

Largo

3. Lineas locas

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Guitarra 1 *Solo*

Guitarra 2 *p*

Guitarra 3

Guitarra 4 *p*

1 *molto vibrato* \flat

2 *(p)*

3

4 *(p)*

1 *Tutti*

2

3 *p*

4 *Solo*

f *p* *f* *sf* *f* *f* *p* *p* *f*

2

9

Musical score for measures 9-10, four staves. The key signature has one flat (B-flat). The time signature changes from 2/4 to 4/4. Staff 1: Treble clef, starts with a piano (*p*) dynamic, then *pp*, then *p*. Staff 2: Treble clef, starts with a forte (*f*) dynamic, then *p*, then *f*. Staff 3: Treble clef, starts with a piano (*p*) dynamic, then *pp*, then *p*. Staff 4: Treble clef, starts with a piano (*p*) dynamic, then *Tutti* marking above a triplet of eighth notes.

11

Musical score for measures 11-12, four staves. The key signature has one flat (B-flat). The time signature changes from 4/4 to 5/4. Staff 1: Treble clef, starts with a forte (*f*) dynamic, then *p*, then *ff*. Staff 2: Treble clef, starts with a *Solo* marking above a *3f* dynamic, then *ff*, then *Tutti* marking above a *f* dynamic, then *p*. Staff 3: Treble clef, starts with a forte (*f*) dynamic, then *p*, then *f*, *ff*, *f*. Staff 4: Treble clef, starts with a forte (*f*) dynamic, then *p*, then *f*, then *p*.

13

Musical score for measures 13-14, four staves. The key signature has one flat (B-flat). The time signature changes from 5/4 to 3/4. Staff 1: Treble clef, starts with a *Solo* marking above a *f* dynamic, then *p*, then *Tutti* marking above a *ff* dynamic, then *f*. Staff 2: Treble clef, starts with a *ff* dynamic, then *f*, then *ff*. Staff 3: Treble clef, starts with a *Tutti* marking above a *p* dynamic, then *ff*. Staff 4: Treble clef, starts with a piano (*p*) dynamic, then *ff*.

15

1 *p* *f*

2 *Tutti* *p* *f* *pp*

3 *Solo* *ff* *pp*

4 *Solo* *f* *ff* *f* *pp*

3

17

1 *rasg.* *ff* *f* *p* *f* *Solo* *p* *f* *ff*

2 *rasg.* *ff* *f* *p* *f* *pp* *pizz* *p* *ord.* *f*

3 *Tutti* *rasg.* *ff* *f* *p* *f* *pp* *molto vibrato* *ff*

4 *rasg.* *ff* *f* *p* *f* *pp* *pizz* *p*

19

4

1 *Tutti* *ff* *p* *ppp* *p*

2 *ff sub.* *pizz* *p*

3 *ff* *p* *ppp* *f*

4 *ord. Solo* *f* *ff* *ppp* *p*

22

1 (p) f ff p

2 (pizz) (p)

3 (f) p f ff f Solo 3 6

4 (p) 3 3

24

1 (p) pizz p

2 (pizz) (p) f

3 (p) f p p f f p p Tutti pizz

4 (p)

5

26

1 (pizz) (p) f ffp ppp pp ord.

2 (f) p f sf f ff p pizz pp pp f p pp ord.

3 (pizz) (p) ppp pp ord.

4 (p) pizz p pp ord.