

6. Kehraus

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Nicht zu schnell (♩ = 92 oder langsamer)

Instrumentation:
Klarinette in B
Bassklarinete in B
Alt-Saxofon in Es
Tenor-Saxofon in B
Bariton-Saxofon in Es
Horn in F
Basstuba
1. Trompeten in C
2. Trompeten in C
Tenor-Posaune
2 Becken
3 Tomtom
große Trommel
Violine I
Violine II
Viola
Violoncello

Dynamic markings: *mf*, *f*, *p*, *pp*, *fff*, *pizz mv*, *sv arco*

This musical score page, numbered 62, features a variety of instruments. The woodwinds include Clarinet (Cl), Bass Clarinet (BCl), Horns (Hr), Trumpets (Trp), and Trombones (Tb). The brass section includes Horns (Hr), Trombones (Tb), Trumpets (Trp), and Positively (Pos). The strings consist of Violins I (VII), Violins II (VI II), Violas (Va), and Cellos (Vc). Percussion includes Bells (Bck), Tom-toms (Tom), and Gong/Trance (grTr). The score is written in a key signature of two flats and a 3/4 time signature. The woodwinds and strings play complex passages with triplets and slurs. Dynamics range from *pp* (pianissimo) to *f* (forte). The woodwinds and strings have various articulations and slurs. The brass instruments are mostly silent, indicated by rests. The percussion instruments are also mostly silent, indicated by rests.

7

Cl *(p)* *pp* *f* *pp*

BCl *(pp)* *pp*

ASx

TSx *ppp* *f* *ppp*

BSx *ppp* *f* *ppp*

Hr *(ppp)* *ppp* *f* *pp*

Tb

1. Trp

2. Trp

Pos *pp*

Bck

Tom grTr *p* *fpp* *f*

VII *pp* *f* *pp*

VI II

Va *(pp)* *f* *pp*

Vc *(pp)* *pp* *f* *pp*

10

Cl
(pp) *p* *f* *3* *p* *fpp* *pp* *f*

BCl
(pp) *pp* *ff*

ASx
f

TSx
pp *ff* *f*

BSx
f

Hr

Tb
ff (*ff*)

1.
Trp
ff (*ff*)

2.
ff (*ff*)

Pos
(pp) *f* *p* *ppp* *ff* (*ff*)

Bck
f

Tom
grTr
mf *p pp* *f* *ff*

VII
(pp) *pp* *f* *p* *ppp* *glissando*

VI II
f *p* *pp* *ff* *glissando*

Va
(pp) *pp* *f* *p* *pp* *f*

Vc
(pp) *ff*

14

Cl

BCl

ASx
pp

TSx
pp

BSx
pp

Hr

Tb

1.
2.
Trp

Pos

Bck
p

Tom
grTr
mf

VII

VI II
pp

Va
pp

Vc
pp

senza cresc.

16

Cl *f* *pp* *f* *p* *ff*

BCl

ASx *pp* *f*

TSx *f* *pp* *f*

BSx *f* *pp* *f* *p* *ff* *p*

Hr *f* *pp*

Tb *ff*

1. *f* *pp*

2. *ff*

Pos *ff*

Bck *f* *pp* *ff*

Tom grTr *p pp* *f*

VII *f* *pp* *pp* *f* *pp* *ff*

VII *f* *pp* *pp* *ff*

Va *f* *pp* *pp* *f* *pp* *ff*

Vc *f* *pp* *pp* *f* *p*

19

Cl *pp* *f*

BCl *f*

ASx *pp* *f*

TSx *pp* *f ff*

BSx

Hr *(pp)* *p*

Tb *pp* *f³ ff*

1. *(pp)* *ff*

2. *pp* *ff*

Pos *pp* *p* *fff* *glissando*

Bck *pp* *f* *klingen lassen*

Tom
grTr *p* *ff*

VII *pp* *pp* *f*

VII *p* *pp* *f* *sp*

Va *pp* *pp* *f* *sp*

Vc *pp* *pp* *f* *sp*

22

Cl *pp* *pp* *f*

BCl *pp* *pp* *f*

ASx *ppp*

TSx

BSx

Hr

Tb

1. Trp

2. Trp

Pos

Bck

Tom grTr

VII *pp* *pp* *pp* *pp* *p* *ord* *ritassando*

VI I *(sp)* *pp* *pp* *ppp* *pp*

VI II *(sp)* *pp* *pp*

Va *(sp)* *pp* *pp*

Vc *(sp)* *pp* *pp* *pp*

25

Cl *f* *pp* *pp* *f*

BCl *f* *pp* *p* *f* *ff*

ASx *f* *ppp* *f*

TSx

BSx

Hr

Tb

Trp 1. *f*

Trp 2.

Pos *f*

Bck

Tom grTr

VI I *sp* *ff* *pp* *f*

VI II *sp* *f* *pp* *pp* *f* *sp* *glissando* *f*

Va *sp* *f* *pp* *pp* *f*

Vc *sp* *f* *pp* *pp* *f* *glissando* *glissando*

28

Cl *ff* *p* *f* *sub.* *fff*

BCl

ASx *(f)* *f* *pp* *ppp* *f*

TSx

BSx

Hr

Tb

1. *(f)* *f* *ppp* *f* *mf* *ff*

2.

Trp

Pos *(f)* *f* *pp*

Bck

Tom

grTr

VII *(sp)* *f* *ppp* *glissando* *glissando*

VII *(sp)* *f* *pp* *ord*

Va *ord* *f* *pp* *p* *f* *p* *glissando* *ff* *senza dim.*

Vc *ord* *f* *pp* *glissando* *ff* *senza dim.*

31

Cl *f f* ³ *pp* ⁵ *pp* ³ *pp* ⁵ *ff* *f* *pp* *pp* *f*

BCl *pp* *f* *f* *pp*

ASx *pp* *f* *pp*

TSx

BSx

Hr

Tb

1. *pp* *f* *ppp*

2.

Pos

Bck

Tom
grTr *p pp* *ffp* *p sub. pp*

VII *f* *pp* *f*

VII *f* *pp*

Va *(sp)* ³ *(ff)* ³ *pp sub.* *f* *pp f* *pp*

Vc *(sp)* ⁵ *(ff)* ⁵ *pp sub.* *f* *pp f* *pp* *f*

ord

34

Cl *p* — *ff* — *f* *ff*

BCl *ff* — *pp*

ASx *ff* — *p* *f* *ff* *ff* *f* *p*

TSx *ff* *f* *5p*

BSx *ff* *ff* *p* *f* *p*

Hr *ff* — *pp* *3ff* *ff* *f* *f*

Tb *ff* *ff* *p*

1. Trp *ff* *f* *5f*

2. Trp *ff*

Pos *ff* — *pp* — *fff* *f* *ff*

Bck

Tom grTr *fpp* — *ff* *ff* *fff* *abd.*

VII *pp* — *ppp* *f*

VI II *f* — *pp*

Va *f* — *pp*

Vc *pp* — *ff* — *pp* *f*

This page of a musical score, numbered 73, features a variety of instruments. The score is divided into three measures. The instruments and their parts are as follows:

- Cl (Clarinet):** Starts at measure 37. Dynamics range from *ff* to *pp*, then *fff*, and finally *ff*. It includes triplets and slurs.
- BCl (Bass Clarinet):** Remains silent throughout the page.
- ASx (Alto Saxophone):** Dynamics range from *p* to *pp*, then *ff*. It features slurs and triplets.
- TSx (Tenor Saxophone):** Dynamics range from *p* to *fff*, then *ff*. It includes triplets and slurs.
- BSx (Baritone Saxophone):** Dynamics range from *mf* to *fff*, then *ff*. It features slurs and triplets.
- Hr (Horn):** Dynamics range from *p* to *fff*, then *ff*. It includes slurs and accents.
- Tb (Tuba):** Dynamics range from *f* to *p*, then *fff*. It features slurs and triplets.
- Trp (Trumpet):** Two parts. Dynamics range from *p* to *fff*, then *ff*. It includes slurs, triplets, and quintuplets.
- Pos (Positone):** Dynamics range from *ff* to *fff*, then *ff*. It includes a *glissando* marking and triplets.
- Bck (Bass Drum):** Remains silent throughout the page.
- Tom grTr (Tom and Gong):** Dynamics range from *fff* to *fff*. It includes triplets.
- VII (Violin I):** Dynamics range from *p* to *f*. It includes slurs and *sp* (sustained) markings.
- VII II (Violin II):** Dynamics range from *f* to *p* to *f*. It includes slurs and triplets.
- Va (Viola):** Remains silent throughout the page.
- Vc (Violoncello):** Dynamics range from *p* to *f*. It includes slurs and *sp* markings.

40

Cl *p fff*

BCl

ASx *p fff*

TSx *p fff*

BSx *mf fff*

Hr *p fff*

Tb *p fff*

Trp 1. *p fff*

Trp 2. *p fff*

Pos *p mp fff* *glissando*

Bck

Tom

grTr

VI I

VI II *ord fff*

Va

Vc

42

Cl *p f*

BCl *f*

ASx *p f f ff f*

TSx *p ff fff fff ff*

BSx *p f fff fff ff*

Hr *p ff fff fff ff*

Tb *p ff fff fff ff*

Trp 1. *p ff fff fff ff*

Trp 2. *p ff fff fff ff*

Pos *p ff*

Bck *fff* *klingen lassen*

Tom

grTr

VII I *f* *ord*

VII II *p f f*

Va *f* *ord*

Vc

44

Cl

BCl

ASx

TSx

BSx

Hr

Tb

1.

2.

Trp

Pos

Bck

Tom grTr

VII I

VII II

Va

Vc

f *fff* *ff* *fff* *f*

glissando *fff* *ff*

p klingens lassen *fff*

f *fff* *fff* *fff*

46

CI

BCl

ASx
f

TSx
f *f*

BSx

Hr
(f)

Tb
f

Trp
1. *(f)*
2. *f*

Pos
fff f fff
glissando

Bck

Tom
grTr

VII
f fff

VII II
f

Va
f

Vc
f
ord

48

Musical score for page 78, measures 48-49. The score includes parts for Cl, BCl, ASx, TSx, BSx, Hr, Tb, Trp (1. and 2.), Pos, Bck, Tom grTr, VII, VII, Va, and Vc. Dynamics range from *f* to *fff*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. The key signature has one flat, and the time signature is 7/8.

- Cl:** Rests in both measures.
- BCl:** Rests in measure 48; enters in measure 49 with a *ff* dynamic.
- ASx:** *fff* dynamic throughout.
- TSx:** *f* dynamic in measure 48, *ff* in measure 49.
- BSx:** Rests in measure 48; enters in measure 49 with a *f* dynamic.
- Hr:** *f* dynamic in measure 48, *fff* in measure 49.
- Tb:** Rests in both measures.
- Trp 1.:** *(f)* dynamic in measure 48, *ff* and *fff* in measure 49.
- Trp 2.:** *(f)* dynamic in measure 48, *fff* in measure 49.
- Pos:** *(fff)* dynamic throughout.
- Bck:** Rests in both measures.
- Tom grTr:** Rests in both measures.
- VII:** *(fff)* dynamic throughout.
- VII:** *(f)* dynamic in measure 48, *fff* in measure 49.
- Va:** *(f)* dynamic throughout.
- Vc:** *f* dynamic in measure 48, *ff* in measure 49.

50

CI

BCl
(ff)

ASx

TSx
fff *ff*

BSx
(f) *ff* *f*

Hr
(fff) *ff* *fff*

Tb

1.
(fff) *ff*

2.
(fff) *ff* *fff*

Pos
fff *ff* *fff*

Bck

Tom
grTr

VII I

VII II
(fff)

Va
(fff) *ff*

Vc
fff *ff*

This page of a musical score, numbered 80, features a variety of instruments. The score is divided into two systems. The first system includes Clarinet (Cl), Bass Clarinet (BCl), Alto Saxophone (ASx), Tenor Saxophone (TSx), Baritone Saxophone (BSx), Horn (Hr), Trombone (Tb), Trumpet (Trp) with two parts, and Trombone (Pos). The second system includes Bassoon (Bck), Tom (Tom), Grand Trombone (grTr), Trumpet (VII), Trumpet (VI), Trumpet (Va), and Trumpet (Vc). The music is characterized by complex rhythmic patterns, including triplets and quintuplets, and dynamic markings such as *fff*, *f*, and *ff*. Performance instructions like *glissando* and *glissando* are present in the Trombone (Pos) part. The score is written in a key signature of one flat and a 2/4 time signature.

54

Cl *fff* *fff* *f*

BCl *fff* *f* *f*

ASx *(fff)* *fff* *f*

TSx *fff*

BSx *(f)* *fff*

Hr *(f)* *fff* *f*

Tb *fff*

Trp 1. *(f)* *fff*

Trp 2. *(fff)*

Pos

Bck

Tom grTr

VII I *fff* *f*

VII II *fff* *f*

Va *(fff)* *fff* *f*

Vc *(f)* *fff* *f*

56

Cl *(f)* *mf* *f* *f* *p*

BCl *(f)* *pp*

ASx

TSx

BSx

Hr *(f)* *p*

Tb

1.

2.

Trp

Pos

Bck

Tom grTr

VII *(f)* *mf* *f* *p*

VII II *(f)* *f* *mf* *p*

Va *(f)* *mf* *p*

Vc *(f)* *mf* *p*

58

Cl *(p)* *ppp*

BCl *(pp)* *ppp*

ASx

TSx

BSx

Hr

Tb

1. Trp

2. Trp

Pos

Bck

Tom grTr

VII

VI II *(p)* *ppp sub.*

Va

Vc *(p)* *pp* *ppp*