

First system of musical notation. The piano part (left) includes dynamics *poco et poco*, *pp*, *pp*, *p*, and *ppp*. The right-hand part (right) includes *dim.* and *l.h.*. Fingerings are indicated by numbers 1-5. The system concludes with a double bar line.

ROMANCE

A. Rubinstein, Op. 44. No 1

Moderato

Second system of musical notation. The piano part (left) includes dynamics *p*, *mf*, *dim.*, and *mf*. The right-hand part (right) includes *mf* and *rit.*. Fingerings are indicated by numbers 1-5. The system concludes with a double bar line.

a tempo
mf
*Red. * Red. * Red. * Red. * Red. Red. Red. * Red. * Red. **

a tempo un poco animato
pp
*Red. * Red. * simile*

cresc.

a tempo
passionato
Red. simile

più p
cresc.
*Red. * Red. * Red. * Red. * Red. * Red. **

rit. pp
p a tempo
*Red. * Red. * Red. * Red. **

a tempo
rit.
pp
*Red. **