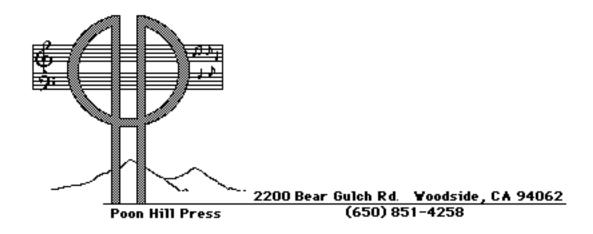


## **Piano Sketch Books**

By

# LEO ORNSTEIN



## **Piano Sketch Books**

**B** y

## LEO ORNSTEIN

The present volumes are the result of a need I have long felt for original material that would meet the limitations of an immature hand and at the same time give the beginner a valid musical experience.

An awareness of this need has been emphasized through contacts with teachers in various parts of the country. It has also become apparent that the quality of teaching in the present day has risen far above the material available for elementary use. The excellent arrangements of folk songs and classics, and their almost universal popularity for very early grades, testify to the paucity of contemporary writing for beginners. It is my hope that I have, in some small measure, contributed towards meeting this need.

A device to simplify some of the early mechanical difficulties has been to retain, as nearly as possible, a uniform accompaniment. This permits concentration upon the difficulties of one hand at a time, and yet does not jeopardize harmonic variety. Coordination between the hands is established without involving greater difficulty than is ordinarily experienced in playing one hand alone.

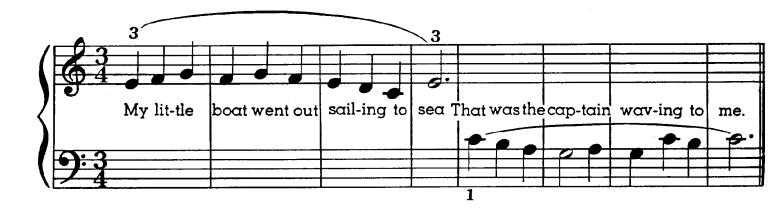
It is my feeling that the premature use of contrapuntal material very often is a discouraging factor in the early stages of musical education. Such material is both difficult to manipulate and also makes demands of a musical nature upon the pupil for which obviously he or she would not be prepared.

LeoQue

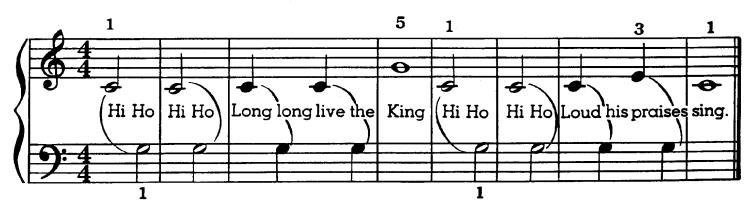
I'M WISHING



MY LITTLE BOAT IS SAILING

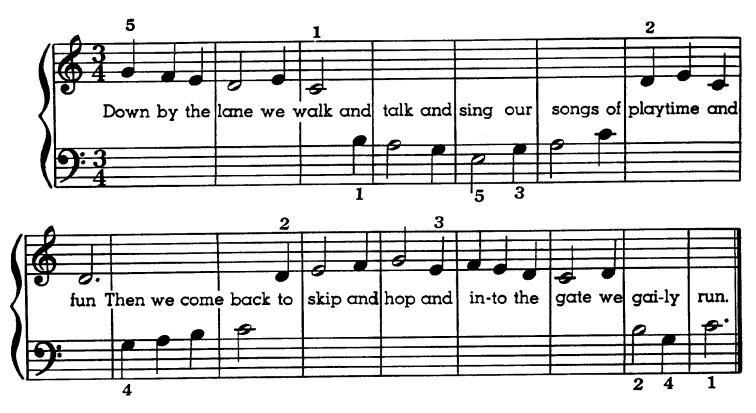


LONG LIVE THE KING



S068-1

DOWN THE LANE A-WALKING WE GO



T A G



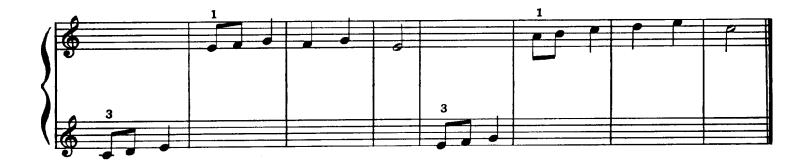
TAG AGAIN



IT'S HOLIDAY TIME







SOMERSAULTS



#### DANCING ON THE LAWN





#### IT'S JOLLY IN MAY-TIME





#### FLYING THE KITE



Can you begin me on a black note?

#### LET'S GO SKATING

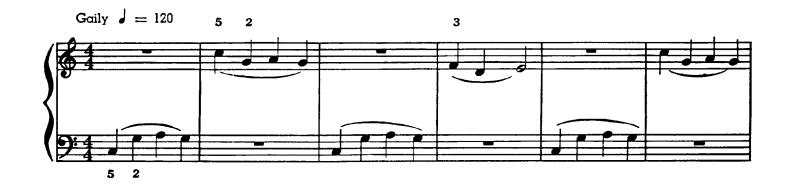
Clap my time before you try to play me.

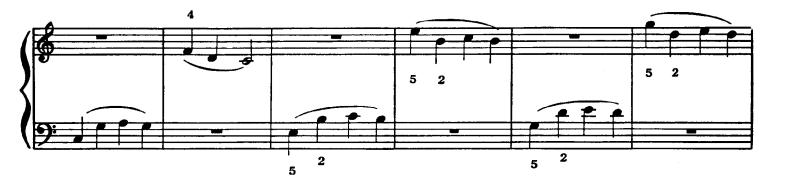


## THE LITTLE FROG ON HIS FIRST WALK



READY - SET - GO









Mr. Rest says: "Don't look at me and think I am unimportant. I am here to give you a chance to get on your mark with all the fingers of your other hand."

## PLAY IT NEATLY BOYS AND GIRLS



I like to be played with nice firm finger joints. It makes me a lot more snappy.

## THE BRAVE LITTLE BOY

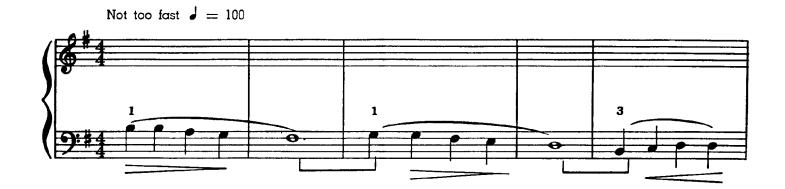


## THE LITTLE IRISH BOY

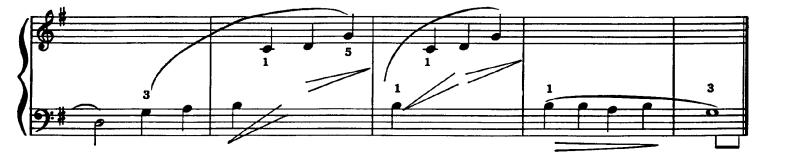
Don't play me if you can't count me.



THE GIANT'S CHILDREN AT PLAY

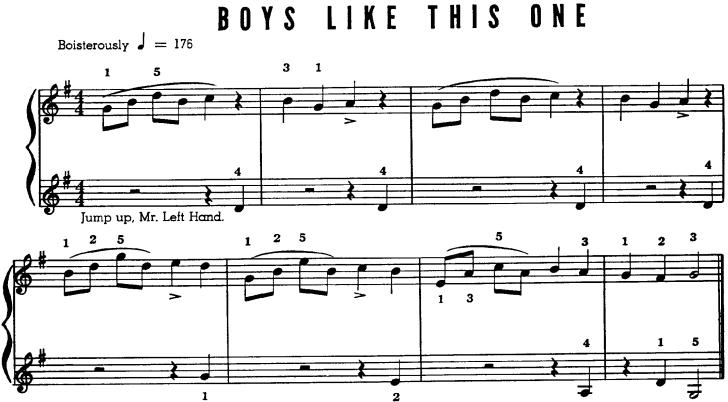




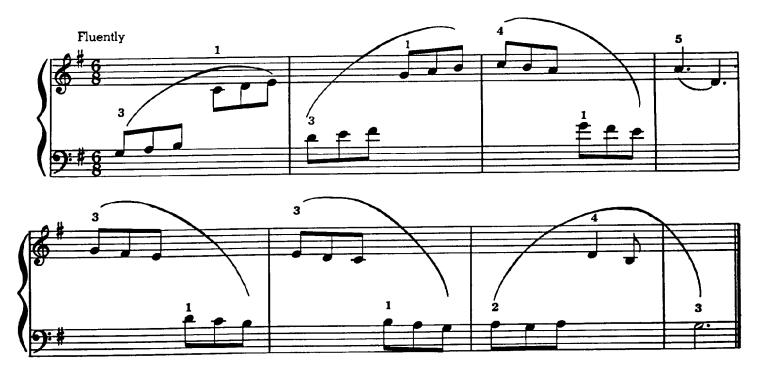


Hold all my whole notes with your foot and press the pedal down on the second quarter.

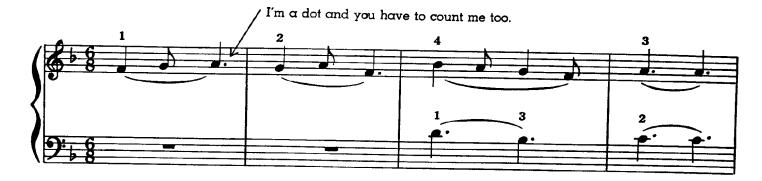
8



OVER THE SNOW WE GO

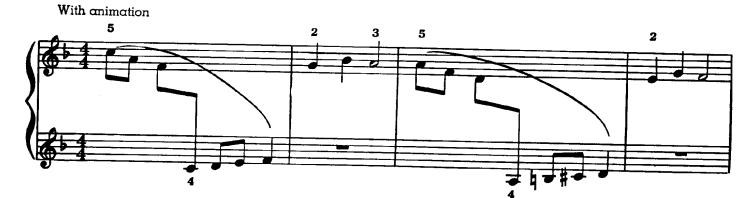


## THE GOOD LITTLE RABBIT





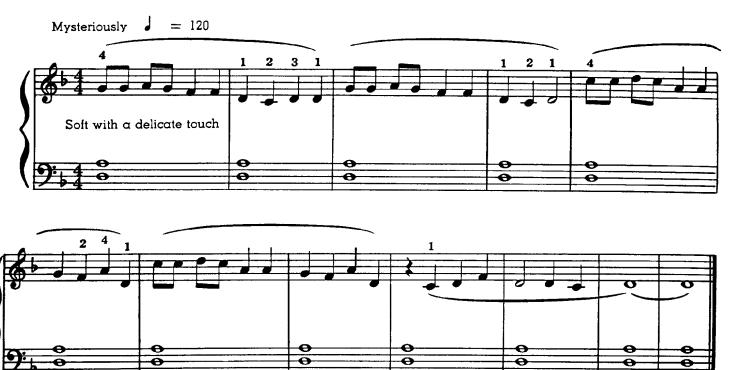
## DON'T YOU KNOW WHAT TRANSPOSITION IS?





Mark where you want me to get loud and where soft. Mark f for the loud and p for the soft or \_\_\_\_\_\_ for louder and \_\_\_\_\_\_ for softer.

#### THE CHINESE WATER CARRIER



Can you play me with your eyes shut?

## THE LONELY COWBOY



Did you hear yourself play? Could you make it sound still softer?

#### THE BOY SCOUT









Don't lay your fingers down flat on me. Keep them round, so only the tips touch. I am very fussy.

THE DUCKS IN THE POND



Can you add a last note in the blank measure that will make me sound finished?

3

1

1

3

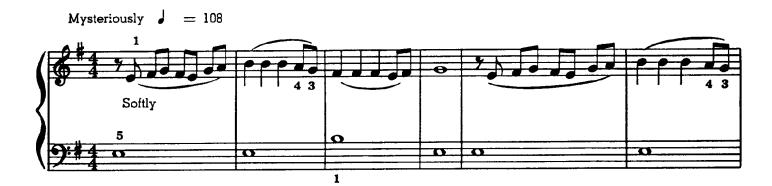
2

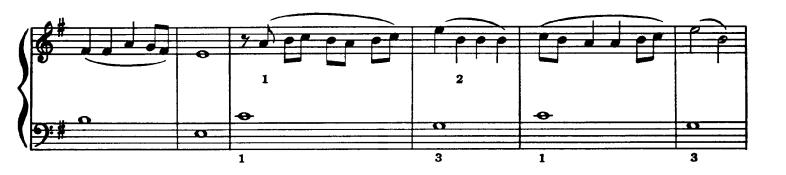
THE VIKING SONG

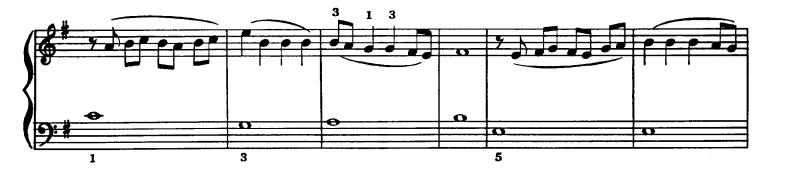


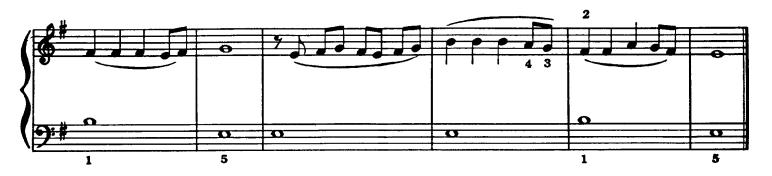
S068-13

A MYSTERIOUS STORY









14

LEAP FROG



Can you find my chords? They are called I and V or tonic and dominant.

#### THE PEASANT WOMAN



Can you look at two of my measures and then close your eyes and play them from memory?

#### DOLLY'S FIRST WALTZ



Can you find two left hand notes that sound well with the right hand, one at X and another at XX?

#### I'M HOLDING THE LADDER, DON'T MISS YOUR STEP



Did you notice my patterns? They are alike in the first and fifth measures. Where else do you see the same pattern?

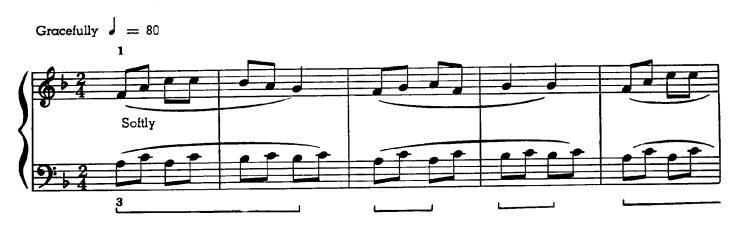
3

3

3

3

## SH! THE DOLLIES ARE GOING TO SLEEP



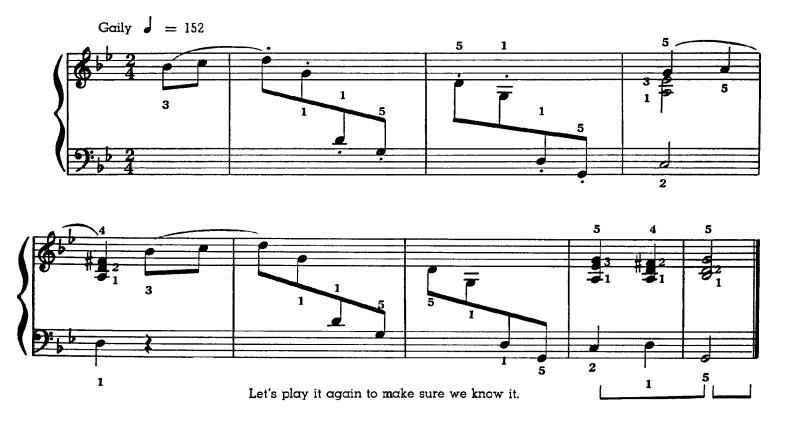




A BABY CANON



#### KITTENS AT PLAY

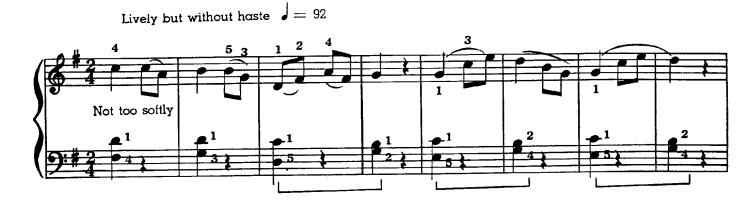


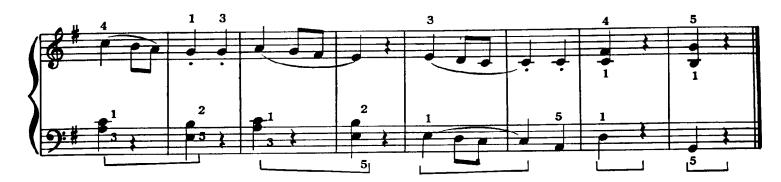
#### THE BIRTHDAY PARTY



Can you find out where the bar lines belong and what the time signature should be?

## THE WHISTLING LITTLE BAKER'S BOY





PRANCING WITH DADDY

Playfully  $\downarrow = 108$ 



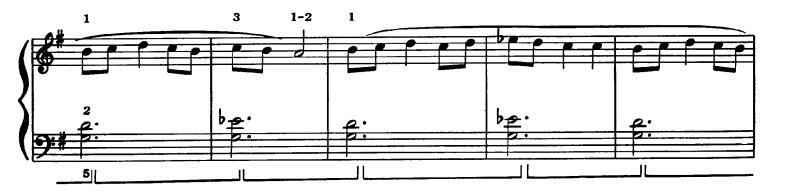


## THE ENGLISH OFFICER AND HIS SERVANT HAMMID

Moderately animated J = 160

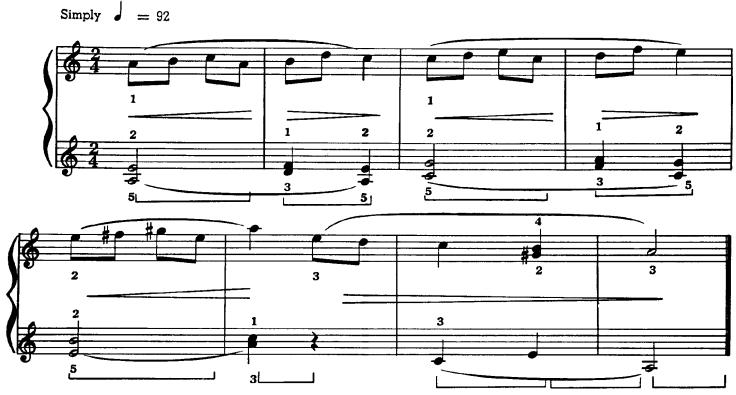






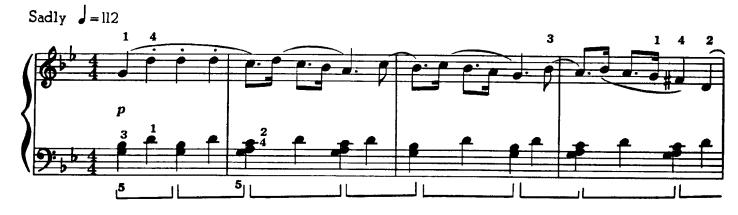


#### IT'S HOMEY AT SUPPER TIME

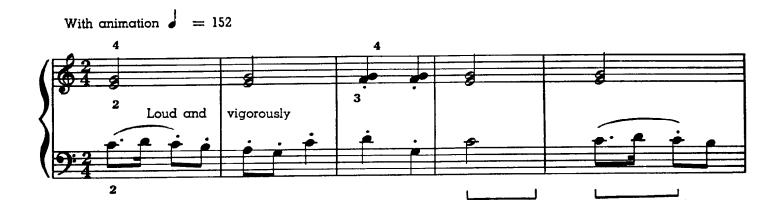


Please end all my phrases softly.

## THE LITTLE RUSSIAN TWINS





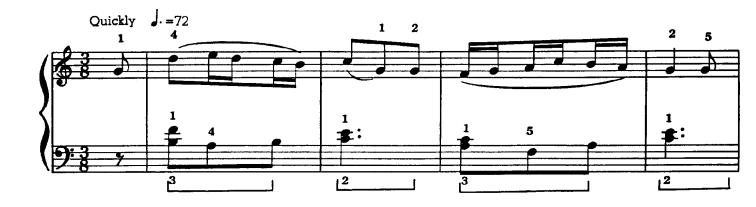




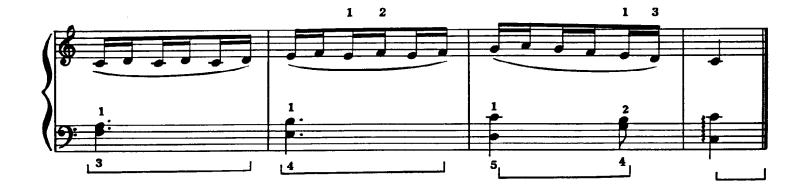


When you see dots over the notes, let them go quickly. It is always a warning they may bite if you stay on them.

SPLASHING IN THE BROOK





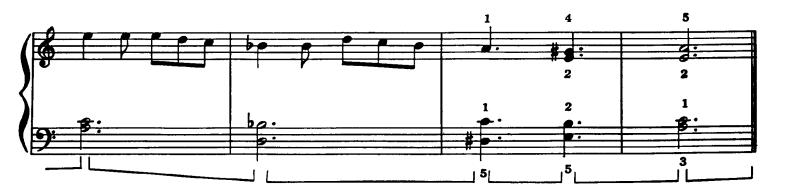


THE LITTLE SAILBOAT



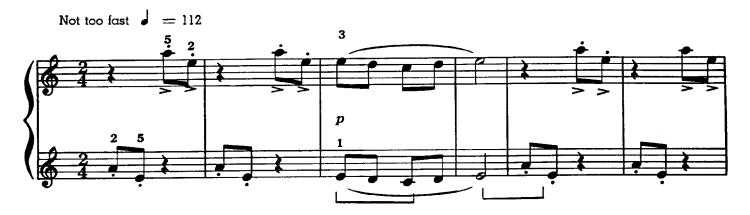






24

## MY, WHAT A DIN THE CUCKOOS ARE MAKING!



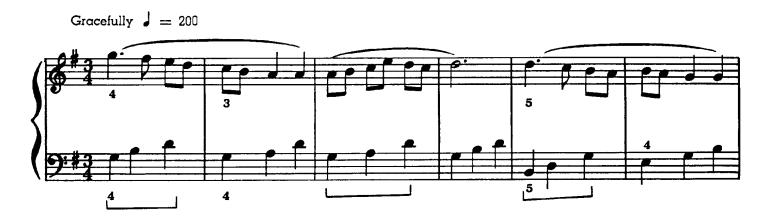






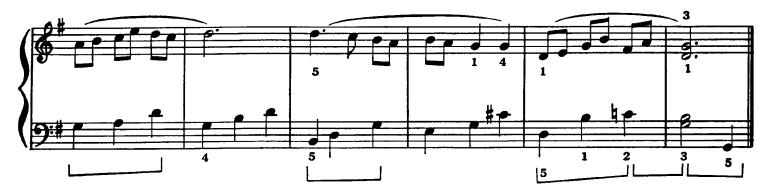
Play me over until I feel easy.

LITTLE WALTZ





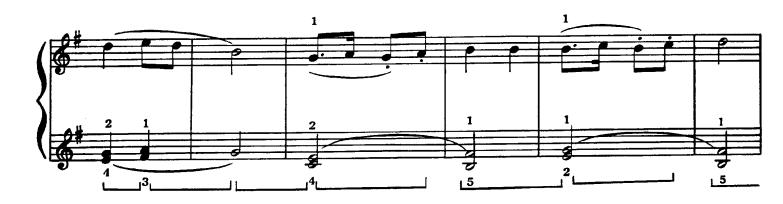




#### BUT THE LITTLE GIRLS LIKE THIS ONE

Gaily but not too boisterously J = 126



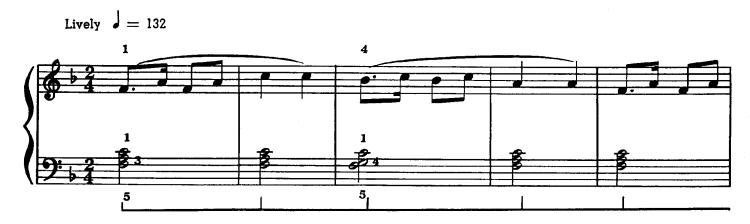






Play it again and give me good strong accents.

EVENING AT THE RANCH



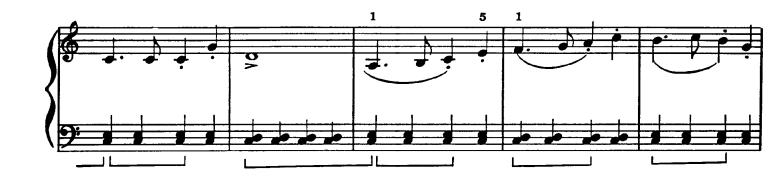






#### LISTEN TO THE DRUMS



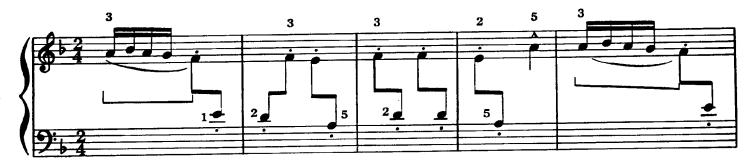


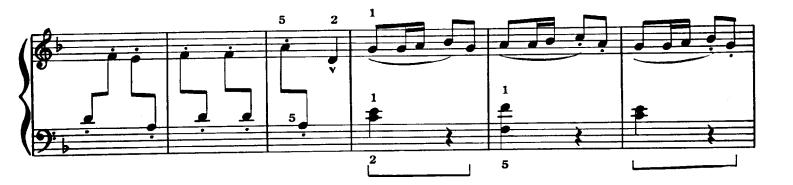


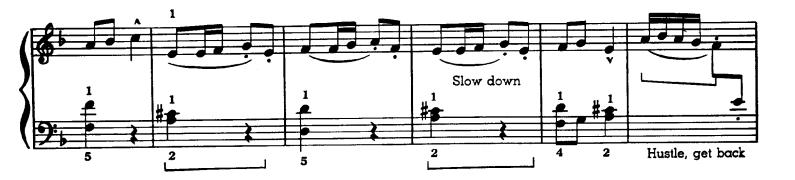


## DANCE OF THE MOUJIKS

With considerable fire and firmness  $\downarrow$  = 144









in time

HAPPY AS A LARK







Mr. Thumb says in the 2nd measure: "Tuck me under before you play Mr. 3d Finger. I don't want him to get ahead of me."

ROUND AND ROUND WE GO





