

# Gewitter. Sturm.

Allegro.  $\text{♩} = 80$ .

Flauto piccolo.

Flauti.

Oboi.

Clarineti in B.

Fagotti.

Corni in F.

Trombe in Es.

Timpani in C. F.

Tromboni Alto.  
Tenore.

Violino I.

Violino II.

Viola.

Violoncello.  
e Basso.

Allegro.  $\text{♩} = 80$ .

*pp*

*pp*

*pp*

*pp*

*pp*

Fl.

Ob.

Fag.

*p*

*p*

*p*

*p*

*p*

*cresc.*

*p*

*p*

Fl. *cresc.*

Ob. *cresc.*

Cl.

Fag. *cresc.*

Cor.

Tr.

Tp.

Vol. *cresc.*

Basso *cresc.*

Fl. *allegro*

Ob. *allegro*

Cl. *allegro*

Fag. *allegro*

Cor. *allegro*

Tr. *allegro*

Tp. *allegro*

Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Tr.  
Tp.

This section of the score shows the woodwind and brass parts. The Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Trumpet (Tp.) parts are written in treble clef, while the Trombone (Tr.) part is in bass clef. The music consists of sustained notes with dynamic markings such as *mf* and *f*. The woodwinds play a melodic line, while the brass instruments provide harmonic support.

The piano accompaniment for the first system, featuring the right and left hands. The right hand plays a melodic line with various articulations, while the left hand provides a rhythmic accompaniment with eighth-note patterns. The music is in a minor key and includes dynamic markings like *mf* and *f*.

Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Tr.  
Tp.

This section of the score shows the woodwind and brass parts. The Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Trumpet (Tp.) parts are written in treble clef, while the Trombone (Tr.) part is in bass clef. The music is more active than the first system, with dynamic markings such as *sf* and *f*. The woodwinds play a melodic line, while the brass instruments provide harmonic support.

The piano accompaniment for the second system, featuring the right and left hands. The right hand plays a melodic line with various articulations, while the left hand provides a rhythmic accompaniment with eighth-note patterns. The music is in a minor key and includes dynamic markings like *sf* and *f*.

Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Tr.  
Tp.  
Bassi.

*sf* *p* *sf* *pp* *f*

Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Tr.  
Tp.  
*pp* *f* *p cresc.* *cresc.* *cresc.* *p cresc.*

*pp* *f* *p cresc.* *cresc.* *cresc.* *p cresc.*



Fl. *pp*

Ob. *pp*

Cl. *pp*

Fag. *pp*

Cor. *pp*

Fl. *p cresc.*

Ob. *pp* *cresc.*

Cl. *cresc.*

Fag. *pp* *cresc.*

Fl. *cresc.*

Ob. *cresc.*

Cl. *cresc.*

Fag. *cresc.*

Cor.

Tr.

Violins I

Violins II

Violas

Cellos

Double Basses

Fl. pic.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tp.

Bassi.

Violins I

Violins II

Violas

Cellos

Double Basses





Fl. picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tp.

Tb.

Vcl.

Basso.



Ob.  
Cl.  
p  
più dim.  
pp  
pp  
pp  
pp  
pp  
pp  
Basso  
Vcl. pp

This system contains the first three staves of a musical score. The top staff is for Oboe (Ob.), the middle for Clarinet (Cl.), and the bottom for Bassoon (Basso). The music is in a minor key and features a melodic line with a dynamic range from piano (p) to pianissimo (pp). The dynamics are marked as p, più dim., and pp. The bassoon part includes a section labeled 'Basso' and 'Vcl. pp'.

Fag.  
Tp.  
f  
pdim.  
dim.  
f  
p  
f  
p  
dim.  
pp  
f  
p  
f  
p  
dim.  
pp  
Vcl.  
p  
f  
p  
dim.  
pp  
Basso.  
p  
f  
pdim.  
pp  
pp  
pp

This system contains the next three staves of the musical score. The top staff is for Bassoon (Fag.), the middle for Trombone (Tp.), and the bottom for Violin (Vcl.). The music continues with dynamic markings including f, pdim., dim., and pp. The bassoon part includes a section labeled 'Basso.' and 'pp'.

F1.  
Ob.  
Cl.  
Fag.  
dolce.  
dolce.  
dolce.  
dolce.  
pp  
pp  
3

This system contains the final three staves of the musical score. The top staff is for Flute (F1.), the middle for Oboe (Ob.), the bottom for Clarinet (Cl.), and the bottom-most for Bassoon (Fag.). The music is marked 'dolce' (softly) and features a melodic line with a dynamic range from piano (p) to pianissimo (pp). The dynamics are marked as dolce., p, and pp. The bassoon part includes a section labeled 'pp' and a triplet of notes marked '3'.