

1. Entrada

Norbert Rudolf Hoffmann

Nicht zu schnell (♩ = 92 oder langsamer)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Klarinette in B**: Starts with a forte (*f*) chord, then a sustained note that transitions to piano-piano (*pp*) in the third measure.
- Bassklarinette in B**: Similar to the B clarinet, starting with *f* and moving to *pp*.
- Alt-Saxofon in Es**: Enters in the second measure with a fortissimo (*fff*) chord.
- Tenor-Saxofon in B**: Enters in the second measure with a fortissimo (*fff*) chord.
- Bariton-Saxofon in Es**: Enters in the second measure with a fortissimo (*fff*) chord.
- Horn in F**: Starts with *f*, remains silent until the third measure where it plays a short phrase in piano-piano (*pp*).
- Basstuba**: Starts with a mezzo-forte (*mf*) note, then rests.
- Trompeten in C** (1. and 2.): Both parts start with a fortissimo (*ff*) chord and transition to piano (*p*) in the third measure.
- Tenor-Posaune**: Starts with a mezzo-forte (*mf*) note, then rests.
- 2 Becken**: Silent throughout.
- 3 Tomtom**: Silent throughout.
- große Trommel**: Starts with a piano (*p*) note, then fortissimo (*fff*) in the second measure.
- Violine I**: Starts with *f* and *pizz* (*mv*), then *arco sv* (*fff*) in the second measure. The third measure features a triplet of notes in piano-piano (*pp*).
- Violine II**: Starts with *f*, then *p* and *pp* in the second and third measures.
- Viola**: Starts with *fff*, then *f*, *p*, and *pp* in the second and third measures.
- Violoncello**: Starts with *fff*, then *pp* in the second and third measures.

4

CI
(pp)

BCI
(pp)

ASx
N $\overset{\curvearrowright}{\text{b}}$ N
pp \leftarrow *p* *pp* 5

TSx

BSx

Hr
5 3 *pp* \leftarrow *p* \leftarrow *pp* H

Tb

Trp
1. (p) \leftarrow *pp* \leftarrow *pp* 5
2. (p) \leftarrow *pp*

Pos

Bck

Tom grTr

VI I
(pp) 3 5 \leftarrow *p* *pp* 3 5 3

VI II

Va
(pp) 3 3 3 3

Vc
(pp) 3 3 3

6

Cl
(pp) pp

BCL
(pp)

ASx

TSx

BSx

Hr
pp

Tb

1.
p ppp

2.

Pos

Bck

Tom

grTr

VI I
(pp) p pp

VI II

Va
(pp) p f pp N-ord sp ord-N

Vc
(pp)

8

Cl *f* *pp* 5 3 3 3 *p* *pp*³

BCl *f* *pp* *p*

ASx *pp* *f* *pp*

TSx *pp* *f* *pp*

BSx *p* 3

Hr *f* *pp* 3

Tb

1. *mf* *ppp*

2. *ppp* *mf* *ppp*

Pos

Bck

Tom grTr *f/pp* *f*

VII

VII

Va *f* *pp* 3 5 3 3 5

Vc *(pp)* 3 *f* *pp* 3 3 *p* <

10

Cl *(pp)* *p* 3 3 3 3 5 3

BCl 3 3 *f* 5 3 *p* 3 5

ASx *(pp)*

TSx *(pp)*

BSx *(p)* 5 *ff* *mf* 3 3

Hr

Tb

1. Trp

2. *(ppp)*

Pos

Bck

Tom grTr *p*

VII *pp* *gl.* *glissando* *f* *ff* *f* *p* *pizz* *p*

VII 3 *p* *glissando* *f* *ff* *f* *p*

Va *ord* *glissando* *f* *ff* *f*³ 3

Vc *f* 3 *mf* *p* 3

12

Cl *f fff p*

BCl *f p*

ASx *mf fff*

TSx *mf fff*

BSx *fff*

Hr *fff pp*

Tb *fff*

1. *fff*

2. *mf fff*

Pos *fff*

Bck

Tom grTr *(p) f fff*

VI I *arco fff*

VI II *ff p*

Va *ff p*

Vc *f p*

Musical score for page 10, measures 14-15. The score includes parts for Clarinet (Cl), Bass Clarinet (BCl), Alto Saxophone (ASx), Tenor Saxophone (TSx), Bass Saxophone (BSx), Horn (Hr), Trombone (Tb), Trumpet (Trp), Percussion (Pos), Backing (Bck), Tom and Gong (Tom grTr), Violin I (VI I), Violin II (VI II), Viola (Va), and Violoncello (Vc).

Measures 14 and 15 are shown. The key signature has one flat (B-flat). The time signature is 4/4.

Instrument parts and dynamics:

- Cl:** (p) 5 3 5 3
- BCl:** (p) 3 *f* *p* 3 3 3 3
- ASx:** *pp* *p*
- Hr:** (*pp*)
- Tb:** *pp* *ppp*
- VI I:** *p* *pp*
- VI II:** (*p*) *pp*
- Va:** (*p*) *pp*
- Vc:** (*p*) 3 *f* *p* 3

16

Cl *f* *pp* *p*

BCl *f* *pp* *p*

ASx *ff* *pp*

TSx

BSx

Hr

Tb *f* *pp*

1. Trp

2. Trp

Pos

Bck

Tom grTr *ff* *pp*

VI I *ppp*

VI II *f* *pp*

Va *f* *pp*

Vc *f* *pp* *p*

18

Cl *f* *p* *ff* *p*

BCl *f* *pp* *ff* *p*

ASx (*pp*) *f* *pp* *ff* *p*

TSx *pp* *ff* *p*

BSx

Hr *pp* *ff* *pp*

Tb *f* *pp*

1. Trp *pp* *ff* *p*

2. Trp *ppp* *ff* *p*

Pos *ff* *pp*

Bck

Tom grTr (*f*) *f/pp* *ff*

VII (*ppp*) *f* *pp*

VI II *f* *pp*

Va *f* *pp*

Vc *f* *pp* *ff* *p*

20

Cl
(p) 3 6 3 *pp* 3 *f* 3

BCl
(p) 3 5 *pp* 3 *p*

ASx
(p) 3 *fff*

TSx
(p) 3 *fff* 3 *f* 5

BSx
fff 3

Hr
(pp) *f* *fff* *f*

Tb
fff *f*

Trp
1. (p) 3 *ppp* *fff*
2. (p) *fff*

Pos
(pp) *f*

Bck

Tom grTr
pp 3 *ff* *fff* *abd.*

VI I
(pp) *fff*

VI II

Va

Vc
(p) *pp* 5 3 *f* *ff* 5 3

22

Cl *pp* *p* *f* *p* *pp* *f*

BCL

ASx *p* *f*

TSx *pp*

BSx *pp*

Hr *pp* *p* *f* *gestopft*

Tb *pp*

Trp 1. 2.

Pos *pp* *f* *glissando*

Bck

Tom

grTr

VII *pp*

VII

Va *p* *f*

Vc *p*

25

Cl *ff* *f* *p* 3 5 3 5 3

BCl

ASx *ff* *pp*

TSx *f* *pp* 3 3 6 *p* 3

BSx (*pp*) *f* *p* 5 *ff* *p*

Hr (*f*) *p*

Tb *f* *pp*

1. Trp

2. Trp

Pos (*f*) *pp*

Bck

Tom

grTr

VI I (*pp*) *ord* *glissando*

VI II *ord* *glissando*

Va *p*

Vc *ff* *p* 3 3 5 3 *f*

27

Cl
(p) *f* *ff* *f* *pp*

BCl

ASx
(pp) *f* *pp*

TSx
(p) *f* *pp*

BSx
(p) *fff* *ff* *pp*

Hr
f *pp*

Tb
(pp) *f*

1.
2.
Trp

Pos
(pp) *f* *fff*

Bck

Tom
grTr
p *pp*

VI I
sp *glissando* *ff* *f*

VI II
f *ff* *pp*

Va
sp *glissando* *ff* *f*

Vc
ff *ff* *f* *p*

30

Cl *(pp)* *p* *f* *pp* *ff*

BCl

ASx *(pp)* *f* *mf* *ff* *pp* *f*

TSx *(pp)* *pp*

BSx *(pp)* *f* *pp*

Hr *(pp)*

Tb

1. *f*

2.

Pos

Bck

Tom *(p)*

grTr *(pp)* *f/pp* *ppp* *pp* *f/pp*

VII

VII *(pp)* *f* *pp* *f*

Va *f* *fff* *sp* *ord* *glissando*

Vc *(p)* *f* *fff* *ff* *f* *pp* *ff* *pp* *ord* *glissando*

33

Cl *pp*

BCl

ASx *pp* *f* *pp* *ff* *pp* *f* *fff* *ff*

TSx *f* *pp* *f*

BSx *(pp)* *f* *pp* *f* *fff*

Hr *offen* *fff* *ff*

Tb *fff*

1. Trp *ppp* *f* *pp* *fff*

2. Trp *fff* *ff*

Pos *pp* *ff* *pp* *fff* *ff* *glissando* *glissando*

Bck

Tom grTr *(pp)* *f/pp* *ff/pp* *fff*

VII *fff*

VII *pp* *ff* *pp* *f* *ff*

Va *ord* *ff*

Vc *(pp)* *ff* *pp* *f* *fff* *ff*

36

Cl *p* *mf fff*

BCl

ASx *f*

TSx *fff* 3 3

BSx *fff* 3 3

Hr *(ff)* *p* *fff*

Tb *fff* 3 3

1. *fff*

2. *(ff)* *p* *fff*

Pos *(ff)* *f* *ff* *glissando* *fff*

Bck

Tom grTr *fffz*

VII *p* *mf*

VII *(ff)* 3 3 5 *f* 5 *p* 3 3 3 *f* *fff* 3

Va *(ff)* 3 3 *f* *fff* 3

Vc *(ff)* 3 3 *p sub.* 3 5 6 *f* *fff* 3

39

Cl *fff*

BCl *fff*

ASx *ff*

TSx *fff*

BSx

Hr *fff*

Tb

1.

2.

Trp *fff*

Pos *fff*

Bck

Tom

grTr

VI I *fff*

VI II *(fff) senza dim.*

Va *(fff)*

Vc *(fff)*

41

Cl *f*

BCl *f* *p* *ppp*

ASx *mf* *pp*

TSx *f* *p*

BSx

Hr *f* *p*

Tb

1. Trp

2. Trp *f*

Pos *f* *p*

Bck

Tom grTr

VI I *f* *p*

VI II *p* *senza dim.*

Va *p* *senza dim.*

Vc *p* *ppp*