

# Kehraus I

2. Fassung

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Andante quasi allegretto (♩ = 80)

1

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo
- 1. Flöte
- 2. Flöte
- 2. Klarinette in B $\flat$
- 3. Klarinette in B $\flat$
- Bassklarinete in B $\flat$
- Fagott
- 1. Alt-Saxofon in E $\flat$
- 2. Alt-Saxofon in E $\flat$
- Tenor-Saxofon in B $\flat$
- Bariton-Saxofon in E $\flat$
- 1. Horn in F
- 2. Horn in F
- 3. Horn in F
- 4. Horn in F
- 1. Flügelhorn in B $\flat$
- 2. Flügelhorn in B $\flat$
- Tenorhorn in B $\flat$
- 1. Euphonium
- 2. Euphonium
- Tuba
- Pauken

Key performance markings include *ff* (fortissimo), *f* (forte), and *senza dim.* (without diminuendo). The score is in 4/4 time and features a variety of rhythmic patterns and dynamics across the instruments.

2

Picc *ff*

1. Fl *f*

2. Fl *f*

1. Ob *p* *senza dim.*

2. Ob *p* *senza dim.*

1. Kl *p* *f*

2. Kl *p* *f*

3. Kl *p* *f*

Fag *p* *f*

1. Hr *f* *ff* *senza dim.*

2. Hr *f* *ff* *senza dim.*

3. Hr *f* *ff* *senza dim.*

4. Hr *f* *ff* *senza dim.*

1. Ttp *ff* *senza dim.*

2. Ttp *ff* *senza dim.*

3. Ttp *ff*

1. Pos *ff* *senza dim.* *f* *ff* *f*

2. Pos *ff* *f* *ff* *f*

3. Pos *ff* *f* *ff* *f*

BPos *ff* *f* *ff* *f*

1. F.Hr *f*

2. F.Hr *f*

Ten.Hr *p* *f*

1. Euph *p* *f*

2. Euph *f*

Tb *f*

Pk *p* *mf* *f* *ff*

Kb *p* *mf*

30 4

Picc *pp* *ppp* *ff*

1. Fl *pp* *f* *ff* *p*

2. Fl *pp* *f* *ff* *p*

1. Ob *pp* *pp* *ff* *p*

2. Ob *pp* *pp* *ff* *p*

1. Kl *pp* *pp* *ff* *ff* *p*

2. Kl *pp* *ff* *ff* *p*

3. Kl *pp* *ff* *ff* *p*

BKl *ff* *p*

Fag *pp* *f* *pp* *f* *ff* *p*

1. ASax *ff* *p*

2. ASax *ff* *p*

TSax *ff*

BSax *ff* *p*

1. Hr *pp* *f*

2. Hr *pp* *f*

2. Ttp

1. Pos *ff* *ff* *p* *allegretto*

2. Pos *ff* *ff* *p* *allegretto*

3. Pos *ff* *p* *allegretto*

BPos *ff*

1. FlHr *pp* *ff* *p*

2. FlHr *ff* *p*

TenHr

1. Euph *pp* *f* *ff*

2. Euph *ff*

Tb *ff*

Pk *ff*

Kb *pp* *ppz* *pp* *ff* *ff* *arco*

B

5

27

2. Fl  
1. Ob  
2. Ob  
1. ASax  
2. ASax  
TSax  
BSax  
1. Hr  
2. Hr  
3. Hr  
1. Trp  
2. Trp  
1. FIHr  
2. FIHr  
TenHr  
1. Euph  
2. Euph  
Tb  
Pk  
Kb

*p*, *f*, *piz*, *f sub.*

35

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc**: Piccolo
- 1. Fl**, **2. Fl**: Flutes
- 1. Ob**, **2. Ob**: Oboes
- 1. Kl**, **2. Kl**, **3. Kl**: Clarinets
- BKl**: Bass Clarinet
- Fag**: Bassoon
- 1. Hr**, **2. Hr**, **3. Hr**: Horns
- 1. Ttp**, **2. Ttp**, **3. Ttp**: Trumpets
- 1. Pos**, **2. Pos**, **3. Pos**: Trombones
- BPos**: Bass Trombone
- 1. FIHr**, **2. FIHr**: First and Second French Horns (separate staves)
- TenHr**: Tenor Horn
- 1. Euph**, **2. Euph**: Euphoniums
- Tb**: Tuba
- Pk**: Percussion
- Kb**: Keyboard

The score includes various dynamic markings such as *f*, *ff*, *fff*, *p*, *pp*, and *senza dim.*. It also features performance instructions like *arco* and *pizz* for the keyboard part.

45 7

**Instrumentation:** Picc, 1. Fl, 2. Fl, 1. Ob, 2. Ob, 1. Kl, 2. Kl, 3. Kl, BKl, Fag, 1. Hr, 2. Hr, 1. Trp, 1. FHr, 2. FHr, TenHr, 1. Euph, 2. Euph, Tb, Pk

**Dynamic markings:** *p*, *f*, *pp*, *senza cresc.*

**Other markings:** *acc.*, *sl.*

D

8  
53

Picc

1. Fl

2. Fl

1. Ob

1. ASax

2. ASax

TSax

BSax

1. Hr

2. Hr

3. Hr

4. Hr

1. Trp

2. Trp

3. Trp

1. Pos

2. Pos

1. FHr

2. FHr

TenHr

1. Euph

2. Euph

Tb

Kb

*pp*

*p*

*f*

*sf*

*ppp*

*pizz*

This page of a musical score, page 10, contains 22 staves for various instruments. The score is written in 3/4 time and features a variety of dynamics and articulations. The instruments and their parts are as follows:

- Picc:** Piccolo, starting at measure 62 with a melodic line, dynamics *f*, *ff*, and *fff*.
- 1. Fl, 2. Fl:** Flutes, with the first flute part starting at measure 62, dynamics *f*, *ff*, and *fff*.
- 1. Kl, 2. Kl, 3. Kl:** Clarinets, with the first clarinet part starting at measure 62, dynamics *ff* and *fff*.
- 1. ASax, 2. ASax, TSax, BSax:** Saxophones (Alto, Tenor, Bass), with dynamics *ff* and *fff*.
- 1. Hr, 2. Hr, 3. Hr, 4. Hr:** Horns, with dynamics *fff*.
- 1. Trp, 2. Trp, 3. Trp:** Trumpets, with dynamics *pp*, *f*, and *ff*.
- 1. Pos, 2. Pos, 3. Pos, BPos:** Trombones (Tenor, Bass, Baritone), with dynamics *pp*, *p*, *mf*, and *pp*.
- 1. FIHr, 2. FIHr:** First Horns (French Horns), with dynamics *ff*.
- Pk:** Percussion, with dynamics *fff*.

The score includes various musical notations such as slurs, accents, and dynamic markings (*f*, *ff*, *fff*, *pp*, *p*, *mf*) throughout the measures.



10  
71

Picc *pp*

2. Fl *pp*

1. Ob *p* *p*

2. Ob *p*

Fag *p*

1. ASax *p*

2. ASax *p*

1. Hr *p* *pp* *p*

2. Hr *p* *pp* *p*

3. Hr *p* *p*

4. Hr *p* *pp* *p*

1. Pos *pp* *staccando*

2. Pos *pp* *staccando*

3. Pos *p* *pp*

BPos *p* *pp*

1. FlHr *p*

2. FlHr *p*

TenHr *p* *p*

1. Euph *p*

2. Euph *pp*

Tb *pp*

Kb *pizz* *p*

This page of a musical score contains 22 staves for various instruments. The score is written in 3/4 time and includes dynamic markings such as *pp*, *p*, *mf*, and *ppp*. The instruments and their parts are as follows:

- Picc:** Piccolo, starting with a *pp* dynamic.
- 1. Fl:** First Flute, starting with a *p* dynamic.
- 2. Fl:** Second Flute, starting with a *p* dynamic.
- 1. Ob:** Oboe, starting with a *p* dynamic.
- 1. Kl:** First Clarinet, starting with a *p* dynamic.
- 2. Kl:** Second Clarinet, starting with a *p* dynamic.
- 3. Kl:** Third Clarinet, starting with a *p* dynamic.
- Fag:** Bassoon, starting with a *pp* dynamic.
- 1. ASax:** First Alto Saxophone, starting with a *p* dynamic.
- 2. ASax:** Second Alto Saxophone, starting with a *p* dynamic.
- 1. Hr:** First Horn, starting with a *p* dynamic.
- 2. Hr:** Second Horn, starting with a *p* dynamic.
- 3. Hr:** Third Horn, starting with a *p* dynamic.
- 4. Hr:** Fourth Horn, starting with a *p* dynamic.
- 1. Trp:** First Trumpet, starting with a *pp* dynamic.
- 1. FIHr:** First French Horn, starting with a *p* dynamic.
- 2. FIHr:** Second French Horn, starting with a *p* dynamic.
- TenHr:** Tenth Horn, starting with a *ppp* dynamic.
- 1. Euph:** First Euphonium, starting with a *pp* dynamic.
- 2. Euph:** Second Euphonium, starting with a *pp* dynamic.
- Tb:** Trombone, starting with a *pp* dynamic.
- Pk:** Percussion, starting with a *pp* dynamic.
- Kb:** Keyboard, starting with a *p* dynamic.

Musical score for orchestra and strings, measures 85-94. The score is arranged in a system of staves, with instruments listed on the left. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes dynamic markings such as *p* (piano) and *fff* (fortississimo), and articulation marks like *staccato*. The woodwind section (Flutes, Clarinets, Bassoons, Horns, Trumpets, Trombones) and string section (Violins, Violas, Cellos, Double Basses) are all represented. The percussion part (Pk) is at the bottom. The score shows a transition from a slower tempo to a faster one, indicated by the tempo marking 'Plötzlich schneller'.

96

Picc

1. Fl

2. Fl

1. ASax

2. ASax

TSax

1. Hr

2. Hr

3. Hr

4. Hr

1. Trp

2. Trp

3. Trp

1. Pos

2. Pos

3. Pos

BPos

1. FlHr

2. FlHr

TenHr

1. Euph

2. Euph

Tb

*f* *sf* *sfz*

Picc <sup>14</sup>

1. Fl

2. Fl

1. Ob *ff*

2. Ob *ff*

1. Kl *ff*

2. Kl *ff*

3. Kl *ff*

1. ASax *ff*

2. ASax *ff*

TSax *ff*

BSax *ff*

1. Hr

2. Hr

3. Hr

4. Hr

1. Ttp *ff*

2. Ttp *ff*

3. Ttp

1. Pos *glissando*

2. Pos *glissando*

3. Pos

BPos

1. FfHr

2. FfHr

TenHr

1. Euph *ff*

2. Euph *ff*

Tb *ff*

Pk *ff*

108

Picc *p*

1. Fl *p* *pp*

2. Fl *p*

1. Ob *f* *p*

2. Ob *f* *p*

1. Kl *p*

2. Kl *f* *p*

3. Kl *p*

BKl *f* *p*

2. Hr

1. Pos *ppp*

2. Pos *ppp*

3. Pos *pp*

BPos *pp*

TenHr

1. Euph

2. Euph

Kb *pizz* *p*

1. Fl  
2. Fl  
1. Ob  
2. Ob  
1. Kl  
2. Kl  
3. Kl  
BKl  
Fag  
1. ASax  
TSax  
1. Hr  
2. Hr  
3. Hr  
4. Hr  
1. Ttp  
2. Ttp  
3. Ttp  
1. Pos  
2. Pos  
3. Pos  
BPos  
1. FfHr  
2. FfHr  
TenHr  
1. Euph  
2. Euph  
Tb  
Pk  
Kb

pp, ppp, mf, f, arco, pizz

This page contains the musical score for the 18th page of a symphony, marked 'Langsamer'. The score is written for a full orchestra and includes the following parts and markings:

- Picc:** Piccolo part, starting with a forte (**fff**) dynamic.
- 1. Fl, 2. Fl:** First and second flutes, playing a melodic line with **fff** dynamics.
- 1. Kl, 2. Kl, 3. Kl:** First, second, and third clarinets, playing a melodic line with **fff** dynamics.
- 1. Hr, 2. Hr, 3. Hr, 4. Hr:** First through fourth horns, playing a melodic line with **fff** dynamics.
- 1. Trp, 2. Trp, 3. Trp:** First through third trumpets, playing a melodic line with **fff** dynamics and triplets.
- 1. Pos, 2. Pos, 3. Pos, BPos:** First through third trombones and baritone, playing a melodic line with **fff** dynamics and 'glissando' markings.
- 1. FIHr, 2. FIHr:** First and second French horns, playing a melodic line with **fff** dynamics.
- TenHr:** Tenor horn, playing a melodic line with **fff** dynamics.
- 1. Euph, 2. Euph:** First and second euphoniums, playing a melodic line with **fff** dynamics.
- Tb:** Trombone, playing a melodic line with **fff** dynamics.
- Pk:** Percussion, playing a melodic line with **sf** and **fff** dynamics.
- Kb:** Keyboard, playing a melodic line with **arco** and **fff** dynamics.