

AURAD

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Largo sostenuto

Flöte

Oboe

Klarinette in B

Trompete in B

Posaune

Tuba

Hackbrett 1
immer gedämpft

Hackbrett 2

2 Tempelblocks
kleine Trommel
Tomtom
2 Becken

Violine

Kontrabass

fff *pp*

fff *pp*

fff *pp* *p*

fff *ppp*

fff *ppp*

fff *ppp*

ppp

ppp

sffz *pp*

fff *pp*

3

Fl

Ob

Kl

Trp

Pos *cs*

Tb

Hbr 1
gedämpft

Hbr 2

2 Tbl
klTr
Tom

2 Bck

Vn

Kb

ppp

pp

pizz

pp

5

Fl *p* *mf*

Ob

Kl *pp*

Trp

Pos

Tb

Hbr 1 gedämpft

Hbr 2

2 Tbl klTr Tom 2 Bck *pp* *3 ppp* *P*

Vn *mv pizz* *f*

Kb *p* *pp* *p* *p* *pp* *p* *5* *5* *pp* *P* *5* *pp* *P* *5* *f*

- 6 -

8

Fl

Musical staff for Flute (Fl) in 4/4 time. The staff begins with a whole rest. At measure 4, it starts with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, and F5. The dynamic marking *pp* is placed below the staff.

Ob

Musical staff for Oboe (Ob) in 4/4 time. The staff contains whole rests for all measures.

Kl

Musical staff for Clarinet (Kl) in 4/4 time. The staff begins with a whole rest. At measure 4, it starts with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, and F5. The dynamic markings *p*, *mf*, and *p* are placed below the staff.

Trp

Musical staff for Trumpet (Trp) in 4/4 time. The staff begins with a whole rest. At measure 4, it has a quarter rest, followed by eighth notes G4 and A4, and quarter notes B4 and C5. The dynamic marking *p* is placed below the staff. Trills are indicated above the notes.

Pos

Musical staff for Horn (Pos) in 4/4 time. The staff contains whole rests for all measures.

Tb

Musical staff for Trombone (Tb) in 4/4 time. The staff contains whole rests for all measures.

Hbr 1
gedämpft

Musical staff for Harp 1 (Hbr 1) in 4/4 time. The staff contains a continuous eighth-note accompaniment. The dynamic marking *pp* is placed below the staff.

Hbr 2

Musical staff for Harp 2 (Hbr 2) in 4/4 time. The staff contains a continuous eighth-note accompaniment. The dynamic marking *ppp* is placed below the staff.

2 Tbl
klTr
Tom
2 Bck

Musical staff for Percussion (2 Tbl, klTr, Tom, 2 Bck) in 4/4 time. The staff contains whole rests for all measures.

Vn

Musical staff for Violin (Vn) in 4/4 time. The staff contains whole rests for all measures.

Kb

Musical staff for Cello (Kb) in 4/4 time. The staff contains a continuous eighth-note accompaniment. The dynamic markings *ppp*, *p*, *pp*, *p*, and *pp* are placed below the staff.

10

Fl

Ob

Kl

Ttp

Pos

Tb

Hbr 1
gedämpft

Hbr 2

2 Tbl
kl/Tr
Tom

2 Bck

Vn

Kb

ppp

f

ppp

p

p

f

p

mf

f

ff

pp

f

p

ppp

f

pp

p

pizz

p

pp

pizz

p

12

Fl

Flute staff with rests in 4/4 time, ending with a 3/4 time signature change.

Ob

Oboe staff with triplet eighth notes and a slur across the first two measures.

Kl

Clarinet staff with triplet eighth notes and a slur across the first two measures.

Trp

Trumpet staff with triplet eighth notes and dynamic markings *p*.

Pos

Positone staff with a whole note and triplet eighth notes, dynamic markings *pp* and *p*.

Tb

Tuba staff with a whole note and triplet eighth notes, dynamic marking *p*.

Hbr 1
gedämpft

Mute Horn 1 staff with quintuplet eighth notes.

Hbr 2

Mute Horn 2 staff with triplet eighth notes.

2 Tbl
kl/Tr
Tom
2 Bck

Percussion staff with quintuplet eighth notes and dynamic marking *p*.

Vn

Violin staff with rests in 4/4 time, ending with a 3/4 time signature change.

Kb

Cello staff with triplet eighth notes.

A

19

Fl

Ob

Kl

Trp

Pos

Tb

Hbr 1
gedämpft

Hbr 2

2 Tbl
klTr
Tom

2 Bck

Vn

Kb

f *ff*

f *ff*

ff

f *ff*

ppp

ff *f senza dim.*

pp *f*

f *ff*

pp *p*

ss

ss *glissando*

f *ff*

f *ff*

ppp

ff *f senza dim.*

pp *f*

f *ff*

pp *p*

21

Fl *p* *ff*

Ob *p* *ff*

Kl *pp* *f*

Ttp *p* *ff*

Pos *p*

Tb *f*

Hbr 1 gedämpft *pp* *f sub.*

Hbr 2 *p sub.* *f*

2 Tbl *f* *p* *f*

klTr

Tom

2 Bck

Vn *pp* *ff*

Kb

24

Fl *senza dim.* *ff* \rightrightarrows *mf*

Ob *senza dim.* *ff* \rightrightarrows *p*

Kl *pp*

Trp *p* *ff* \rightrightarrows *p*

Pos *glissando* *ff* \rightrightarrows *p* *ff* \rightrightarrows *pp*

Tb *ff* *senza dim.* \rightrightarrows *pp*

Hbr 1 gedämpft *p*

Hbr 2 *p*

2 Tbl
klTr *sffz* *p*

Tom

2 Bck

Vn *sp*

Kb *pizz* *p*

27

Fl *p* *mf*

Ob *pp*

Kl *p*

Trp *pp* *p*

Pos *pp* *ppp*

Tb

Hbr 1 gedämpft *p*

Hbr 2 *p*

2 Tbl
klTr
Tom *pp* *ppp* *pp*

Vn *pizz* *p*

Kb *p*

29

Fl *mf* *mf*

Ob *p* *p*

Kl

Trp *pp* *p* *p* *p*

Pos *pp*

Tb *pp*

Hbr 1 gedämpft *p*

Hbr 2 *p*

2 Tbl *p* *pp*

klTr

Tom

2 Bck

Vn

Kb *pizz* *p* *arco* *sp* *p* *pp* *p*

Detailed description of the musical score: The score is for measures 29-32 in 4/4 time. The Flute part (Fl) starts with a triplet of eighth notes (mf) and a quarter note, followed by a rest, and then a triplet of eighth notes (mf) and a quarter note. The Oboe part (Ob) has a triplet of eighth notes (p) and a quarter note, followed by a rest, and then a triplet of eighth notes (p) and a quarter note. The Clarinet part (Kl) is silent. The Trumpet part (Trp) has a half note (pp), followed by a triplet of eighth notes (p) and a quarter note, and then another triplet of eighth notes (p) and a quarter note. The Trombone part (Tb) has a triplet of eighth notes (pp) and a quarter note, followed by a triplet of eighth notes and a quarter note. Horn 1 (Hbr 1) is muted and has a half note (p) and a quarter note. Horn 2 (Hbr 2) has a half note (p) and a quarter note. Percussion (2 Tbl, klTr, Tom, 2 Bck) has a triplet of eighth notes (p) and a quarter note, followed by a rest, and then a triplet of eighth notes (pp) and a quarter note. Violins (Vn) are silent. The Cello/Double Bass part (Kb) has a triplet of eighth notes (pizz) and a quarter note (p), followed by a rest, and then a triplet of eighth notes (arco) and a quarter note (sp), followed by a triplet of eighth notes (p) and a quarter note, and finally a triplet of eighth notes (pp) and a quarter note (p).

31

Fl *mf* 3 *p* *f*

Ob 3 *p* 3

Kl *p* *f*

Trp 5 *p* 5 *f*

Pos 3

Tb

Hbr 1 gedämpft

Hbr 2

2 Tbl *ppp* 3 3 *f*

klTr

Tom

2 Bck

Vn

Kb 5 *pp* *p* *mf* *p* *f* 5 5

32

Fl *fff* *ff* *fff*

Ob *fff* *fff* *fff*

Kl *fff* *p*

Trp *ff* *f* *ff* *ff*

Pos *fff* *ff* *fff*

Tb *fff* *ff* *fff*

Hbr 1 gedämpft

Hbr 2 *fff*

2 Tbl
klTr
Tom
2 Bck *sfz*

Vn *ord* *fff* *ff*

Kb

34

Fl *fff* *f*

Ob *fff* *fff*

Kl

Trp *ff*

Pos *fff* *f*

Tb *fff*

Hbr 1
gedämpft

Hbr 2

2 Tbl
klTr
Tom
2 Bck

Vn

Kb

Detailed description: This page of a musical score, page 18, contains measures 34 through 40. The score is for a full orchestra. The Flute (Fl) part begins at measure 34 with a triplet of eighth notes, marked *fff*, which then transitions to a single note marked *f*. The Oboe (Ob) part also starts with a triplet of eighth notes marked *fff*, followed by a long note and another triplet marked *fff*. The Clarinet (Kl) part is silent. The Trumpet (Trp) part features a triplet of eighth notes marked *ff*, followed by a triplet of eighth notes with accents, and another triplet. The Trombone (Tb) part has a triplet of eighth notes marked *fff*, followed by a long note and another triplet. The Horns (Hbr 1 and Hbr 2) have specific parts: Hbr 1 is muted (gedämpft) and Hbr 2 has a quintuplet of eighth notes. The Percussion (Perc) section, including 2 Tbl, klTr, Tom, and 2 Bck, is silent. The Violins (Vn) and Cellos/Double Basses (Kb) are also silent.

35

Fl *fff* *p sub.* *ff*

Ob *f*

Kl

Trp *ff* *pp* *f*

Pos *fff* *p* *fff*

Tb *ff* *pp* *ff* *fff*

Hbr 1
gedämpft

Hbr 2

2 Tbl
klTr
Tom
2 Bck *fff* *f₃fff₂* *f*

Vn *fff* *pizz* *arco* *ff* *fff* *ff*

Kb *ff < fff* *sp* *sp* *ff < fff* *ff < fff* *ff <*

B

37

Fl *fff* *ff*

Ob

Kl *p*

Trp *ff* *f* *ff* *f*

Pos *f* *fff* *ff*

Tb

Hbr 1 gedämpft

Hbr 2

2 Tbl
klTr
Tom
2 Bck *f* *f* *ff* *ff* *fff* *f*

Vn *fff* *ff*

Kb *sp* *fff* *f* *ff* *fff* *fff* *pizz* *f*

40

Fl

Musical staff for Flute (Fl) in 4/4 time, showing rests for the first two measures and a final measure with a 3/4 time signature.

Ob

Musical staff for Oboe (Ob) in 4/4 time. It features a triplet of eighth notes in the second measure, marked *ff*, which transitions into a half note in the third measure, marked *f*. A dynamic hairpin indicates the transition from *ff* to *f*. The final measure has a 3/4 time signature.

Kl

Musical staff for Clarinet (Kl) in 4/4 time. It features a half note in the first measure, followed by a quarter note and an eighth note in the second measure, all marked *f*. The final measure has a 3/4 time signature.

Trp

Musical staff for Trumpet (Trp) in 4/4 time. It features a quarter note in the first measure, followed by a quarter note and an eighth note in the second measure, all marked *f*. The final measure has a 3/4 time signature.

Pos

Musical staff for Bassoon (Pos) in 4/4 time, showing rests for the first two measures and a final measure with a 3/4 time signature.

Tb

Musical staff for Trombone (Tb) in 4/4 time. It features a quarter note in the first measure, followed by a quarter note and an eighth note in the second measure, all marked *p*. The final measure has a 3/4 time signature.

Hbr 1
gedämpft

Musical staff for Horn 1 (Hbr 1) in 4/4 time, showing rests for the first two measures and a final measure with a 3/4 time signature.

Hbr 2

Musical staff for Horn 2 (Hbr 2) in 4/4 time, showing rests for the first two measures and a final measure with a 3/4 time signature.

2 Tbl
kl/Tr
Tom
2 Bck

Musical staff for Percussion (2 Tbl, kl/Tr, Tom, 2 Bck) in 4/4 time, showing rests for the first two measures and a final measure with a 3/4 time signature.

Vn

Musical staff for Violin (Vn) in 4/4 time, showing rests for the first two measures and a final measure with a 3/4 time signature.

Kb

Musical staff for Keyboard (Kb) in 4/4 time. It features a continuous eighth-note pattern. The first measure is marked *3 ff*, the second *f*, the third *3*, the fourth *3 ff*, the fifth *3 f*, and the sixth *3 f*. The final measure has a 3/4 time signature.

42

Fl

Musical staff for Flute (Fl) in 3/4 time, showing a whole rest in the first measure and a dotted half rest in the second measure.

Ob

Musical staff for Oboe (Ob) in 3/4 time, showing a whole rest in the first measure and a dotted half rest in the second measure.

Kl

Musical staff for Clarinet (Kl) in 3/4 time, showing a whole rest in the first measure and a dotted half rest in the second measure.

Trp

Musical staff for Trumpet (Trp) in 3/4 time, showing a whole rest in the first measure and a dotted half rest in the second measure.

Pos

Musical staff for Trombone (Pos) in 3/4 time, showing a whole rest in the first measure and a dotted half rest in the second measure.

Tb

Musical staff for Trombone (Tb) in 3/4 time, showing a quarter note followed by a quarter rest in the first measure, and a dotted half rest in the second measure.

Hbr 1
gedämpft

Musical staff for Horn 1 (Hbr 1) in 3/4 time, featuring a melodic line with dynamics *p*, *pp*, *p*, *pp*, *p*, *pp*, and *ppp*. It includes slurs, accents, and fingering numbers (5, 7).

Hbr 2

Musical staff for Horn 2 (Hbr 2) in 3/4 time, showing a whole rest in the first measure and a dotted half rest in the second measure.

2 Tbl
klTr
Tom
2 Bck

Musical staff for Percussion in 3/4 time, showing a quarter note followed by a quarter rest in the first measure, and a dotted half rest in the second measure.

Vn

Musical staff for Violin (Vn) in 3/4 time, showing a whole rest in the first measure and a dotted half rest in the second measure.

Kb

Musical staff for Cello (Kb) in 3/4 time, featuring a melodic line with dynamics *p*, *pp*, *p*, *pp*, and *p*. It includes slurs, accents, and fingering numbers (3).

44

Fl

Ob

Kl

Trp

Pos

Tb

Hbr 1
gedämpft

Hbr 2

2 Tbl
klTr
Tom
2 Bck

Vn

Kb

p

f

f

p

f

pizz

f

p

pp

46

Fl *f* *ff*

Ob *pp* *p*

Kl *f* *ff*

Trp *ff* *f* *fff*

Pos

Tb *ppp*

Hbr 1 gedämpft *ppp*

Hbr 2

2 Tbl klTr Tom 2 Bck *p*

Vn *ff* *f* *fff*

Kb *f* *sub.*

48

Fl *fff* 5

Ob *fff* 3

Kl *fff* 5

Trp *ff* 3 *fff* glissando

Pos *f* *ff* *fff*

Tb *f* *ff* *f* *fff*

Hbr 1 gedämpft

Hbr 2

2 Tbl *pp* *f* *fff* 5 6

klTr

Tom

2 Bck

Vn

Kb *fff* 3 3 3

