

- 2 - Trio I

Norbert Rudolf Hoffmann

Adagio non troppo

a

Sopran-Blockflöte

Alt-Blockflöte

Tenor-Blockflöte

Musical score for measures 1-5. The Soprano part (S) has a melodic line with a triplet in measure 3. The Alto (A) and Tenor (T) parts are mostly rests.

b

S

A

T

Musical score for measures 6-9. The Soprano part (S) has a complex melodic line with a quintuplet in measure 7 and triplets in measures 8 and 9. The Alto (A) part has rests. The Tenor (T) part has a simple melodic line.

c

S

A

T

Musical score for measures 10-13. The Soprano part (S) has a melodic line with a triplet in measure 11. The Alto (A) and Tenor (T) parts have melodic lines with triplets.

[d]

- 3 -

14

Soprano (S): Treble clef, 4/4 time. Measures 14-16. Melody with slurs and a fermata in measure 16.

Alto (A): Treble clef, 4/4 time. Measures 14-16. Melody with a triplet in measure 14 and slurs.

Tenor (T): Treble clef, 4/4 time. Measures 14-16. Melody with a quintuplet in measure 14 and triplets in measures 15 and 16.

Piano accompaniment: Treble clef, 4/4 time. Measures 14-16. Includes triplets and a quintuplet.

[1]

17

Soprano (S): Treble clef, 4/4 time. Measures 17-19. Melody with a quintuplet in measure 17 and slurs.

Alto (A): Treble clef, 4/4 time. Measures 17-19. Melody with a triplet in measure 17 and slurs.

Tenor (T): Treble clef, 4/4 time. Measures 17-19. Melody with triplets in measures 17 and 18.

Piano accompaniment: Treble clef, 4/4 time. Measures 17-19. Includes triplets and a quintuplet.

[a]

21

Soprano (S): Treble clef, 4/4 time. Measures 21-23. Melody with a 5:2 ratio in measure 23.

Alto (A): Treble clef, 4/4 time. Measures 21-23. Melody with slurs.

Tenor (T): Treble clef, 4/4 time. Measures 21-23. Melody with slurs.

Piano accompaniment: Treble clef, 4/4 time. Measures 21-23. Includes a 5:2 ratio in measure 23.

[b]

24

Soprano (S): Treble clef, 4/4 time. Measures 24-26. Melody with a quintuplet in measure 24 and slurs.

Alto (A): Treble clef, 4/4 time. Measures 24-26. Melody with a quintuplet in measure 25 and slurs.

Tenor (T): Treble clef, 4/4 time. Measures 24-26. Melody with slurs.

Piano accompaniment: Treble clef, 4/4 time. Measures 24-26. Includes a quintuplet in measure 25.

A Allegro -
doppeldes Tempo

26

Soprano (S): 5, 6, 3
Alto (A): 5, 5, 6
Tenor (T)

29

Soprano (S): a, 3
Alto (A)
Tenor (T)

34

Soprano (S): b
Alto (A)
Tenor (T)

39

Soprano (S): c
Alto (A)
Tenor (T)

42

46

51

55

a - 6 -

59

Soprano (S), Alto (A), Tenor (T) staves. Measures 59-63. Includes a box labeled 'a' above measure 61.

64

Soprano (S), Alto (A), Tenor (T) staves. Measures 64-68. Includes a box labeled 'b' above measure 66.

69

Soprano (S), Alto (A), Tenor (T) staves. Measures 69-73. Includes boxes labeled '3' and 'a' above measures 71 and 73 respectively.

74

Soprano (S), Alto (A), Tenor (T) staves. Measures 74-78. Includes a box labeled 'b' above measure 76.

78

S

A

T

81

S

A

T

B
Adagio

84

S

A

T

a

89

S

A

T

b

c

93

S
A
T

d

C
Allegro

97

S
A
T

101

S
A
T