

This is a page from a musical score, likely for a symphony, featuring a variety of instruments. The score is written in a key with one sharp (F#) and a 2/4 time signature. The instruments listed on the left are:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fag. (Bassoon)
- Cor. (Horn)
- Tr-be (Trumpet)
- Tr-ni e Tuba (Trombone and Tuba)
- Timp. (Timpani)
- Platti (Percussion)
- Cassa (Cassa)
- P-no (Piano)
- Archi (Strings)

The score includes various musical notations, including notes, rests, and dynamic markings. Key markings include:

- 2a**: Second ending or second part.
- f**: Fortissimo (loud).
- cresc.**: Crescendo (increasing volume).
- tr**: Trill.
- 8**: Eighth notes.
- 3**: Triplet.

The score is divided into measures by vertical bar lines. The bottom section of the page shows the string section (Archi) with multiple staves for different string parts.

**Cadenza**

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni  
e  
Tuba

Timp.

Platti

Cassa

P-no

*ff*

*molto marcato*

*rit.*

**Cadenza**

Arch.

12

[illegible]

[illegible]

[illegible]

[illegible]

allargando                      acceler.                      a tempo

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni  
e  
Tuba

Timp.

*f cantabile*

*dim.*

*dim.*

*dim.*

allargando                      acceler.                      a tempo

P-no

Archi

*molto marcato*

*div.*

*div.*

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni  
e  
Tuba

Timp.

P-n-o

Archi

*d. = d*  
*Più vivo*

*8*

*dim.*

*cresc.*

*ff*

*mf*

*p*

*cresc.*

*ff*

*dim.*

*tr*

*p*

*cresc.*

*ff*

*riten.*

*dim.*

*8*

*dim.*

*cresc.*

*ff*

*mf*

*p*

*cresc.*

*ff*

*dim.*

*tr*

*p*

*cresc.*

*ff*

*riten.*

*dim.*

*8*

*dim.*

*cresc.*

*ff*

*mf*

*p*

*cresc.*

*ff*

*dim.*

*tr*

*p*

*cresc.*

*ff*

*riten.*

*dim.*

*8*

*dim.*

*cresc.*

*ff*

*mf*

*p*

*cresc.*

*ff*

*dim.*

*tr*

*p*

*cresc.*

*ff*

*riten.*

*dim.*

*8*

*dim.*

*cresc.*

*ff*

*mf*

*p*

*cresc.*

*ff*

*dim.*

*tr*

*p*

*cresc.*

*ff*

*riten.*

*dim.*

*8*

*dim.*

*cresc.*

*ff*

*mf*

*p*

*cresc.*

*ff*

*dim.*

*tr*

*p*

*cresc.*

*ff*

*riten.*

*dim.*

*8*

*dim.*

*cresc.*

*ff*

*mf*

*p*

*cresc.*

*ff*

*dim.*

*tr*

*p*

*cresc.*

*ff*

*riten.*

*dim.*

*8*

*dim.*

*cresc.*

*ff*

*mf*

*p*

*cresc.*

*ff*

*dim.*

*tr*

*p*

*cresc.*

*ff*

*riten.*

*dim.*

*8*

*dim.*

*cresc.*

*ff*

*mf*

*p*

*cresc.*

*ff*

*dim.*

*tr*

*p*

*cresc.*

*ff*

*riten.*

*dim.*

*8*

*dim.*

*cresc.*

*ff*

*mf*

*p*

*cresc.*

*ff*

*dim.*

*tr*

*p*

*cresc.*

*ff*

*riten.*

*dim.*

*8*

*dim.*

*cresc.*

*ff*

*mf*

*p*

*cresc.*

*ff*

*dim.*

*tr*

*p*

*cresc.*

*ff*

*riten.*

*dim.*

*8*

*dim.*

*cresc.*

*ff*

*mf*

*p*

*cresc.*

*ff*

*dim.*

*tr*

*p*

*cresc.*

*ff*

*riten.*

*dim.*

*8*

*dim.*

*cresc.*

*ff*

*mf*

*p*

*cresc.*

*ff*

*dim.*

*tr*

*p*

*cresc.*

*ff*

*riten.*

*dim.*

*8*

*dim.*

*cresc.*

*ff*

*mf*

*p*

*cresc.*

*ff*

*dim.*

*tr*

*p*

*cresc.*

*ff*

*riten.*

*dim.*

*8*

*dim.*

*cresc.*

*ff*

*mf*

*p*

*cresc.*

*ff*

*dim.*

*tr*

*p*

*cresc.*

*ff*

*riten.*

*dim.*

*8*

*dim.*

*cresc.*

*ff*

*mf*

*p*

*cresc.*

*ff*

*dim.*

*tr*

*p*

*cresc.*

*ff*

*riten.*

*dim.*

*8*

*dim.*

*cresc.*

*ff*

*mf*

*p*

*cresc.*

*ff*

*dim.*

*tr*

*p*

*cresc.*

*ff*

*riten.*

*dim.*

*8*

*dim.*

*cresc.*

*ff*

*mf*

*p*

*cresc.*

*ff*

*dim.*

*tr*

*p*

*cresc.*

*ff*

*riten.*

*dim.*

*8*

*dim.*

*cresc.*

*ff*

*mf*

*p*

*cresc.*

*ff*

*dim.*

*tr*

*p*

*cresc.*

*ff*

*riten.*

*dim.*

*8*

*dim.*

*cresc.*

*ff*

*mf*

*p*

*cresc.*

*ff*

*dim.*

*tr*

*p*

*cresc.*

*ff*

*riten.*

*dim.*

*8*

*dim.*

*cresc.*

*ff*

*mf*

*p*

*cresc.*

*ff*

*dim.*

*tr*

*p*

*cresc.*

*ff*

*riten.*

*dim.*

*8*

*dim.*

*cresc.*

*ff*

*mf*

*p*

*cresc.*

*ff*

*dim.*

*tr*

*p*

*cresc.*

*ff*

*riten.*

*dim.*

*8*

*dim.*

*cresc.*

*ff*

*mf*

*p*

*cresc.*

*ff*

*dim.*

*tr*

*p*

*cresc.*

*ff*

*riten.*

*dim.*

*8*

*dim.*

*cresc.*

*ff*



78 poco a poco accel.

a tempo

Fl. *f* *cresc.* *ff* *p*

Ob. *f* *cresc.* *ff* *mf*

Cl. *f* *cresc.* *ff* *mf*

Fag. *f* *cresc.* *ff* *mf*

Cor. *marcato* *f* *cresc.* *ff* *mf*

Tr-be *p* *mf* *cresc.* *ff* *mf*

Tr-ni  
e  
Tuba *p* *mf* *cresc.* *ff* *mf*

Timp. *p* *cresc.* *f* *p*

Piatti *f* *p*

Cassa *f* *p*

poco a poco accel.

a tempo

P-no *f* *ff* *3* *3* *3* *3* *3* *3*

Archi *div.* *cresc.* *ff* *unis.* *pizz.* *f* *pizz.* *f* *pizz.* *div.* *unis.*

*f* *cresc.* *ff* *f* *f* *f* *f*

## 79 Più vivo

## Presto

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni  
e  
Tuba

Timp.

Piatti

Cassa

*a2 marcato*

*marcato*

*marcato*

*marcato*

*mf*

*mf*

## Più vivo

## Presto

P-no

Archi

*arco*

*arco*

*f arco*

*f arco*

*f arco*

*f arco*

*marcato*

*marcato*

*marcato*

*marcato*

*marcato*

*marcato*

*f*

*f*

*f*

*f*

*f*

*f*

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni  
e  
Tuba

Timp.

Piatti

Cassa

This block contains the musical staves for the woodwind, brass, and percussion sections. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Coronet, Trumpet, Trombone, Trumpet and Tuba) parts feature complex rhythmic patterns and dynamic markings such as *ff* and *cresc.*. The percussion section (Timpani, Cymbals, and Snare) provides a steady rhythmic foundation. The score is written in a key with one sharp (F#) and a common time signature.

P-no

Archi

This block contains the musical staves for the piano and string sections. The piano part (P-no) is written in a grand staff (treble and bass clefs) and features intricate melodic and harmonic lines. The string section (Archi) is written in a grand staff (treble, alto, and bass clefs) and provides a rich harmonic texture. The score continues with complex rhythmic patterns and dynamic markings, including *ff* and *cresc.*.