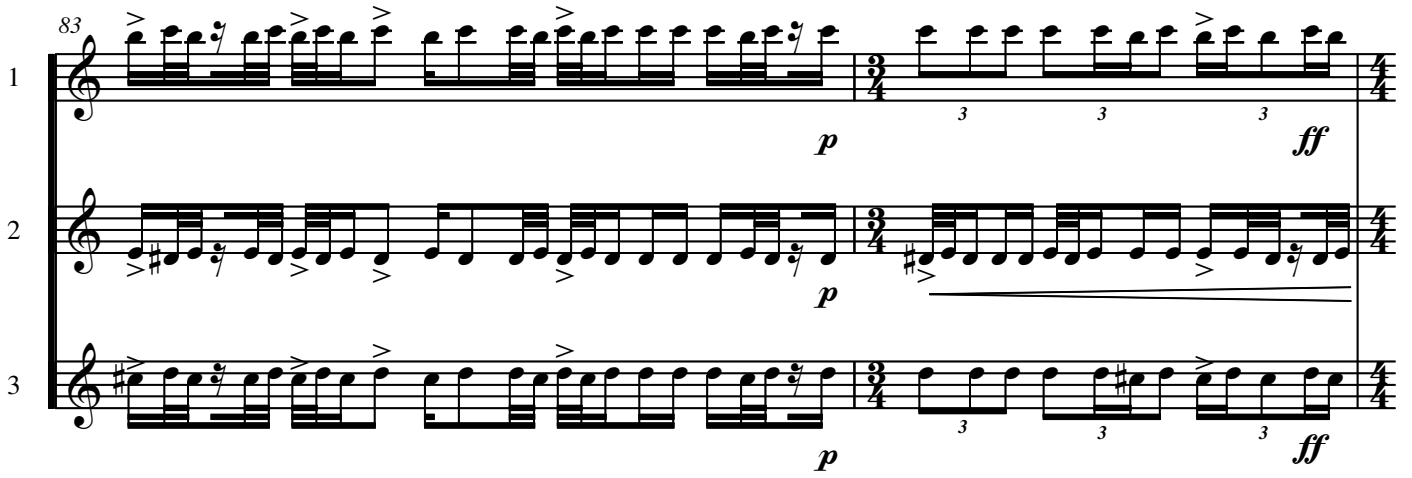


1 *ff*

2 *ff*

3 *ff*

83

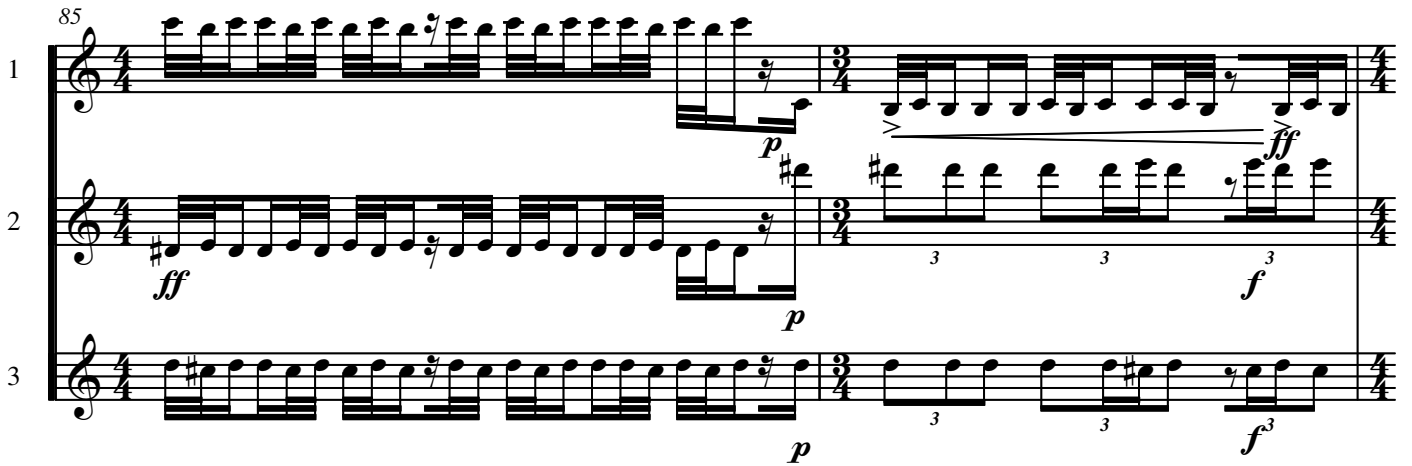


1 *p* *ff*

2 *p*

3 *p* *ff*

85



1 *p* *ff*

2 *ff* *f*

3 *p* *f*

87

1 *p* *f* *ff* *p* *f* *p*

2 *p* *f* *ff* *p* *f*

3 *p* *f* *ff* *p*

Detailed description: This system contains measures 87 and 88. The first staff (treble clef) starts with a piano (*p*) dynamic, followed by a crescendo to fortissimo (*ff*), then a decrescendo to piano (*p*), and a final crescendo to piano (*p*). The second staff (treble clef) follows a similar dynamic contour: *p*, *f*, *ff*, *p*, *f*. The third staff (treble clef) also follows: *p*, *f*, *ff*, *p*. The time signature changes from 4/4 to 2/4 in measure 88. Triplet markings are present throughout.

89 *Tempo beibehalten*

1 *f*

2 *etwas schneller* *f*

3 *Tempo beibehalten* *f*

p sempre

Detailed description: This system contains measures 89 and 90. The first staff (treble clef) is marked *f*. The second staff (treble clef) is marked *etwas schneller* and *f*. The third staff (treble clef) is marked *Tempo beibehalten* and *f*. A *p sempre* instruction is located below the third staff. The time signature is 4/4. Triplet markings are present.

91

1 *p*

2 *ff*

3 *f* *f*

Detailed description: This system contains measures 91 and 92. The first staff (treble clef) is marked *p*. The second staff (treble clef) is marked *ff*. The third staff (treble clef) is marked *f* and *f*. The time signature changes from 4/4 to 2/4 in measure 92. Triplet and quintuplet markings are present.

92

1 *p*

2 *a tempo* *f* *ff* *f*

3 *f*

Die 2. Gitarre ist rhythmisch nicht mit den übrigen koordiniert.

Detailed description: This system contains measures 92 and 93. The first staff (treble clef) is marked *p*. The second staff (treble clef) is marked *a tempo*, *f*, *ff*, and *f*. The third staff (treble clef) is marked *f*. The time signature is 2/4. A note below the second staff reads: *Die 2. Gitarre ist rhythmisch nicht mit den übrigen koordiniert.* Triplet markings are present.

93

1 *ff* *f* *p* *pp* 3

2 *p* *pp* 3 *warten*

3 *p* 5 5 *f* 3 3

95

1 *f* *p* *f*

2 *f* *p* *p*

3 *p* *p* *p*

97

1 *p* *f* *p* *p*

2 3 3 3 *f* *p*

3 3 3 3 *f* *p* *pp*

99

1 3 3 3 *3f* *ff* *ff* 3 *ff* *p*

2 5 5 3 *p* *ff* *ff* *ff* *p*

3 3 3 3 *p* *ff* *ff* *ff* *p*

102 *accel.*

1 *f* *p* *f* *Tempo beibehalten*

2 *f* *p* *f* *p* *Tempo beibehalten*

3 *f* *p* *mf* *Tempo beibehalten*

105

1 *Tempo beibehalten* *ff* *mf* *f* *f* *mf*

2 *p* *f* *p* *f* *mf*

3 *f* *etwas schneller*

107 *warten*

1 *accel.* *ff* *ff* *ff* *fff*

2 *f* *f* *ff* *ff* *ff* *ff*

3 *f* *mf* *ff* *ff* *ff*