

Handwritten musical score for the piece "Clon" by Franz Liszt. The score is written on three staves. The top staff is for the piano (piano) and the bottom two staves are for the cello (cello). The tempo is marked "Allegretto".

Instrumentation: Piano (piano) and Cello (cello).

Tempo: Allegretto.

Performance Instructions:

- Piano:**
 - Solo* (first measure)
 - poco a poco ritenuto molto* (second measure)
 - espress.* (third measure)
 - smorz. il trillo* (fourth measure)
- Cello:**
 - dolce espressivo* (first measure)

Handwritten Notes:

- Clon* (written vertically on the left margin)
- 8^a tr* (written above the piano staff, indicating an octave trill)
- 2 3 1 2 3 1 2 3 3 1* (written below the piano staff, indicating fingerings for the trill)

Allegretto cirace.

Clarineti.

Triangel.

Piano.

Allegretto ritace.

Violini.

Viola.

Violoncelli.

Contrabass.

* Der Triangel soll hier nicht plump, sondern fein rythmisch, mit klingender Präzision angeschlagen werden.

Horn

Capriccioso scherzando

Triangel

p

Celli

Cor.

F

Triangel

F

Ped.

Ped.

Ped.

di - mi -

arco

F

arco

arco

Celli

arco

C. B. tacet.

Flauto

Flauto. scherzando

Solo

tr

tr

tr

8^{va}

8^a

nuen - do

Ped.

*

Ped.

*

Ped.

Violino I.

p pizz.

Violino II.

p pizz.

Viola.

p pizz.

tr

tr

8^a

loco

Ped.

Ped.

*

Ped.

*

arco

arco

arco

marc

The musical score is for a piece titled "Triangel" on page 32. It is written for a large ensemble, including a Piano (P), Flute (Fl.), Oboe (Ob.), Clarinet in B (Clar. in B.), Cor., Bassoon (Fag.), Triangel, Viola, and Cello (Celli). The score is in 3/4 time and features various dynamics and articulations.

The Piano part is the most prominent, featuring a complex, flowing melody with many slurs and ties. The Flute, Oboe, Clarinet in B, and Cor. parts are mostly silent, with some occasional notes. The Bassoon part has a few notes. The Triangel part has a few notes. The Viola and Cello parts have a few notes.

The score includes the following dynamics and articulations:

- p* (piano)
- 8^a* (octave)
- Solo*
- mārc.* (marcato)
- 3* (triple)

G Cor.

H. Mac 33

Tymp. in Es. B.

G

8^a

scherzando

p pizz

p pizz

C. B. G

Celli
pizz.

pizz.

Cor.

Tymp.

Triangel.

8^a

Ped.

Ped.

Ped.

Celli in C. B.

C. H. 11.933.

f
Clar.
Fag.
f

rinforz quasi trillo

Ped. *Ped.* *Ped.* *Ped.*

Viola

Solo arco 3 *f* *ardito*

Solo 3 *f*

pp

dim.

Viola

marcato

Fl. trm

mf scherz. Triangel

p

8^a

Ped.

pizz.

Tutti

marc. pizz.

The musical score is for page 35 and consists of two systems of staves. The top system includes a Flute (Fl.) and Triangle (Triangel) part, a solo 8va (8^a) part, and a Pedal (Ped.) part. The bottom system includes a Piano (pizz.) part, a Tutti part, and a marcato (marc.) part. The score is written in 3/4 time and features various musical notations, including dynamics, articulation, and fingerings.

Ob. I.

marc.

Clar.

Cor.

Fag.

scherzando

Tymp.

mf

loco

p

Ped.

pizz.

Celli

C.B.

pizz.

Oboe

The musical score is written for a single Oboe part across two systems of staves. The first system consists of five staves, and the second system consists of five staves. The music is in 3/4 time and features various musical notations including notes, rests, and dynamic markings.

First System:

- Staff 1: Treble clef, key signature of two flats (Bb, Eb). It begins with a forte (*f*) dynamic and contains several measures with eighth and sixteenth notes, some marked with a '3' for triplets.
- Staff 2: Treble clef, mostly rests.
- Staff 3: Treble clef, mostly rests.
- Staff 4: Bass clef, marked *Solo* and *p* (piano). It contains a melodic line with eighth notes.
- Staff 5: Bass clef, mostly rests.

Second System:

- Staff 1: Treble clef, key signature of two flats. It features a complex, rapid passage of sixteenth notes, marked *8va* (octave up) and *loco* (loco). There are also markings for *mf* (mezzo-forte) and *f* (forte).
- Staff 2: Treble clef, contains a melodic line with eighth notes.
- Staff 3: Treble clef, contains a melodic line with eighth notes.
- Staff 4: Bass clef, contains a melodic line with eighth notes.
- Staff 5: Bass clef, contains a melodic line with eighth notes.

Fl.

semp. f e string.

Ob.

semp. f e string.

Cor.

semp. f e string.

Fag.

semp. f e string.

8^a

loco

8^a

Ped.

sfz

Ped.

sfz

Ped.

sfz

arco

semp. f e string.

arco

semp. f e string.

arco

semp. f e string.

arco

semp. f e string.

arco

semp. f e string.

Haus

8^a

Ped.

sf
Ped. sempre staccato

Ped.

sf
Ped.

C. H. 11,933.

This musical score is for a piano piece, page 41. It consists of two systems of staves. The first system has four staves: three treble clefs and one bass clef. The first three staves contain a complex, arpeggiated passage in the right hand, with notes beamed together in groups of four. The fourth staff contains a rhythmic accompaniment in the left hand, featuring eighth and sixteenth notes. The second system also has four staves. The first staff is marked with a dashed line and the letter 'S' above it, indicating a solo section. It contains a complex, arpeggiated passage in the right hand, with notes beamed together in groups of four. The second staff is marked with 'sf' and 'Ped.' below it, indicating a forte dynamic and a pedal point. It contains a rhythmic accompaniment in the left hand, featuring eighth and sixteenth notes. The third and fourth staves of the second system contain a rhythmic accompaniment in the left hand, featuring eighth and sixteenth notes. The key signature is one flat (B-flat), and the time signature is 4/4.

Triangel

8^a
Ped. *cresc.*
8^a
fp Ped. *loco*
leggero volante
p scherz.
pizz.
pizz.
Celli
pizz.

Detailed description: This system contains measures 1 through 5. The top staff is for the Triangel, starting with a piano (p) dynamic. The first two staves are for the piano, with the left hand marked '8^a' and 'Ped.' and the right hand marked '8^a' and 'Ped.'. The piano part includes a crescendo ('cresc.') and a fortissimo ('fp') section. The Triangel part has a 'loco' marking. The lower staves include a 'leggero volante' marking for the piano and 'p scherz.', 'pizz.', and 'pizz.' markings for the strings. The Cello part is marked 'Celli' and 'pizz.'.

Ped. Ped. Ped. Ped. Ped.
8^a *loco*
tr *tr* *tr*

Detailed description: This system contains measures 6 through 10. The piano part continues with 'Ped.' markings and an '8^a' marking. The Triangel part has a 'loco' marking. The lower staves include 'tr' markings for the piano and 'tr' markings for the strings. The Cello part continues with 'pizz.' markings.