

# - 3 - Dekagraaf

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**Sehr langsam**  
(♩=52)

1

Flöte

Oboe

Klarinette in B

Bassklarinette in B

Horn in F

Trompete in B

Tenor-Posaune

Becken  
3 Tomtom

Violine

Viola

*p* *mf* *p* *f* *pp* *mf* *<f>mf* *f* *p* *weich einsetzen* *p* *p*

*mf* *<f>mf* *f* *p*

2

Flöte

Oboe

Klarinette in B

Bassklarinette in B

Horn in F

Trompete in B

Posaune

Becken  
3 Tomtom

Violine

Viola

*p* *pp* *pp* *p* *fff* *p* *f* *p* *<ff>pp* *p*

*mf* *<ff>p* *p*

Musical score for measures 11-14. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bass Clarinet (BCL), Horn (Hr), Trumpet (Trp), Trombone (Pos), Bassoon (Bck), Tom, Viola (VI), and Violoncello (Va). The music is in 4/4 time and features various dynamics such as *mf*, *f*, and *ff*. Measure 11 starts with a dynamic of *mf*. Measure 12 has a dynamic of *f*. Measure 13 has a dynamic of *mf*. Measure 14 has a dynamic of *ff*. The score includes triplets and other rhythmic markings.

Musical score for measures 15-18. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bass Clarinet (BCL), Horn (Hr), Trumpet (Trp), Trombone (Pos), Bassoon (Bck), Tom, Viola (VI), and Violoncello (Va). The music is in 4/4 time and features various dynamics such as *ff*, *fff*, and *ff*. Measure 15 starts with a dynamic of *ff*. Measure 16 has a dynamic of *fff*. Measure 17 has a dynamic of *ff*. Measure 18 has a dynamic of *ff*. The score includes triplets and other rhythmic markings. A box with the number '3' is located above measure 15. The word 'Pedalton' is written above the Trombone part in measure 17.

warten, bis allen die Luft ausgeht

18

Flute: *ppp*, *mf*

Oboe: *p*, *mf*, *f*, *p*

Clarinet: *p*

Bass Clarinet: *ppp*, *p*

Horn: *ppp*

Trumpet: *ppp*

Trombone: *ppp*

Bassoon: *ppp*

Bass Drum/Tom: -

Violin: -

Viola: *p*

Rehearsal mark: 4

22

Flute: -

Oboe: *p*

Clarinet: *f*, *p*

Bass Clarinet: -

Horn: *ppp*, *p*, *f*, *p*

Trumpet: -

Trombone: -

Bassoon: -

Bass Drum/Tom: -

Violin: *p*, *pp*, *f > p*, *pp*

Viola: *p*, *f*, *p*, *pp*

Rehearsal mark: 5

A

Gehetzt. Andante agitato  
(♩ = 92)

26

Fl

Ob

Cl

BCl

Hr

Trp

Pos

Bck Tom

VI

Va

*gestopft*  
*p > ppp*

*f* *f* *pp* *ff* *mf*

*f* *ff* *mf*

*p* *f sub.* *p* *f* *p* *f sub.* *f* *mf*

*ppp*

32

Fl

Ob

Cl

BCl

Hr

Trp

Pos

Bck Tom

VI

Va

*p* *f* *f* *p* *mf*

*pp* *mf ff sub.*

*f* *5* *p* *p* *pp*

*pizz* *p* *st* *sp* *arco* *pp* *mf* *p* *arco* *my pizz* *p* *pizz* *pp*

*pp* *f* *pp* *p*

*ond*

37

Flute: *ppp*

Oboe: *pp*, *p sub.*, *< mf*

Clarinet: *pp*, *< mf*

Bass Clarinet: *p*, *ff*, *p*, *> ppp*

Horn: *ff*, *> p*, *> ppp*, *offen*

Trumpet: *mf*, *ff*

Trombone: *mf*, *ff*

Violin: *arco*, *pp*, *pizz*, *p*, *ff*, *pp*, *p*, *pp*, *pp*

Viola: *pizz*, *ff*, *f*, *> p*, *pizz*, *mf*, *f*

43

Flute: *f*, *> pp*, *pp*, *ff*, *> pp*, *fff*

Oboe: *p*, *f*

Bass Clarinet: *p*, *ppp*, *fff*, *senza dim.*

Horn: *pp*, *ff*

Trumpet: *f*, *mf*, *ff*

Trombone: *p*, *f*, *ff*, *pp*

Violin: *pizz*, *p*, *arco*, *sp*, *p*, *arco*, *pizz*, *st arco*, *pizz*, *ord arco*

Viola: *pp*, *p*, *pp*, *f*, *p*, *ff*, *mf*, *fff*

7  
48

Fl: *p*, *p*

Ob: *p*, *pp*

Cl: *p*, *f*, *sub.*, *p*

BCl: *mf*, *pp*

Hr: *p*

Trp: *pp*, *p sub.*

Pos: *pp*

Bck Tom: *f*, *pp*, *p*, *mf*, *pp*

VI: *pizz*, *p*, *pizz*, *pp*, *pizz*, *f*, *pizz*, *molto vibrato*, *pizz*, *f*, *ppp*, *ppp*

Va: *p*, *p*, *p*, *f*, *p*, *p*, *pp*, *mf*

54

Fl: *f*

Ob: *p*, *pp*

Cl: *p*

BCl: *pp*, *p*

Hr: *p*

Trp: *p*

Pos: *p*

Bck Tom: *p*, *f*, *p*, *f*

VI: *pizz*, *arco*, *pizz*, *arco*, *sp arco*, *p*, *pp*, *pizz*, *arco*, *st*, *pizz*, *st*, *arco*, *f*, *pp*

Va: *p*, *mf*, *f*, *pp*, *p*, *p*, *pp*, *p*, *f*, *pp*



69

Flute: *f*  $\rightarrow$  *ppp*

Oboe: *fff*, *pp*

Clarinet: *pp*

Bass Clarinet: *f*, *pp*

Horn: *ff*, *f*

Trumpet: *f*<sup>3</sup>, *fff*, *f*

Trombone: *f*, *fff*

Bassoon: *ff*, *f*, *fff*, *f*, *f*, *mf*, *ppp*

Double Bass: *pp*  $\leftarrow$  *p*  $\rightarrow$  *ppp*, *arco*

Cello/Double Bass: *f*, *fff*  $\rightarrow$  *p*, *p*

8  
75

Flute: *pp*, *f*  $\rightarrow$  *p*, *ff*

Oboe: *f*, *p*, *f*, *pp*

Clarinet: *ppp*, *p*, *p*

Bass Clarinet: *p*  $\rightarrow$  *mf*, *mf*

Horn: *pp*, *pp*, *p*, *f*

Trumpet: *pp*, *pp*, *p*, *f*

Trombone: *pp*, *pp*, *p*, *f*

Bassoon: *pp*, *pp*, *p*, *f*

Double Bass: *pp* *arco* <sup>3</sup>, *ppp*<sup>3</sup>, *pizz* *molto vibrato*, *f*, *arco* *ord*, *ppp*, *pizz* *molto vibrato*

Cello/Double Bass: *pp* *sub.*, *f*, *f*, *ff*, *p*



82

Flute: *f ff sub.* *f ff*

Oboe: *ff* *p*

Clarinet: *ff* *fff* *> p p*

Bass Clarinet: *mf* *pp*

Horn: *fff*

Trumpet: *fff*

Trombone: *pp* *f* *p pp* *p pp* *pp* *f* *fff* *f*

Bassoon: *f* *p* *3 pp* *pp* *pp*

Violin: *ff* *> p* *ff* *f* *f*

Viola: *f*

Cymbal/Tom: *glissando* *pizz*

88

**C**

Flute: *p fff* *p* *f* *molto vibrato* *p*

Oboe: *p* *f* *p*

Clarinet: *ff* *fff* *> p p* *f* *ff*

Bass Clarinet: *mf* *pp*

Horn: *fff*

Trumpet: *pp* *fff* *5* *> pp*

Trombone: *fff* *ppp*

Bassoon: *p* *p* *f*

Violin: *fff* *p* *sp* *3* *p*

Viola: *pp* *arco* *pizz* *arco* *p < f* *pp* *p* *mf* *mf*

94

Flute: *f*, *p*

Oboe: *f*, *ff sub.*, *f*

Clarinet: *p*, *f*, *p*, *mf*, *f*, *p*

Bass Clarinet: *f*

Horn: *f*, *f*, *pp*

Trumpet: *f*

Trombone: *f*

Bassoon: *ff*, *f*, *mf*, *p*

Violin: *ord*, *ff*, *p*, *f*, *pizz*, *arco*, *mf*, *f*, *ff*, *f*, *p*, *p*

Viola: *ff*, *f*, *mf*, *p*

101

Flute: *f*, *ff*, *mf*

Oboe: *p*, *p*

Clarinet: *pp*

Bass Clarinet: *pp*

Horn: *f*, *ff sub.*, *pp*, *p sub.*

Trumpet: *pp*

Trombone: *pp*

Bassoon: *ff*

Violin: *mf*, *f*, *p*, *f*, *mf*, *ff*, *pp*

Viola: *ff*, *ff*

107

Fl

Ob

Cl

BCl

Hr

Trp

Pos

Bck Tom

VI

Va

*binden, wenn möglich*

*pp* *ff* *pp* *pp* *mf* *ff*

*pizz* *pizz* *pizz* *pizz* *pizz*

*arco sp*

*p* *f sub.* *p* *pp* *f*

112

Fl

Ob

Cl

BCl

Hr

Trp

Pos

Bck Tom

VI

Va

*pp* *p sub. mf* *f* *f* *ff*

*ff sub.* *ff* *p*

*p* *ff*

*ff*

*f* *mf* *p* *f*

*f* *mf* *f*

*pizz* *pizz*

*arco sp*

*fff*

117 10

Fl: *pp* → *fff*

Ob: *pp* → *fff*

Cl: *ff* <sup>3</sup> *p* < *f* *p*

BCl: *ff* <sup>3</sup> *p* < *f* *p*

Hr: *ff* → *p* *molto vibrato* *pp*

Trp: *pp* → *ppp* → *ff* *fff*

Pos: *f* > *pp* → *ff*

Bck Tom: *ff* *mf* *pp* → *ff* *fffz*

VI: *molto vibrato* *pizz* *ff* *molto vibrato* *pizz* *ff*

Va: *arco* *p* <sup>3</sup> > *pp* *mf* *f* <sup>3</sup> *molto vibrato* *ff* *f* *fff* *molto vibrato*

124

Fl: *p* → *ppp*

Ob: *pp* → *p*

Cl: *p* *pp*

BCl: *ff* → *pp* *p* → *pp*

Hr: *ff* → *pp* *p sub*

Trp: *pp*

Pos: *pp*

Bck Tom: *pp*

VI: *pizz* *molto vibrato* *p*

Va: *p* *f* *p* *arco ord* *ppp*