

Tempo I

4

Fl. *f* *cresc.* *sf* *rit.* *a tempo*

Ob. *f* *cresc.* *sf*

Cl. *f* *cresc.* *sf* *pp*

Fag. *f* *cresc.* *sf*

Cor. *f* *cresc.* *sf*

Tr-be *f* *cresc.* *sf*

Tr-ni
e
Tuba *p* *cresc.* *sf*

Timp. *p* *cresc.* *sf*

P-no *f* *Tempo I* *rit.* *a tempo*

Archi *f* *div.* *cresc.* *sf* *unis.* *mf espressivo* *pizz.* *p*

P-no *f* *cresc.* *sf* *p*

rit. a tempo

Cl. *mf* *dim.*

Cor. *mf* *dim.*

P-no *mf* *dim.* *mf*

V-le *mf* *dim.*

V-c. *mf* *p*

C-b. *mf* *p*

rit.

P-no *mf* *dim.*

V-le *mf* *dim.*

V-c. *p* *dim.*

C-b. *p* *dim.*

5 a tempo

a2

Cl. *f* *dim.*

Fag. *mf* *cresc.* *f* *dim.*

P-no *p* *cresc.* *f* *dim.*

V-le *mf* *cresc.* *f* *dim.* *dim.*

V-c. *arco* *arco* *cresc.* *cresc.* *mf* *dim.*

C-b. *cresc.* *cresc.* *mf* *dim.*

Cl.
Fag.
P-no
V-le
V-c.
C-b.

p
cresc.
f
dim.

P-no
Archi

f
unis.
p

Cl.
Fag.
P-no
Archi

p
mf
f
mf
mf
mf
mf

Ob. 6 - I

Cl.

Fag.

Cor.

P-no

mf *espressivo* *mf* *espressivo* *p* *p* *mf*

Ob.

Cl.

Fag.

Cor.

P-no

Archi

I *p dolce* *pp* *pp* *mf* *p dolce* *div. pp* *pp* *pp*

Cl.

Fag.

P-no

Arch

8

dim.

p

p

Un poco più mosso (♩ = 72)

Cl.

Fag.

Cor.

pp

mf espressivo

pp

8

Un poco più mosso (♩ = 72)

P-no

Arch

8

p

cresc.

dim.

Cor.

Tr-ni
e
Tuba

P-no

Archi

unis.

pp

Cor.

Tr-be

Tr-ni
e
Tuba

P-no

Archi

dim.

pp

f pesante

dim.

pp

f pesante

dim.

pp

f pesante

dim.

pp

f pesante

7

Fl. *pp*

Ob. *pp*

Cl. *pp*

Cor. *dim.*

Tr-be *dim.*

Tr-ni
e
Tuba *dim.*

Timp. *mf* *dim.* *p*

P-no *p*

Ob.

Cl.

Cor. *dim.*

Tr-be *dim.*

Tr-ni
e
Tuba *dim.*

Timp. *dim.*

P-no *dim.*

Moto precedente (♩ = 72) *pp*

Fl.

Ob. *pp* I

Cl. *mf* *mf espr.*

Fag. *pp*

Cor. *pp* *pp* *pp*

Tr-be *pp*

Tr-ni
e
Tuba *pp* *pp*

Timp. *pp* *p*

P-no Moto precedente (♩ = 72) *pp*

con sord. *pp* con sord. *pp*

Archi *mf* *mf espressivo* *p* *mf* *p*

pizz. *mf* *dim.* *p* *mf* *p*

mf *dim.* *p* *mf* *p*

Detailed description: This is a page of a musical score for a symphony orchestra. The score is written for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni e Tuba), Timpani (Timp.), Piano (P-no), and Strings (Archi). The key signature has two flats (B-flat and E-flat). The tempo is marked 'Moto precedente' with a quarter note equal to 72 beats per minute. The score is divided into measures by vertical bar lines. Dynamic markings include *pp* (pianissimo), *mf* (mezzo-forte), *p* (piano), and *dim.* (diminuendo). Performance instructions include 'con sord.' (con sordina), 'pizz.' (pizzicato), and 'mf espressivo'. The woodwinds and strings have various melodic and harmonic lines, while the brass and percussion provide rhythmic support. The piano part features complex arpeggiated figures.

Fl. *mf*

Ob. *mf* *pp* *mf*

Cl. *f* *pp* *p*

Fag. *mf* *mf*

Cor. *mf* *pp* *mf* *pp*

Tr-be *pp*

Tr-ni
e
Tuba

Timp. *mf* *p*

P-no

div. *mf* *pp* *mf* *pp* *p* *mf* *p*

div. *mf* *pp* *mf* *pp* *p* *mf* *p*

unis. *pp* *mf* *p* *mf* *p*

div. *mf* *pp* *mf* *pp* *p* *mf* *p*

Archi *arco* *f* *mf* *pizz.* *p* *mf* *p* *arco*

arco *p* *mf* *pizz.* *p* *mf* *p* *arco*