

Webber Music Public Domain Orchestra Library

# Johannes Brahms

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## ACADEMIC FESTIVAL OVERTURE

for orchestra

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**197002**

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Picc. Fl. Ob. B. Cl. Bsn. C. Bn. Hn. 1 2 3 4 Tr. Tbn. B. Tbn. Tuba Timp. Trgl. Cym. B. Dr. Vln. I Vln. II Vla. Vc. D.B.

*molto p* *pp* *pp* *pp*

15

Picc. *pp*

Fl. *a2* *pp*

Ob.

Bs. Cl. *p* *6*

Bsn. *dim.*

C. Bn. *dim.*

Hn. 1 *dim.* *pp* *8*

2 *pp* *8*

3

4

Tr.

Tbn.

B. Tbn. Tuba *pp*

Timp. *pp*

Trgl.

Cym.

B. Dr.

Vln. I *pp* *pizz.*

Vln. II *pp* *pizz.*

Vla. *dim.* *p* *6* *pizz.*

Vc. *dim.* *pp* *pizz.*

D.B. *dim.* *pp*

4 21

Picc. *Fl.* *Ob.* *Bs. Cl.* *Bsn.* *C. Bn.*

Hn. 1 2 3 4 *Tr.* *Tbn.* *B. Tbn. Tuba* *Timp.* *Trgl.* *Cym.* *B. Dr.*

Vln. I *Vln. II* *Vla.* *Vc.* *D.B.*

*a2* *6* *6* *8* *pp* *I. II.* *pp* *arco* *pizz.* *arco* *pp* *arco* *pp* *arco* *pp* *arco* *pp*

29

Picc. Fl. Ob. B♭ Cl. Bsn. C. Bn.

*pp* *dim.*

29

Hn. 1 2 3 4 Tr. Tbn. B. Tbn. Tuba

*pp* *dim.*

Timp. Trgl. Cym. B. Dr.

29

Vln. I Vln. II Vla. Vc. D.B.

*pp dim.* *dim.*

Picc.   
 Fl.   
 Ob.   
 B♭ Cl.   
 Bsn. *dim.* *p cresc.* *a2* *f* *f ben marcato*   
 C. Bn. *p cresc.* *f* *f ben marcato*   
 Hn. 1 *p* *a2* *f*   
 Hn. 2 *f*   
 Hn. 3 *f*   
 Hn. 4 *a2*   
 Tr.   
 Tbn.   
 B. Tbn. Tuba   
 Timp. *f*   
 Trgl.   
 Cym.   
 B. Dr.   
 Vln. I *p cresc.* *f* *f ben marcato*   
 Vln. II *p cresc.* *f* *f ben marcato*   
 Vla. *p cresc.* *f* *f ben marcato*   
 Vc. *p cresc.* *f* *f ben marcato*   
 D.B. *p cresc.* *f* *f ben marcato*



47

Picc. *ppp*

Fl. *ppp*

Ob. *ppp*

B♭ Cl. *p*

Bsn. *a2 p ppp sempre*

C. Bn. *ppp sempre*

Hn. 1 *p pp*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *p*

Tr.

Tbn. *p*

B. Tbn. Tuba *p pp*

Timp. *pp*

Trgl.

Cym.

B. Dr.

Vln. I *pizz. p arco ppp sempre*

Vln. II *pizz. p arco ppp sempre*

Vla. *pizz. p arco pp ppp sempre*

Vc. *pizz. p arco pp ppp sempre*

D.B. *pp ppp sempre*

Picc. *pp*

Fl. *al* *pp*

Ob. *I.* *pp*

B♭ Cl.

Bsn.

C. Bn.

Hn. 1 *I.*

Hn. 2

Hn. 3

Hn. 4

Tr. *p dolce*

Tbn.

B. Tbn. Tuba

Timp. *pp* *pp*

Trgl.

Cym.

B. Dr.

Vln. I *pizz.*

Vln. II *pizz.*

Vla. *pizz.*

Vc. *pizz.*

D.B. *pizz.*

64

Picc.

Fl.

Ob. *a2*  
*p dolce*

B♭ Cl.

Bsn.

C. Bn.

1 *p dolce*  
2 *a2*  
3  
4

Hn.

Tr. *p dolce*

Tbn.

B. Tbn. Tuba *p*

Timp.

Trgl.

Cym.

B. Dr.

64

Vln. I

Vln. II

Vla.

Vc. *arco*

D.B. *arco*  
*pp*

Picc.

Fl.

Ob.

B. Cl.

Bsn.

C. Bn.

*cresc. poco a poco*

Hn. 1 2

Hn. 3 4

Tr.

Tbn.

B. Tbn. Tuba

*cresc. poco a poco*

Timp.

Trgl.

Cym.

B. Dr.

*cresc. poco a poco*

Vln. I

Vln. II

Vla.

Vc.

D.B.

*cresc. poco a poco*

84

Picc.

Fl.

Ob.

B♭ Cl.

Bsn. *f* *a2* *cresc.*

C. Bn.

Hn. 1 2 3 4

Tr.

Tbn.

B. Tbn. Tuba

Timp.

Trgl.

Cym.

B. Dr.

Vln. I *arco* *cresc.*

Vln. II *arco* *f* *cresc.*

Vla. *arco* *f* *cresc.*

Vc. *f* *cresc.*

D.B.

The musical score for measures 84-87 features a complex orchestration. The woodwinds (Piccolo, Flute, Oboe, Bassoon, Clarinet, and Bassoon) and strings (Violins I and II, Viola, Violoncello, and Double Bass) play a rhythmic pattern of eighth notes, with dynamics ranging from *f* to *cresc.* The brass section (Trumpets, Trombones, and Tuba) provides harmonic support with sustained notes. The percussion section (Timpani, Triangle, Cymbals, and Bass Drum) is mostly silent, with the timpani playing a steady pulse. The score includes various musical notations such as slurs, accents, and dynamic markings.

L'Istesso tempo, un poco maestoso.

12

88

Picc. *ff*

Fl. *ff*

Ob. *ff*

B. Cl. *ff*

Bsn. *ff*

C. Bn. *ff*

Hn. 1 *ff*

2

3

4

Tr. *f*

Tbn. *f*

B. Tbn. *f*

Tuba *f*

Timp. *ff*

Trgl.

Cym.

B. Dr.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

*marc.*

*trm*

Musical score for orchestra, measures 95-100. The score is divided into two systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), and Contrabass (C. Bn.). The second system includes Horns (Hn. 1-4), Trumpets (Tr.), Trombones (Tbn.), Bass Trombone (B. Tbn./Tuba), Timpani (Timp.), Trigon (Trgl.), Cymbals (Cym.), Bass Drum (B. Dr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score features various musical notations such as notes, rests, and dynamic markings like *a2*, *marc.*, and *marc. a2*. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is marked *marcato*. The score includes rehearsal marks and first/second endings.

Picc.  
 Fl.  
 Ob.  
 B. Cl.  
 Bsn.  
 C. Bn.  
 Hn. 1, 2, 3, 4  
 Tr.  
 Tbn.  
 B. Tbn. Tuba  
 Timp.  
 Trgl.  
 Cym.  
 B. Dr.  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 D.B.

Musical score for orchestra, measures 101-106. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns (1, 2, 3, 4), Trumpets, Trombones, Tuba, Timpani, Percussion (Trgl., Cym., B. Dr.), Violins (I, II), Viola, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. The score features various dynamics including *f* (forte) and *fp* (fortissimo piano). The Piccolo part is mostly silent. The Flute, Oboe, and Clarinet parts have some rests and dynamics. The Bassoon and C. Bassoon parts have a melodic line. The Horns and Trumpets parts have some rests and dynamics. The Trombone and Tuba parts are mostly silent. The Timpani part has a few notes. The Percussion parts are mostly silent. The Violin, Viola, Violoncello, and Double Bass parts have a melodic line. The score ends with a double bar line and repeat signs.



107

Picc.

Fl.

Ob.

B♭ Cl.

Bsn. I. *p*

C. Bn.

Hn. 1 2 *p*

3 4

Tr.

Tbn.

B. Tbn. Tuba

Timp.

Trgl.

Cym.

B. Dr.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

D.B. *p* pizz.

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tr.

Tbn.

B. Tbn. Tuba

Timp.

Trgl.

Cym.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

121

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

C. Bn.

121

Hn. 1 2

3 4

Tr.

Tbn.

B. Tbn. Tuba

Timp.

Trgl.

Cym.

B. Dr.

121

Vln. I

Vln. II

Vla.

Vc.

D.B.

Picc. Fl. Ob. B♭ Cl. Bsn. C. Bn.

Hn. 1 2 3 4 Tr. Tbn. B. Tbn. Tuba Timp. Trgl. Cym. B. Dr.

Vln. I Vln. II Vla. Vc. D.B.

134

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

C. Bn.

*mp espress.*

*mp*

*dim.*

134

Hn. 1 2

3 4

Tr.

Tbn.

B. Tbn. Tuba

Timp.

Trgl.

Cym.

B. Dr.

*p*

*dim.*

134

Vln. I

Vln. II

Vla.

Vc.

D.B.

*p*

*dim.*

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tr.

Tbn.

B. Tbn. Tuba

Timp.

Trgl.

Cym.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

149

Picc.

Fl.

Ob.

Bs. Cl.

Bsn.

C. Bn.

149

Hn. 1 2 3 4

Tr.

Tbn.

B. Tbn. Tuba

Timp.

Trgl.

Cym.

B. Dr.

149

Vln. I

Vln. II

Vla.

Vc.

D.B.

157

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

C. Bn.

Hn. 1 2 3 4

Tr.

Tbn.

B. Tbn. Tuba

Timp.

Trgl.

Cym.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*p sempre*

*p sempre*

*p leggiero*

*p leggiero*

*pizz.*  
*p*

*pizz.*  
*p*



169

Picc.

Fl.

Ob.

Bs. Cl.

Bsn.

C. Bn.

Hn. 1 2

3 4

Tr.

Tbn.

B. Tbn. Tuba

Timp.

Trgl.

Cym.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for measures 169-174 is arranged in three systems. The first system includes Piccolo, Flute, Oboe, Bass Clarinet, Bassoon, and Contrabassoon. The second system includes Horns (1-2 and 3-4), Trumpet, Trombone, Bass Trombone/Tuba, and Timpani. The third system includes Violin I, Violin II, Viola, Violoncello, and Double Bass. Dynamics include *ff* and *sf*. Performance markings include accents (>), breath marks (>), and articulation marks (a2, a3). The key signature is one sharp (F#).

Picc. *a2*

Fl.

Ob.

Bs. Cl.

Bsn. *a2*

C. Bn.

Measures 181-184 of the woodwind section score. The Piccolo part is marked *a2*. The Flute part has accents and a dynamic *a2*. The Oboe part has accents and a dynamic *p*. The Bass Clarinet part has accents and a dynamic *a2*. The Bassoon part has accents and a dynamic *a2*. The Cor Anglais part has accents and a dynamic *a2*. Measure 184 includes a first ending bracket labeled "I." and a dynamic *p*.

Hn. 1 2 3 4

Tr.

Tbn.

B. Tbn. Tuba

Timp.

Trgl.

Cym.

B. Dr.

Measures 181-184 of the brass and percussion section score. The Horns part has triplets and a dynamic *f*. The Trumpets part has triplets and a dynamic *f*. The Trombones part has triplets and a dynamic *a2*. The Tuba part has triplets and a dynamic *a2*. The Timpani part has triplets and a dynamic *a2*. The Triangle, Cymbals, and Bass Drum parts are marked with rests.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 181-184 of the string section score. The Violin I part has triplets and a dynamic *p*. The Violin II part has triplets and a dynamic *p*. The Viola part has triplets and a dynamic *p*. The Violoncello part has triplets and a dynamic *fp*. The Double Bass part has triplets and a dynamic *fp*.

191

Picc. Fl. Ob. B♭ Cl. Bsn. C. Bn.

191

Hn. 1 2 3 4 Tr. Tbn. B. Tbn. Tuba Timp. Trgl. Cym. B. Dr.

191

Vln. I Vln. II Vla. Vc. D.B.

Picc.   
 Fl.   
 Ob.   
 B♭ Cl.   
 Bsn.   
 C. Bn.

Flute and Bass Clarinet: *p*, *I.*   
 Bassoon: *dim.*, *p*

Hn. 1   
 Hn. 2   
 Hn. 3   
 Hn. 4   
 Tr.   
 Tbn.   
 B. Tbn.   
 Tuba   
 Timp.   
 Trgl.   
 Cym.   
 B. Dr.

Horn 1: *p*, *I.*

Vln. I   
 Vln. II   
 Vla.   
 Vc.   
 D.B.

Violin I: *p*   
 Violin II: *p*   
 Viola: *dim.*, *p*   
 Violoncello: *p*

219

Picc. *p* *cresc.*

Fl. *p* *cresc.*

Ob. *a2* *p* *cresc.*

Bs. Cl. *p* *cresc.*

Bsn. *a2* *p* *cresc.*

C. Bn.

219

Hn. 1 *a2* *p* *cresc.*

Hn. 2 *a2* *p* *cresc.*

Hn. 3 *a2* *p* *cresc.*

Hn. 4

Tr. *a2* *p* *cresc.*

Tbn.

B. Tbn. Tuba

Timp. *p* *cresc.*

Trgl.

Cym.

B. Dr.

219

Vln. I *p* *cresc.*

Vln. II *p* *cresc.*

Vla. *p* *cresc.*

Vc. *p* *cresc.*

D.B. *p* *cresc.*

Picc.

Fl. *ff*

Ob. *ff*

B♭ Cl. *ff*

Bsn. *ff*

C. Bn. *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tr. *ff*

Tbn.

B. Tbn. Tuba

Timp. *ff*

Trgl.

Cym.

B. Dr.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

241

Picc. *f*

Fl. *ff* a2

Ob. *ff* a2

Bs. Cl. *ff*

Bsn. *ff* 5

C. Bn. *ff* 5

Hn. 1 2 *f* a2

3 4 *f*

Tr. *f* a2

Tbn. *f*

B. Tbn. Tuba *f*

Timp. *ff*

Trgl. *ff*

Cym. *ff*

B. Dr. *ff*

Vln. I *ff* 7

Vln. II *ff* 7

Vla. *ff* 5

Vc. *ff* 5

D.B. *ff* 7

30

246

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

C. Bn.

Hn. 1, 2, 3, 4

Tr.

Tbn.

B. Tbn. Tuba

Timp.

Trgl.

Cym.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*ff*

*mf*

*cresc.*

*div.*

*unis.*



253

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

C. Bn.

253

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tr.

Tbn.

B. Tbn. / Tuba

Timp.

Trgl.

Cym.

B. Dr.

253

Vln. I

Vln. II

Vla.

Vc.

D.B.

Picc. Fl. Ob. B♭ Cl. Bsn. C. Bn.

Hn. 1 2 3 4 Tr. Tbn. B. Tbn. Tuba

Timp. Trgl. Cym. B. Dr.

Vln. I Vln. II Vla. Vc. D.B.

270

Picc. Fl. Ob. B. Cl. Bsn. C. Bn.

270

Hn. 1 2 3 4 Tr. Tbn. B. Tbn. Tuba Timp. Trgl. Cym. B. Dr.

270

Vln. I Vln. II Vla. Vc. D.B.

34 277

Picc. *ff*

Fl.

Ob. *ff*

B♭ Cl.

Bsn. *ff*

C. Bn. *ff*

Hn. 1 *f*

2

3

4

Tr. *f*

Tbn. *f*

B. Tbn. *f*

Tuba *f*

Timp.

Trgl.

Cym.

B. Dr.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

8<sup>va</sup>

282

Picc. *cresc.*

Fl. *cresc.*

Ob. *cresc.*

B♭ Cl. *cresc.*

Bsn. *a2 marc.*

C. Bn. *marc.*

Hn. 1 *a2 sf*

Hn. 2

Hn. 3

Hn. 4 *sf*

Tr.

Tbn. *a2*

B. Tbn. Tuba

Timp.

Trgl.

Cym.

B. Dr.

Vln. I *(8va) - 7*

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page contains the musical score for measures 282 to 285. The score is arranged in a traditional orchestral format. The woodwind section (Piccolo, Flute, Oboe, Clarinet in B-flat, Bassoon, and Contrabassoon) features a melodic line with a crescendo. The brass section (Horn 1-4, Trumpet, Trombone, and Tuba) provides harmonic support, with Horn 1 and 4 playing a prominent part marked 'a2' and 'sf'. The string section (Violins I and II, Viola, Violoncello, and Double Bass) plays a rhythmic accompaniment. Percussion instruments (Tympani, Triangle, Cymbals, and Bass Drum) are present but mostly silent or playing simple patterns. The key signature is B-flat major, and the time signature is common time (C).

Picc. *f* *ff*  
 Fl. *a2* *ff*  
 Ob. *ff*  
 B♭ Cl. *ff*  
 Bsn. *ff*  
 C. Bn. *ff*  
 Hn. 1 *f* *ff*  
 Hn. 2 *sf* *ff*  
 Hn. 3 *sf*  
 Hn. 4 *sf*  
 Tr. *f*  
 Tbn. *f*  
 B. Tbn. *f*  
 Tuba *f*  
 Timp. *f*  
 Trgl. *f*  
 Cym. *f*  
 B. Dr. *f*  
 Vln. I *ff*  
 Vln. II *ff* *div.*  
 Vla. *ff*  
 Vc. *ff*  
 D.B. *ff*

293

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

C. Bn.

1  
2

Hn.

3  
4

Tr.

Tbn.

B. Tbn.  
Tuba

Timp.

Trgl.

Cym.

B. Dr.

293

Vln. I

Vln. II

Vla.

Vc.

D.B.

unis.

div.

38 299

299

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

C. Bn.

Hn. 1 2 3 4

Tr.

Tbn.

B. Tbn. Tuba

Timp.

Trgl.

Cym.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*p.*

*acc.*

*a2*

*marc.*

*un.*

*unis.*



306

Picc. Fl. Ob. B♭ Cl. Bsn. C. Bn.

Hn. 1 2 3 4

Tr. Tbn. B. Tbn. Tuba

Timp. Trgl. Cym. B. Dr.

Vln. I Vln. II Vla. Vc. D.B.

*cresc.* *fp* *p* *f* *fp* *fp* *fp* *fp*

Detailed description: This page of a musical score covers measures 306 to 310. The woodwind section includes Piccolo, Flute, Oboe, B♭ Clarinet, Bassoon, and Contrabassoon. The brass section consists of Horns (1-4), Trumpet, Trombone, and Tuba. Percussion includes Timpani, Triangle, Cymbals, and Bass Drum. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features various dynamics such as *cresc.*, *fp*, *p*, and *f*, along with articulation marks like accents and hairpins.

Picc. Fl. Ob. B♭ Cl. Bsn. C. Bn.

Hn. 1 2 3 4 Tr. Tbn. B. Tbn. Tuba Timp.

Trgl. Cym. B. Dr.

Vln. I Vln. II Vla. Vc. D.B.

321

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

C. Bn.

*mp espress.*

321

Hn. 1 2 3 4

Tr.

Tbn.

B. Tbn. Tuba

Timp.

Trgl.

Cym.

B. Dr.

*a2*

*mp espress.*

*p*

321

Vln. I

Vln. II

Vla.

Vc.

D.B.

*p*

*pizz.*

*p*

Picc. Fl. Ob. B. Cl. Bsn. C. Bn.

Hn. 1 2 3 4 Tr. Tbn. B. Tbn. Tuba

Timp.

Trgl.

Cym.

B. Dr.

Vln. I Vln. II Vla. Vc. D.B.

336

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

C. Bn.

*dim.*

*dim.*

*p espress.*

*p dolce*

*p*

*dim.*

*dim.*

*p dolce*

*p*

336

Hn.

Tr.

Tbn.

B. Tbn.  
Tuba

*p*

*dim.*

*p espress.*

Trgl.

Cym.

B. Dr.

336

Vln. I

Vln. II

Vla.

Vc.

D.B.

*dim.*

*dim.*

*dim.*

*dim.*

*dolce espress.*

*dolce espress.*

*dolce*

*dolce*

*dolce*

*pizz.*

*p*

*p dolce*

*dolce*

*dolce*

*dolce*

*dolce*

*dolce*

Picc. 


Fl.   
*p*


Ob.   
*p*


Bs. Cl.   
*p*

Bsn.   
*p*

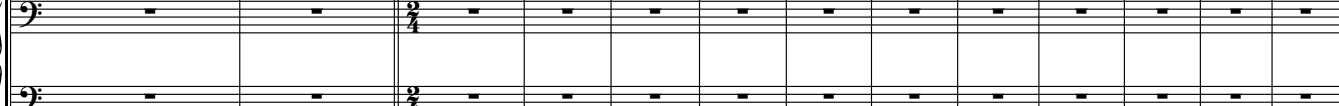
C. Bn.   
*p*

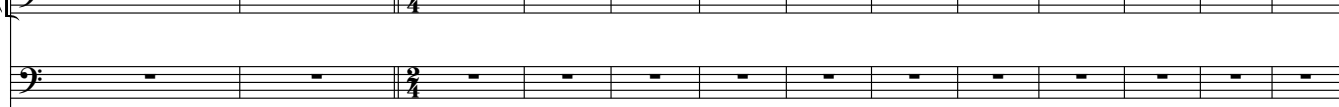
Hn. 1 2 


Hn. 3 4 

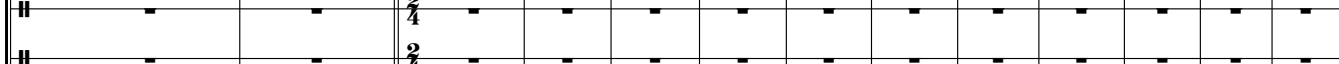
Tr. 

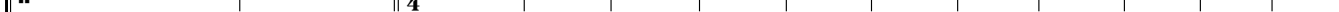
Tbn. 


B. Tbn. Tuba 


Timp. 


Trgl. 


Cym. 


B. Dr. 

Vln. I   
*p*

Vln. II   
*p*

Vla.   
*p*

Vc.   
*p*

D.B.   
*p*

357

Picc. *ff*

Fl. *p cresc.* *ff*

Ob. *p cresc.* *ff*

B♭ Cl. *p cresc.* *ff*

Bsn. *p cresc.* *a2 ff*

C. Bn. *ff*

Hn. 1 *a2 p cresc.* *ff*

Hn. 2 *ff*

Hn. 3 *a2 p cresc.* *ff*

Hn. 4 *ff*

Tr. *ff*

Tbn. *ff*

B. Tbn. *ff*

Tuba *ff*

Timp. *p cresc.* *ff*

Trgl.

Cym.

B. Dr.

Vln. I *p cresc.* *ff*

Vln. II *p cresc.* *ff*

Vla. *p cresc.* *ff*

Vc. *p cresc.* *ff*

D.B. *p cresc.* *ff*

Musical score for orchestra, measures 370-379. The score is arranged in systems for various instruments. The key signature is one sharp (F#) and the time signature is 3/4. Dynamics include *sf* (sforzando) and *ff* (fortissimo). The instruments listed are Picc., Fl., Ob., Bs. Cl., Bsn., C. Bn., Hn. 1, 2, 3, 4, Tr., Tbn., B. Tbn./Tuba, Timp., Trgl., Cym., B. Dr., Vln. I, Vln. II, Vla., Vc., and D.B.



Maestoso (♩ = ♩)

379

Picc. *ff*

Fl. *ff*

Ob. *ff*

B♭ Cl. *ff*

Bsn. *ff*

C. Bn. *ff*

Hn. 1 *ff*

2 *ff*

3 *ff*

4 *ff*

Tr. *ff*

Tbn. *ff*

B. Tbn. Tuba *ff*

Timp. *f*

Trgl. *f*

Cym. *f*

B. Dr. *f*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

48

382

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

C. Bn.

1  
2  
3  
4

Hn.

Tr.

Tbn.

B. Tbn.  
Tuba

Timp.

Trgl.

Cym.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score page, numbered 49, covers measures 385 to 387. It features a full orchestral and string ensemble. The woodwind section includes Piccolo, Flute, Oboe, Bass Clarinet, Bassoon, and Contrabassoon. The brass section consists of Horns (1 and 2, 3 and 4), Trumpets, Trombones, and Tuba. Percussion includes Timpani, Triangle, Cymbals, and Bass Drum. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The score is written in a key with one sharp (F#) and a common time signature. Measures 385 and 386 show a complex texture with many notes and rests, while measure 387 features a more active string section with sixteenth-note patterns. Dynamics such as *f* (forte) are indicated in the Trumpet and Timpani parts.

50

388

Picc.

Fl.

Ob.

Bs. Cl.

Bsn.

C. Bn.

388

1  
2

Hn.

3  
4

Tr.

Tbn.

B. Tbn.  
Tuba

Timp.

Trgl.

Cym.

B. Dr.

388

Vln. I

Vln. II

Vla.

Vc.

D.B.

Musical score for page 51, measures 391-400. The score includes parts for Piccolo, Flute, Oboe, Bass Clarinet, Bassoon, Contrabassoon, Horns (1-4), Trumpet, Trombone, Baritone/Tuba, Timpani, Trigon, Cymbal, Bass Drum, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is written in a key signature of one flat and a 4/4 time signature. The woodwinds and brass play a rhythmic pattern of eighth and sixteenth notes, often with slurs. The strings play a steady eighth-note accompaniment. The percussion includes a consistent pattern of triangles, cymbals, and bass drums.

52

394

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

C. Bn.

1  
2

Hn.

3  
4

Tr.

Tbn.

B. Tbn.  
Tuba

Timp.

Trgl.

Cym.

B. Dr.

394

Vln. I

Vln. II

Vla.

Vc.

D.B.

The image shows a page of a musical score, page 52, starting at measure 394. The score is for a full orchestra and includes parts for Piccolo, Flute, Oboe, Clarinet in B-flat, Bassoon, Contrabassoon, Horns (1-2 and 3-4), Trumpets, Trombones, Bass Trombone/Tuba, Timpani, Triangle, Cymbals, Bass Drum, Violins I and II, Viola, Violoncello, and Double Bass. The music is written in a common time signature and features a variety of melodic and harmonic textures. Some instruments, such as the Flute, Oboe, Bassoon, and Contrabassoon, are marked with 'a2', indicating a second octave. The score is divided into three systems, each containing three measures. The first system (measures 394-396) shows the initial entry of several instruments. The second system (measures 397-399) continues the development of the music. The third system (measures 400-402) concludes the page with a final cadence. The notation includes various note values, rests, and dynamic markings.

397

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

C. Bn.

1  
2

Hn.

3  
4

Tr.

Tbn.

B. Tbn.  
Tuba

Timp.

Trgl.

Cym.

B. Dr.

397

Vln. I

Vln. II

Vla.

Vc.

D.B.