

3. Biertracht

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Andante quasi allegretto

Flöte

Tenor-Saxofon in B

Trompete in B

Posaune

Fl

TSx

Trp

Pos

1

6

Fl

TSx

Trp

Pos

11

Fl *ff* 5 *p*

TSx

Trp *ff* 3 5 *p* *ff* 5

Pos *p* *glissando* *glissando* *glissando* *glissando* *glissando* *ff*

13

Fl *ff* *f*

TSx *ff* 3 5 *ff* 3 *f*

Trp *ff* 5 3 *ff* 3 *f*

Pos *ff* *glissando* *glissando* *glissando* *p*

A

16

Fl *ff*

TSx *ff* 5 *f*

Trp *ff* 3 5

Pos *f* *glissando* *f* < *ff* *f* <

Fl 19 *ff* *f* *ff* 23

TSx *ff* *f* *ff*

Trp *ff* 5

Pos *ff* *f* *ff* *p* *glissando*

Fl 21 *f* *ff* *p* 1

TSx *f* *ff* *p* 3

Trp *p f* *ff* *pp* *p* 3 3 5

Pos *ff* *pp* *senza cresc.* 3 3

Fl 24

TSx *f* *p* 3 5

Trp *mf* *p* *pp*

Pos *pp* *glissando*

Fl *f* *sub.* *p* *sub.* *f* *ff* *p*

TSx

Trp *f* *p* *ff* *p*

Pos *f* *f* *ff* *senza dim.* *p*

Fl *ff* *f* *fff*

TSx *ff* *f* *fff*

Trp *ff* *f* *fff*

Pos *f* *ff* *p* *f* *f*

B

Fl *ff*

TSx *f* *fff*

Trp *f*

Pos *fff* *ff*

31 *ff* *p* *25*

Fl

TSx

Trp

Pos

f

32 *ff* *f* *senza dim.* *f*

Fl

TSx

Trp

Pos

gl.

glissando *glissando* *glissando* *glissando* *glissando*

ff *f* *senza dim.* *p*

34 *f* *p* *p*

Fl

TSx

Trp

Pos

glissando *glissando* *glissando*

f *p* *pp* *p*

f *p poss.*

1

36

Fl

TSx

Trp

Pos

pp

pp

ppp

38

Fl

TSx

Trp

Pos

p \Rightarrow *pp*

ppp

ff \Rightarrow *mf*

pp \Rightarrow *ppp*

41

Fl

TSx

Trp

Pos

f

f

fff \Rightarrow *p*

ff \Rightarrow *p*

f \Rightarrow *ff* \Rightarrow *p*

glissando

220 2
44

Fl *f* 27

TSx *p* 3 *ff* 5 *f* 5

Trp *p* 3 *f* *p*

Pos *p* glissando glissando

Fl 47 *p*

TSx 5 *ff* 5 *f*

Trp *ff*

Pos *p* *f* *p* *p* *ff*

Fl 51 *p* sempre *ff* 3

TSx *ff* 5 *f* *ff* 3 *f*

Trp *p* *f* 3 5 *ff* 3 *f*

Pos *f* glissando glissando glissando glissando *f* sempre

Musical score for measures 54-57, featuring Flute (Fl), Trombone (TSx), Trumpet (Trp), and Trombone (Pos). The score is in 2/4 time and includes dynamic markings such as *ff*, *p*, and *f*. Measure 54 starts with a *ff* dynamic. Measure 55 has a *ff* dynamic. Measure 56 has a *p* dynamic. Measure 57 has a *ff* dynamic. The Pos part includes the instruction *senza dim.*

Musical score for measures 58-61, featuring Flute (Fl), Trombone (TSx), Trumpet (Trp), and Trombone (Pos). The score is in 2/4 time and includes dynamic markings such as *fff*, *f*, and *glissando*. Measure 58 starts with a *fff* dynamic. Measure 59 has a *f* dynamic. Measure 60 has a *glissando* marking. Measure 61 has a *fff* dynamic. The TSx part includes the instruction *3:2*.

Fine